

**Circulating File**

## **MUSIC OF THE SPHERES**

**A compilation of Extracts  
from the Edgar Cayce Readings**

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Blessings, A.R.E. Member Services Team

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**Music**  
**Excerpts from the Edgar Cayce Readings**

Compiled by Belva Hardy  
*The A.R.E. Journal*, 1968, Vol. III, No.3

Music is that which spans the distance between the sublime and the ridiculous, between the finite and the infinite. Keep the music, for it is oft a help to thee to quell the storms of life. 3169-1

Music itself is a means or a manner of expressing the harmonies of the mental self in relationship to spiritual ideals and spiritual concepts. Hence - as is the very nature of rhythm or harmony in the expression of tone or sound - it is to arouse, does arouse the natures of the hearers to activity, either for uplifting the soul or the mind to activity or otherwise - in the directions that are indicated by the harmony itself....

As has been so oft demonstrated and indicated, EVERY activity must be TIMED: which is the harmony or rhythm of music itself — whether in the preparation for the shooting of a set, or a portion of a scene, or the timing necessary for the stroke of the oar or the stroke of golf or tennis or baseball, or the step necessary in the cycling of the body, for expressions to others in conversation or in writing or any nature. And the material expression becomes, "it is timely". 949-13

Music should be a part of each soul's development. 2780-3

(11-yr-old girl)

Q: What course of studies should I pursue in secondary and higher education?

A: Music! The history and activity of music in various forms. If you learn music, you'll learn history. If you learn music you'll learn mathematics. If you learn music, you'll learn most all there is to learn—unless it's something bad. 3053-3

Mathematics and music always go together for the former is the science of time, the latter the art of time, music being unconscious counting. 3328-1

If there arises in the experience a decision to be made, whether upon the material things, a change of residence, a change of environments of any nature or type, do so under the influence of music. 1042-2

. . . music should be the life-giving flow, the interpreting of the emotions—physical, mental, of the body.... 3053-3

There is much that may not be put into words in the emotions of the mental and spiritual self that only music may span. 3374-1

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. . . For it is not strange that music, color, vibration are all a part of the planets, just as the planets are a part of a pattern—of the whole universe.  
5755-1

### Music and Physical Health

. . . there is much music in the make-up of the body.... 4531-2

Do give the entity the background of not too formal a nature, but the musical education, that there may be the better vibrations in the keeping of the anatomical structures in the body for its health's sake. 526-1

(for a deaf-mute with impaired speech)

Also let the body with the physical actions of same find and feel the vibrations in stringed musical instruments, that they may feel the vibrations as will be accorded the system....

The vibration in musical instruments, the violin, the guitar and any of the intermediate or instruments that catch the eye of this body. Keep these up. We will find the responding in these forces and bring the body to the condition that the physical response will show and manifest through to the speech and to the hearing. 4223-3

### Music and Healing

. . . sounds, music and color may have much to do with creating the proper vibrations about individuals that are mentally unbalanced, physically deficient or ill in body and mind.... 1334-1

Every individual entity is on certain vibrations. Every dis-ease or disease is creating in the body the opposite or non-coordinant vibration with the conditions in a body-mind and spirit of the individual. If there is used certain vibrations there may be seen the response. In some it is necessary for counteraction, in some it is necessary for changes. 1861-12

In music should the entity excel, in the stringed instruments, harp or piano, and such music should be used for the applications in healing, or as part of the entity's endeavor to reclaim individual entities that are disturbed by nerve or shell-shock or long weariness in the out-of-the-way places. For these are abilities with the entity that may be surpassed only by very few. 3908-1

### Music and Color

Q: From the playing of what musical instrument will I get most satisfaction?

A: The violin here, to be sure. We see, as indicated,—the entity gets the COLOR, rather than what is ordinarily called the tonal vibrations, see: though, of course, the tonal vibration is that which PRODUCES color. For, of course, color and tone are just different rates of vibration. 2779-1

## MUSIC OF THE SPHERES CIRCULATING FILE

. . . as we find in music, that the scale itself is composed of so many tones, tone values, and that those numbers that are half pitch or half tones are those that in most of the formulas given are the breaking points or divisions in numbers. The same may be seen in color combinations, that when certain tones or the valuation of tone in color, that in the combination of certain numbers those begin to alter or change much in the same manner or way as they do in tones in music. 5751-1

Q: What has prevented "color organs" from becoming popular? By color organs I mean any combination of color patterns made to change in accordance with music, by mechanical or manual means. What promise has the future for this development?

A: The lack of the trained consciousness of groups or individuals sufficient to appreciate that which is manifested by such harmonious activity in the experience. 2012-1

### Music of the Spheres

Think, for a moment, of the music of the waves upon the shore, of the morning as it breaks with the music of nature, of the night as it falls with the hum of the insect, of all the kingdoms as they unite in their song of appreciation to an all-creative influence that gives nature consciousness or awareness of its being itself, and harmonize that in thine own appreciation, as to bring music akin to the song of the spheres. 2581-2

As there is the music of the spheres, there is indeed the music of the growing things in nature. There is then the music in NATURE itself! There is the music of the growth of the rose, of every plant that bears color, of every one that opens its blossom for the edification, for the sanctification even of the environs thereabout! 949-12

There we find that the entity was close to nature. Thus that innate desire to be, to know, those activities in nature. Thus, as we find, the song of the bird, of the brook, of the wild life of a community, of a nature unfoldment, is as much music as ANY that may be the experience of the entity. But one brings the appreciation of the other. Yet the entity feels deep within self that the orchestral rendition is merely as a counterpart or an imitation the real. 2830-2

For in the home is the music of what? As indicated, it is an emblem of the heavenly home. And as these are made into the harmonious experiences that may come in the associations, they may bring indeed that music of the spheres in the activities as one with another; and those that must be contacted in the highest of man's achievement in the earth—the HOME! 480-20

### Song

. . . ye will find that the ability to give expression in song means a new experience, a new awakening within self. 1158-10

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. . . then sing a lot about the work—in everything the body does. Hum, sing to self, not to be heard by others but to be heard by self. 3386-1

Just as the pitch of a song is not the song nor the message therein, but as a helpmeet for those that would find strength in the service of the Lord. So use songs to attune self. How, ye ask? As ye apply, ye are given the next step. 707-2

It is not only that self is to be unfolded, and with the ease and the happiness the song may come forth from thine own exaltation in the desire to give praise and glory, but also that self is to give of the very self to reach the way and means and manner of expression to OTHERS of a new hope! 1158-14

Q: Would I be able to sing through practice, or is singing a gift?

A: All that speak may sing, through practice.

Do apply art and music in thy life. Do use these in thy experience. First get song and music . . . not as to drive self, but that in which ye may contribute. Not that ye would make a howling success in music as a career, but the voice is good and the speaking voice is good. Trained, it can contribute to the church, to the home—be most helpful to many and keep the entity lovely and beautiful. 5256-1

Q: What is meant in a previous reading by this statement: "For he who sings, he who sees, he who speaks, he who hears well is especially gifted of God; and not only has he one or two of the five talents, but all five of them. And he may be ruler, not only over the five senses but over the ten kingdoms in God's own way."?

A: It has the same meaning as the parable of the talents given by the Master. He who used the five talents was given more. He who uses the five senses, in speech, in song, in hearing etc. to the glory of God, will be given the ten senses to use and to rule over. Do thou likewise. 622-1

### Dance

Before that the entity was in the Egyptian land when there was that using of music as the means for the rhythm of the body in service. These the entity used to arouse the emotions of the body. Not for carnal reactions but the spiritual, as the dance that would unify the activities of individuals with the harmonies of life. 5201-1

With music came the dance, that enabled those with the disturbing forces and influences to become more erect, upright in body, in thought, in activity. 281-25

The entity is a very good dancer, and is very much influenced or urged by various types of stringed instruments. Those that have a sad note, or especially an unusual body rhythmical note, have a special influence or urge—or the tendency to urge the entity on to activity. These are well, provided they are kept ever as sacred in the emotions of the body as well as the mind in relationship to same. 2297-1

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He thy brother, thy Christ, hath given that God is God of the living way! He IS life! He IS love! He IS beauty! He IS harmony! He IS music. He IS the rhythm of the body in dance that is a service to thy GOD. ..hold fast to Him, grudging no one, loving all. 281-25

### Popular Music

. . . There is that period through which the public is seeking an expression of the emotions through music. Hence called the jazz age. The entity also realizes that there is a seeking by that same public for something that is much deeper, much more satisfying, much more contentment bringing, much more of happiness producing from its association....

. . . not that there should not be given those of jazz, those of light music, those of the satisfying, but ever should there be *tempered with same* more of those abilities of the entity with the instrument, that is so capably handled by the entity, as to express that as is sought to be manifested *by* the entity in the expression of self; and in doing so, let this expression be to the glorifying of that the entity seeks to manifest, let that glorification be to HIM, the GIVER of all good and perfect gifts. 2897-2

Thus the interest in art as well as music; not only the classical but the ragtime also, or the popular music—and of these beware. For, either the art or the popular music MAY tempt the entity oft.... 3188-1

### Ideals in Music

Music as color, as tone, is a *destructive* or *creative* force, dependent upon that to which it appeals in the influence of individuals. 3509-1

Have an ideal in thy music as well as in thy morals, as well as in thy spiritual associations, as well as in material aspects. 2001-1

. . . for music is of the soul, and one may become mind and soul-sick for music, or soul and mind-sick, from certain kinds of music. 5401-1

### Musical Instruments

(4-yr-old girl)

Q: Is she too young to take pre-school age lessons on the piano? What age is best to begin this training?

A: Not if it will take them! There has to be the inclination from the body, desiring or wanting such, before it should be worth anything! You can't just make the body take it and be worth very much. If there is the desire, from the time they can know that they would like it, it is time to begin. 1958-4

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Q: What musical instrument should he begin with?

A: He should begin with piano; because that's direction by hand as well as by eye and speech. 758-22

. . . These [harp or piano] are those that appeal more to the emotions in the body-forces of individuals, groups or masses. They don't play the piano in battle, not because they can't carry the piano along to march by, but it is the martial music from reeds and horns that arouses the emotions in these directions. 3407-1

Thus the lute, as well as the stringed instruments became those that act more as the soothing influence, as well as those in which the entity may in its dance interpret better, rather than the brass instruments. 2700-1

. . . influences . . . make for the ability of the entity to play upon stringed instruments, especially the viola or the 'cello. These may be channels through which the entity may find an outlet for its moods of ecstasy, either emotional of the body or of the soul, in the airs of same that partake often of the mysteries of nature and its influence upon the souls as well as the minds of men; as well as an outlet for the periods of sadness or depression. 1904-2

Q: What type of musical instrument would you suggest?

A: You may have to go through the whole category, but get the vibration! They are all on the piano, of course. 3401-1

### Advice to Musicians

The ability to read music and play is using different faculties of the same mind. Different portions of the same mind. Different portions of the same consciousness. Then, for one faculty to function while another is functioning in a different direction is not only possible but probable, dependent upon the ability of the individual to concentrate or to centralize in their various places these functionings that are manifest of the spiritual forces in the material plane. BEAUTIFUL isn't it? 5754-3

Here is one entity who may write, not automatic but rather inspirational writing, shutting itself away and attuning itself by very distant music, and especially bells. 3653-1

. . . in the present being able to understand that spiritual source as comes through what is so aptly termed the "Fifth String" or that chord necessary that makes for the spiritual awakening in the individuals whether it be in jazz, in song, in cymbal or in the muffled drum, that makes for the various forces as combine themselves in periods of exaltation of body or mind - may the entity gain that source. Make same accessible to self, though, aright. 2893-3

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Q: What can I do to insure my economic future and what line of work should I follow, and how shall I proceed...?

A: . . . The field of service lies in music - or music as combined with the application of high vibrations to human ills. Teaching—or giving to others the greater concept of the purposes of music in their experience—is the way and manner to insure not only economic force and power but mental and spiritual development. 1861-2

Let thy joy in Him break forth in song, even as when He has given, "It is finished", and sang the song that raised the purposes in the minds and hearts of those that were gathered about Him with that wonderment and awe that made them know not what was to come to pass! So, may thy service in song, in instrument, in piano, make for that lifting up of the hearts that are cast down; thou may increase through same the harmonious expressions. These, too, are a portion of thine self. Of him to whom much has been given is much joy sought. What greater joy may there be than in the attuning of the harmonies of nature, the harmonies of the love of the Father as expressed through music! 827-1

Music should be the life-giving flow, the interpreting of the emotions—physical, mental—of this body. A little later we should find these expressions taking other forms than the piano, but this is the basis—the interpreting, the ability to interpret most of the types or classes of music. So, begin with this. Get this thoroughly, and begin with the simplest, but of ever interpreting the emotions of the body, the mind, the soul. And we will come into symphonies then, to be sure. For these are those upon which the greater interpretation of the soul and mind may attune the body to the infinite....

. . . in thy music, as ye practice even, see in each note a voice, a song, a note of praise raised to HIM, who is the giver of all good and perfect gifts, and who is hurt when such gifts are used for indulgence, for gratification, or in any respect not to glory HIM. Not that this is selfish, for as it glorifies HIM it is ever as he gave, "And I, if I be lifted up, will draw all men unto me." 3053-3

Study music and apply same—either as the instructor, as one giving the concert, or the like; for in that field ye will find harmony of life, harmony of expression, harmony of relationships to creative forces. 2323-1

(a composer)

. . . For as you pour yourself out into music, in a way helpful to others, you are helping yourself. 5253-1

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## FEATURE ARTICLE

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### ***Melodies of the Spheres***

By Evelyne Lein

*Venture Inward*, Sept/Oct 1998

Several weeks after my husband's transition, I sat weeping, recalling some unkind words I'd spoken to him months before. "Gene, I know you are alive now, but do you still love me?" I asked. No matter that just before death his last words were "I love you very much."

Sleep came slowly that night; we bereaved often entertain regrets. Between 3 and 4 a.m., the very hour my husband had left this earth, I awakened to the sound of music. My first impression was that it was the stereo from the house next door. But I soon realized this was more glorious music. The room filled with a magnificent orchestra and chorus. In a beautiful crescendo, it seemed to be all around me. Suddenly, a heavenly choir resounded with the words of an old love song – "I love you truly, truly, dear. Life with its sorrows, life with its tears, fades into dreams when I know you are near. For, I love you truly, truly, dear."

Now, sitting up, I heard the chorus repeat the words, "I love you truly, truly, dear."

Never before or since have I heard such beautiful music. I cannot say how long it lasted. It could have been three, five, or ten minutes. So mesmerized was I that time stood still. The experience has stayed with me, now more than four years later. I believe it was authentic celestial music. I had not thought about or heard that old love song, which was often sung at weddings, for over 40 years!

I believe my husband and the heavenly hosts heard my longing plea and communicated a musical assurance, forever removing my doubt and bedtime sadness.

Music was my husband's love and life. A professional musician, he enjoyed a long career teaching music in public schools. At no time do I feel his presence more intimately than when listening to music – the classics, jazz, marches, all of which he performed and loved. We are one, communicating and enjoying the scale of melodies together. Or I am once again in the audience as he raises his baton in front of a high school orchestra, and I hear the first notes of Debussy's "La Mer." Music is a bridge for us. Not surprising, then, that assurance should come on wings of song!

Hugh Lynn Cayce once stated that he had heard the most heavenly music while walking by the Sea of Galilee. "I would crawl across the continent to hear it again," he said. Others who have experienced the music of the spheres say the same. However, I believe this celestial music, once experienced, can be recalled in memory, but never called up. "Music is an art of heaven, given to earth. An art of earth we take to heaven," writes author Letetia Landon.

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Since that memorable night, when celestial music was experienced, I have had visionary encounters, verifying Gene's involvement with music. Edgar Cayce says that we move into our thought forms. In dreams I have witnessed Gene as a young man, playing his trombone in an orchestra and very happy! Even taking applause and a bow. In one scene, I did not recognize a few of the other instruments, so familiar to me here on earth. Months later, I read George Ritchie's account of his near-death experience, in which he viewed a conservatory of music and participants playing instruments he had never seen on earth!

Music is a universal language. In every country of the world and down through the centuries, people have communicated through music. Music terrestrial or music celestial travels on unexplainable, unseen waves of melodies between heaven and earth. Paramahansa Yogananda stated, "Unheard by most people, the whole universe is sending forth music and the great sound of Aum or Amen." Many individuals can attest to having heard this unforgettable music of the spheres. Others have experienced communication, via music, with loved ones who have gone to the other side. We are closer to that other side than we think.

In his book, *Through the Gateway to Death*, clairvoyant Geoffrey Hodson writes, "Research reveals a tendency in new arrivals to pursue sublimated forms of those occupations which appealed to them on earth. The scientist continues his investigation in a more fruitful way after leaving the earth world of denser matter. For the musician, the way is open to a deeper understanding of his art. Musical sounds can be seen in iridescent beautiful forms over there."

C. W. Leadbeater, an advanced soul and mystic, concurred. He was able to communicate and penetrate those planes between heaven and earth and has helped enlighten as well as give hope to the bereaved. He writes, "We will hear more grander and fuller harmonies than our dull ears can grasp here. Music is a mighty force, uplifting and healing; we are in the presence of a stupendous power, sometimes expressing in ever-changing chords, as of a thousand Aeolian harps."

The Bible tells how the walls of Jericho fell under the stupendous power of trumpet blasts. Edgar Cayce states, in reading 2462-2, that "in the building of the pyramids, the house of records as well as the chamber in which the records are built in stone ... were put together by song. This the entity learned – as he did the chants upon the river." Think of this!

Leadbeater states, "There is an order of angels devoted to music and the person whose soul is in tune with music will attract their attention and learn the marvelous combinations they employ, as well as being in the company of those great composers who preceded him there." Music is truly a gift of God to us.

Our attention is drawn to contemporary music miracles. Recently the national news carried a story about an Oriental child prodigy of 13, who played the piano with professional artistry, her fingers quickly fluttering over the keys, even though she is totally deaf in both ears. She "hears" it inside her body, she explained, and feels the vibration of sound! Is she, too, in the presence of this "stupendous power [of] ever-changing chords," communicating with and inspiring her from beyond?

## MUSIC OF THE SPHERES CIRCULATING FILE

George Frederick Handel confessed that his notes for the Messiah were divinely given – “heaven let loose in his being” – as he wrote feverishly. We rise to our feet to honor this gift from heaven, the “Hallelujah Chorus.”

It is acceptable to me, then, that it was an “easy miracle” for the heavenly hosts to convey my husband’s love to me. Music is a sacred bridge of travel to those attuned to that real possibility!

As he was a musician for almost 60 years, melodies became a part of my husband’s being, and he would hum. He hummed while shaving, doing yard work, on our walks, often melodies I never recognized. But now I hear that hum frequently! More astounding, I have picked up those rhythmic tunes in my own mind, and I find my being filled with “his music.” It is not a conscious act, but begins without fanfare. These melodies seem to communicate something unexplainable and vibrational, and I feel Gene very near. Pertinent is Edgar Cayce’s statement in reading 341-4: “for the voice nerve center is the highest vibration in the whole nerve system ...”

Several years ago, a young woman who had a near-death experience heard beautiful harmonies on that bridge between heaven and earth. Later, recalling these haunting melodies, she made recordings. Her celestial melodies have a strange effect on me each time I play them. The music lifts my mood to a higher realm, all the while awakening a very real “homesick for heaven” emotion. Unlike anything created, this sonata-type music has the power to invoke and visualize a place where “eye has not seen nor ear heard” what is waiting for us!

Poetic is a Cayce reading and a beautiful description of how nature communicates through music. “Think, for a moment, of the music of the waves upon the shore, of the morning as it breaks with the music of nature, of the night as it falls with the hum of the insect, of all the kingdoms as they unite in their song of appreciation to an all-creative influence that gives nature consciousness or awareness of its being itself. And harmonize that, in thine own appreciation, as to bring music akin to the song of the spheres.” (2581-2)

Yes, I shall remember all my life, the Earth song, “I Love You Truly,” communicated to me and orchestrated into “the song of the spheres.” For, through time and space, it bestowed a sacred benediction and brought a love song from beyond.

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Evelyne Lein is a contributing writer and A.R.E. member in Fresno, California.



## **Music That Heals**

By Kathleen Sparrow

*Venture Inward*, Sept/Oct 1998

When Steven Halpern was transformed from a jazz musician into the pioneer of “new age music,” it was most likely a cosmic coincidence set into motion by his discovering as a teenager that Edgar Cayce spoke of the healing power of music.

“It made complete sense to me. Nobody knew anything about [music for healing]. So in the back of my mind it was always something that I was on the lookout for,” says Halpern, now 51.

In college, Halpern researched ancient Chinese, Hindu, and Egyptian texts for clues. He studied about ancient Atlantis and prayed to hear Pythagoras in person. He also asked to hear healing music, similar to what Orpheus or Pythagoras would play, for our contemporary society. Shortly after he finished his graduate studies at the University of Buffalo, his prayers were answered. On an unconscious level, Halpern apparently was guided to “stumble” upon a job at a healing facility in Santa Cruz, California.

“They had just put an ad up for a staff person, and I knew nothing about it. When I was asked, ‘Are you the person looking for the job?’ I said, ‘If you’re offering, I’ll take it.’ It was one of those flip comments that just seemed like a good one-liner, but it changed my life. It was like I didn’t even speak the words.”

Prior to the interview, Halpern took a walk in a nearby redwood grove. “As I was walking down the road, my fingers were starting to tingle and the hair on the back of my neck was standing up. I was getting physical validation that something special was happening,” he recalls.

Feeling a compulsion to meditate, Halpern says he heard the music he dreamed about and that intuitively he knew existed.

Returning to the healing center, as fate would have it, he went to the “wrong” building and entered a room which had a piano. “I just started playing. This new music started coming through. I wasn’t fully aware of what was happening until about 20 minutes later when I heard some rustling. I opened my eyes, and there were 12 people in various stages of meditation and yoga postures. One of them asked, ‘Who are you and where did you learn to play like that?’ That’s when I realized that I was playing the piano, an instrument that I hadn’t studied – and music that I’d never played before.” It was Steven Halpern’s initiation. He later learned that new age harpist Joel Andrews had a similar experience in that same sacred redwood grove.

Halpern describes the music as very quiet, peaceful, space filled, and celestial sounding – not very piano-ish. It sharply contrasted with the high energy jazz he’d been playing on trumpet and guitar. Unable to ignore the synchronistic turn of events, Halpern accepted a job as a cook at the retreat center. During his time off, he could walk in the woods and meditate. He also played the piano for many hours, making music he believes is the contemporary manifestation of the principles embodied in the Temple Beautiful in Egypt, mentioned in the Cayce readings.

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"I could just get lost in the sound. I say the piano taught me, but actually I know that I was assisted in the co-creation of the music. It was very clearly confirmed for me that this was not an invention of my own singular creativity. It was an act of inspiration. I was working with a band that most people couldn't see."

Halpern's musical training started as a boy, yet not on his current instrument of choice. Music was not a part of his parents' lifestyle on Long Island. His mother was "de facto head of operations" at a public school in Queens, and his father was a traveling textile salesman who later became a New York City cab driver. The family couldn't afford a piano, so young Steven began with the trumpet at age 9. When he was 13, his mother bought a guitar, which he learned to play; and he moved from classical music to rock, and onto jazz.

"Music really saved my life in many different ways. It gave me that creative outlet and a way of connecting with other people in a way that I was not doing before that," says Halpern, who admits to having been an introvert before music transformed him.

Progressive jazz, which was born of the '60s, was Halpern's vehicle for mixing his technical musical knowledge with his creative side. "One of the things that I enjoyed most is that at a certain point it was almost like a switch would be thrown inside me and I was no longer playing the trumpet but the trumpet was playing me. I became an instrument of the instrument and basically went on automatic," says Halpern, who was influenced by the high energy music of John Coltrane, Miles Davis, Frank Zappa, and Jimi Hendrix. "I had heard about automatic writing, well this was automatic playing."

Halpern credits his accelerated learning curve on the piano with his ability to surrender to the music. "I could (a) apply what I knew harmonically and melodically from other instruments, and (b) the channels in my own antennae, or nervous system, were already prepared by playing this high energy, fast rhythmical-based music," he explains.

So on November 11, 1969, the day Steven Halpern found a new home at the piano keyboard, he became a channel for new age music and, quite possibly, a very important player in the healing of our planet.

"True new age music is for healing and for attunement with the Divine and our higher octaves of existence," says Halpern. "It's an art form that has explored new sonic territory, new structures in sound, and I believe if Mozart or Liszt were alive today they would be participating in this art."

He also believes that Orpheus would be doing the same. "He and Pythagoras were doing music for healing in those ancient schools. Although it's called new age music, it's really very ancient age music. It harkens back to the most primordial use of sound, which was healing, ceremonial, and magical."

Halpern believes that his scientific research in the psychology of music, for which he earned his Ph.D. at Columbia Pacific University in California, proves that new age music restores the body's natural state of balance and peace. "An external rhythmic stimulus, such as music, will override the body's natural rhythm of breath and heartbeat and force the body to synchronize with the rhythm," he explains.

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This physiological response, called rhythm entrainment, is a double-edged sword. Many forms of rock music, heavy metal, disco, rap, and what Halpern refers to as techno or jungle are designed to evoke an addictive, weakening reaction. However, we're not restricted to a new age music diet. He states that some contemporary music can be good for us, such as that by Mariah Carey, Whitney Houston, and Elton John.

"People can become more irritated, tense, or stressed; or, conversely, more uplifted and relaxed, depending on the rhythm," says Halpern, who has been working in this field for 30 years.

Yet rhythm isn't the only factor. Instruments and recording techniques also influence the quality of the music. Certain sounds or tones put us on edge. Others empower the natural healing energies in the body. The emotional state of the performer or conductor must also be considered. "There's a lot of wonderful classical music that's been written but the performer will have a very powerful effect on how that music is perceived," says Halpern. "An uptight performer, who is making a recording or projecting a lot of his or her ego through the performance, will actually have a weakening effect on most listeners, even if they're playing music by Mozart or Bach which would generally be uplifting."

However, music isn't the only sound that affects our health and well-being.

"About 20 years ago I moved into a new house that didn't have a door to the kitchen. The sound of the refrigerator was always in the house. I thought I could transcend that by blocking it out from my mind, but my body couldn't stop responding to it," he says. "That created tension and stress. I sought to ameliorate that, and I turned to Häagen-Dazs vanilla ice cream. The very immediate response was my waistline starting expanding dramatically. When I put a door up and got a quieter refrigerator, my stress level went down. My Häagen-Dazs consumption went down."

Halpern says very few researchers have investigated the effects of household appliances, including the ticking of clocks. Yet his own research has proven that even if you don't hear the noise it is still having an effect on your body.

"Nature gave us eyelids. She didn't give us earlids, and she didn't give us bodylids. Our entire bodies respond to sound. This is one of the most unknown, unrecognized, and unconsciously ignored aspects of our world. We don't realize that all these things around us are having an effect. In many cases, we can make more conscious choices, more healthful choices."

These choices may mean buying new appliances, moving away from a busy highway, or leaving a music club or restaurant if you become physically or emotionally uncomfortable.

"This is another way of taking care of ourselves," he adds. "Many restaurants subscribe to the philosophy of 'eat to the beat'; they want you to chew your food quickly so that you can get in and out and they can have more turnover for higher profits. If I'm going to a restaurant I'm paying money to eat, I want to be able to enjoy my food, to taste it, and to digest it, and to be able to speak to the person I'm with."

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We can also care for ourselves and our hearing by limiting our exposure to loud boats, cars, motorcycles, or industrial environments.

"We owe it to ourselves to really honor, value, and treasure our hearing and to take steps to diminish noise. Technology is the villain in many cases, but it can also be the solution to the problem. We need to demand that our machines and that our noises be brought back to a human scale," he explains. "Most people forget that it wasn't so long ago, certainly no more than a hundred years ago, that things in our lives were much, much quieter."

Halpern, who lives in the hills near San Francisco, says that our bodies get accustomed to a higher noise level, such as the navy jet aircraft in Virginia Beach. "It's like putting on body armor. We lose our openness to the beauty of the sounds of nature if we don't do things to restore that harmony."

Meditation and yoga are ways to restore that inner peace. Listening to consciously composed music designed to elicit healing is another way.

Despite his current popularity, the road to the top of this musical genre hasn't always been harmonious for Halpern, who assumed that answering the call meant little more than playing and recording beautiful music. He soon learned that he was meant to do more if the music were to find its way into the world. While he had hoped that someone would come along and offer him a record deal so that he could stay in the studio to compose and record music, he quickly learned that that doesn't happen.

"If you want to get the message out to people, then you have to use the same vehicles of business and marketing that everyone else does," says Halpern.

As a student in the '60s, far from the mainstream business mentality, he believed that business was unspiritual and bad. However, economic necessity and the prompting of a meditation forced Halpern to become a businessman, too.

"I remember a very clear meditation shortly after I pressed my first thousand records in 1975. I was looking at about 992 of them sitting in my living room. I said, 'Well, okay, Lord. I did the music. I did the recording. Now what? They're just sitting here.'" The guidance he received defined his job as more than creating the music. He needed to get it out in the world. Since he was already eating more than his share of brown rice and beans, Halpern chose to learn business. He had to dispel the myth that spirituality and poverty go hand-in-hand.

"No one ever told me I had a choice – that I could be spiritual and manifest greater levels of abundance in my life," explains Halpern. "This is the earth game. We have to do the big work, but we have to use the avenues that are available. At that point I got grounded in the world. Until then I was pretty much off in my own cloud as a musician, which was fine for many years, but I wasn't making nearly the kind of contribution and connection with my fellow men and women. If you just stay in your room and play beautiful music, you have a good time doing it but it doesn't serve the larger good."

Establishing his own independent label – Inner Peace Music – he began in the genre of new age music virtually alone; and even now few produce music like his, with the exception of Joel Andrews, Paul Horn, and a handful of others.

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Personal difficulties, such as a divorce in 1996, were other hurdles that Halpern had to face.

He says that music that resonates with the higher dimensions of our personality and spirit is continually challenged, especially when it's often lumped with music like that of Yanni and John Tesh. "Whether you like them or not is irrelevant," says Halpern. "They're not coming from a spiritual perspective. They're playing traditional song forms."

Yet Halpern says that we need new age music now more than ever. "We know that the body's a self-healing organism if we give it a chance. You get that chance in a state of relaxation. You can meditate, you can do yoga, you can pray. But one of the simplest ways is to have some relaxing, uplifting music playing in the background throughout the day."

Halpern also suggests creating an oasis of serenity with a good set of headphones. "Even five minutes can make such a difference. Just totally immerse yourself in the music and receive it as a gift. That will do wonders," he says, adding that there's room for all types of music, as long as you set aside time for music designed to renew, recharge, and reharmonize your body.

"There is something very different that happens when you get into a deeply relaxed state that is not understood by most of the people in this country. Many people are turning to other things like drugs, liquor, cigarettes, and gambling, because they're not feeding the essential spiritual hunger for tuning in to the still, small voice," says Halpern. "The spirit can only be heard in silence. That's one of the reasons why there's so much silence in my music. Because if there's always lots of stuff going on, there's no room for you. There's no room for that silence to speak through you. There's no room for the essential healing energy to come through."

Halpern uses new age music to make the transition from normal activity to the silent, meditative state using headphones to create a virtual Temple Beautiful.

"The albums that come up through the chakras – Spectrum Suite, Crystal Suite – are wonderful, legal, non-addictive resources that can help us align, attune, and balance our chakras," he explains. "I notice that my meditations get to higher places when the chakras are aligned and balanced. This is a very ancient principle. I certainly did not discover it, but I was the first person to put [out] a sound track – namely Spectrum Suite – with that intent."

The effect is also cumulative. With repeated use your body responds even more quickly and easily the more you're familiar with it. "Yet, because the compositional structure is very nonlinear, you can't really memorize it. It always sounds new. You don't get bored with it."

In addition to enhancing meditation and relaxation, new age music also boosts creativity. "This happens because we're tapping into levels of alpha and beta brain wave states – that place where we tap in to our own creativity. It may be where we access our own higher selves, guides, and sources of inspiration," he says.

New age music also increases physical performance – something Halpern discovered after bribing the gym attendant to play Spectrum Suite and Radiance during a workout. He says that he was able to lift an extra five or ten pounds on every piece of equipment, without becoming sore. With no music, he didn't lift as much, but it was still more than when the gym played rock music. His experiment confirmed the research of Drs. John Diamond and Sheldon Deal that proved that some music strengthened the body, while others weakened it.

True new age music, such as Halpern's, can also be an elixir for love. "When you're with your significant other, just being with the music allows your energy fields to link up and bio-resonate more easily. That helps open the heart chakra; [it's] a very wonderful tool to enhance intimacy," he adds.

Halpern stresses the need for everyone to become aware of how music affects one's health and well-being on all levels – physical, emotional, mental, and spiritual.

"The important thing is really to become conscious about all these things. You need to go deeper than that and to see that you need to decrease some of the noise pollution in your environment and bring in some more healthy music. It will make a wonderful difference in your life."

More information on the healing power of music is available on Steven Halpern's Web site ([www.stevenhalpern.com](http://www.stevenhalpern.com)). A free newsletter and catalog are available by calling 1-800-909-0707.



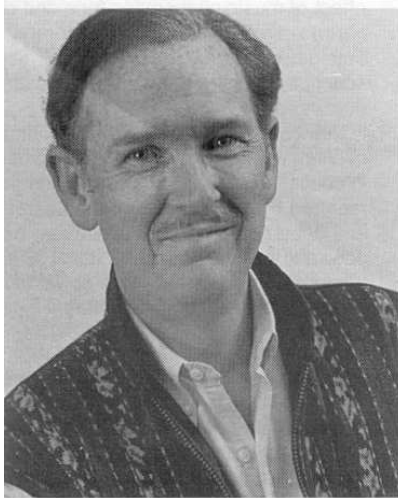
### **Johnny Cash got a song from a dream**

*Venture Inward*, March/April 1998

Add to the list of composers who heard music in their dreams: Johnny Cash. The hit song "I'd Still Be There" came from a dream. And it was almost lost, forgotten until hypnosis saved the day.

According to the way Johnny tells it in his new autobiography, *Cash: The Autobiography*, he was dreaming that he was listening to the singer Webb Pierce belting out a new song. But when he awoke, his memory was dim. His pal and western music colleague Johnny Horton had been practicing hypnosis on Johnny, so they tried to see if it would work to bring back the song. It did, indeed.

Later, Johnny said he reckoned that Webb Pierce would allow him that song so he went ahead and recorded it. Horton's technique with Johnny, by the way, is to get him to relax by having him imagine he's at his favorite place, by a river in Alaska.



Don Campbell

## **Music: Medicine for the New Millennium**

*Holistic Health, Venture Inward January/February 1996*

by Don Campbell\*

Music has a long reputation of invoking religious states, healing the diseased, comforting the sorrowful, energizing the weak, soothing the stressed, and even raising the dead. Drumming, harmonic singing, chanting, lyric harp playing, and rapturous organ music all create altered states of perception and evoke awakenings. Spontaneous remission of illness and moments of spiritual insight and bliss are important parts of our natural abilities and instinct, though foreign to the overly logical 20th-century mind.

In 1982 I underwent a powerful physical, mental, and spiritual transformation that altered my outlook on my musical profession. Coming from a spontaneous and joyous musical background in south Texas, at age thirteen I entered the most rigorous and disciplined musical study in France with the renowned teachers Nadia Boulanger and Robert Casadesus. After university study in conducting and organ performance, for nearly a decade I lived in Haiti and Japan where my traditional training was greatly expanded. I saw the drumming, singing, and dancing of Haiti induce states of deep trance and transformation. I saw hundreds of people enter into altered states of consciousness. Sometimes bleeding would cease, physical diseases would instantly heal, and psychological dilemmas would balance. These experiences did not fit into my previous perception of music and life, so I had to put them into a separate envelope of consciousness.

In Japan, I heard completely new forms of music. *Gagaku*, the ancient court music of the emperor, and the oldest form of written music in the world, sounded new, fresh, and potent. I heard of people who were cured when they heard these sounds. I knew I was experiencing strong sensations in my body through this music.

I had a very strong reaction to the smog in Tokyo in 1971. Western doctors said I had photochemical poisoning that created life-threatening asthmatic attacks, that my only choice was to leave Japan. A Manchurian doctor who treated allergies asked me simply to place the palms of my hands on top of his for two minutes. I experienced warm energy and electricity in my hands, and instantly my breathing became deep and free. He said he could help me if I would come to him twice a week for two months while he "put the missing tones" back into my body. During each visit I soaked my feet in hot water for five minutes and then lay on my back while he electrically burned herbs in a "sound lamp" for ten minutes. I left with a slight fever each day. Within two months the attacks stopped, never to return, and I stayed in Japan six more years. I did not ask about the treatment, but this experience went into that separate envelope of consciousness that I had created in Haiti. I returned to Texas to work in education and in religious music. Standards were high and teaching techniques were finely developed. But the mystical power of sound was never considered, spoken of, or experienced openly.

Gradually I became ill and developed a degenerative bone condition as well as a lump in my left lung. I was depressed, outraged, and in a state where music, sound, and art were no longer my most intimate friends. While writing my New Year's resolutions, I remembered the power of transformation of the sounds of Haiti and Japan. I began to chant, tone, and pound my hand upon the desk. I kept on and on, knowing that many unsounded

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\* Don Campbell, founder of the Institute for Music, Health and Education in Boulder, Colorado, is author of *Music: Physician for Times to Come* and *Music and Miracles*, copyright Don Campbell, from which this article was adapted by permission of the author and Quest Books.

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pains and emotions were being released. After nearly an hour of the improvised soundings and movement, I entered deeply into tone. I felt the power of one tone, one sound - so full, so complete - so deeply, that I lost track of time. Nearly 12 hours passed as I held a tone all night and into the morning. The sound was like an open-mouthed hum, powerfully vibrating my body, massaging me from the inside out.

I continued this toning for 24 hours while I listened to Bach's *St. Matthew Passion*, the music of Terry Riley, sacred Indian ragas, and Gregorian Chant. My body and mind became one vibrating wave, and a strange sense of completion and fullness began to emerge. No trace of the lump in my lung or the pain in my bones ever recurred. Tone and sound opened my body and mind to the importance of that "separate envelope of consciousness" that could be called miracle.

Since then, tone has become highly significant in my work at the Institute for Music, Health, and Education in Boulder. Music has become a far more poetic and elegant envelope to carry the energy that is inside sound, and the voice has proven to be the secret self-healer.

As we approach a new century where the information, culture, languages, and peoples of the earth merge, we can observe music from a dozen standpoints as influential and significant to our health and behavior. Sonic scanning for prenatal observation; music as an anesthetic and pain reducer; the effect of music on memory; tone and chant immediately synchronizing brain waves and modifying behavior; specific sounds, music, or tones stimulating localized physical responses - these are some of the uses of sound in the past decades.

New paradigms are emerging - sonic entrainment; the uses of chant to alter physical conditions; use of music for imagery in education and psychotherapy; and the influences of sound reported by philosophers in the Eastern, Western, Christian, and esoteric traditions. We are just beginning to realize the deep and profound scientific, medical, psychological, and spiritual questions involved in the power of music.

Music is like a thousand different languages rolled into one, all using tone, rhythm, melody, and harmony; but not all understandable or likable to all people. Without experience not everyone can understand Bach, Stockhausen, Palestrina, or Wagner. Music's vocabulary is so vast that even the most educated musical minds in the West may not have tools to grasp the sophisticated and refined classical music of South India or the sacred chants of Tibet. Yet it is significant that we can understand and feel so much music without having to learn it.

Music has unfortunately been named a "universal language" without consideration of the many levels by which it communicates. For example, we now know that sound and frequency affect the body and that repetitive rhythmic patterns influence the breath and heartbeat of the listener. At times these elements have a stronger influence than the words and melodies used.

Anthropology, medicine, and science have investigated music's effect on the physical body. Music influences the circulation of blood in humans and animals. Music causes blood pressure to rise and fall. The oscillations of pressure depend chiefly on the influence of auditory stimulation on the medulla oblongata and its relation to the auditory nerve. Variations in circulation depend on pitch, intensity, and timbre of the sound. The idiosyncrasies of each individual are apparent in the variations of blood pressure. Even one's nationality has some effect. Music effectively increases metabolism; changes muscular energy; accelerates respiration; produces marked but variable effects on volume, pulse, and blood pressure; creates the physiological basis for the genesis of emotional shifts.

Over the past 30 years the place of music in the health of society has been given greater importance, due to music therapists, physical therapists, speech pathologists, suggestopedic language teachers, church musicians, psychiatrists, and physicians. Anthropologists and ethnomusicologists have provided fascinating documentation of

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physiological and physical modifications that affect health through studying the use of rhythm and vocal tones in shamanic societies.

The new paradigms of musical and healing perspectives recognize music as a healing tool. Listeners shift their bodies as they respond with altered pulse, breath, blood pressure, muscle tension, and skin temperature. Even the sounds not heard by the ear are received into the body by the skin and bones and move the listener, who is never completely immune to their powers.

Music is obviously powerful but also subtle. A sound that brings beauty and release from pain to one person can be discordant, boring, or painful to another. The wise physician finds the proper harmonies, ratios, and rhythms for each patient, not to cover up the pain or illness but to balance the body and renew it to fullness and health. Such a physician heals by bringing the patient into balance and unity and unfolding the layers that shroud the central core principle from which all levels grow. Music can be the medicine, the healing agent, in this process.

Today we are bombarded with sounds that alter our minds and bodies so that we are rarely able to really listen. The sounds of neon lights, heating systems, televisions, computers, and automobiles influence the fields of energy around us in disturbing ways. We are overloaded by recordings of melodies. Our sonic environment, mentally and physically, is so loud that we would not recognize the powerful healing and harmonic powers of Orpheus if he were among us. If we could rest for a year by eliminating recorded music and electronic and mechanical sounds, our bodies might resume their natural responses to pure sound, and we could recover their instinctive powers.

Ancient healers and philosophers had no doubt that music is the bridge between body, soul, and the earth. Pythagoras believed that music contributed greatly to health. Calling his method musical medicine, he employed melodies composed to cure the passions of the psyche, or despondency and mental anguish, as well as melodies for anger and aggression and other psychic disturbances.

An array of avenues is now available for treatment and healing. Artist, musician, physicist, doctor - all are approaching the paradigm of the fundamental vibratory essence that underlies their work. The ancients knew it; our bodies know it. The emerging physician, the new doctor of balance, fullness, and resonance, rests on a new understanding of the physics of harmonics and the powers in sound. The overture is sounding for the 21st century. The ancient healers are calling forth our deeper senses. Orpheus, Apollo, Tubalcain, Aesclepius, David, St. Gregory, St. Francis, Saraswati, and St. Cecilia are sounding their calls. How soon will we be able to use the beauty of musical sound to compose ourselves into perfect octaves of harmony in mind, body, and spirit?

### **Toning as a Tool of Healing**

In the midst of a very hectic schedule, in 1994, Don Campbell was diagnosed with a one-and-a-half-inch blood clot on the brain. He had suddenly developed Homer's syndrome - his right eyelid wouldn't open. This led to tests, including an MRI, which disclosed the potentially deadly blood clot on his brain. Expecting a series of strokes, his doctors advised immediate hospitalization, and planned to remove one-third of his skull to try to relieve the pressure. But Campbell devised his own plan. He devoted himself to toning and prayer and took one baby aspirin per day. The strokes his doctors predicted never happened, and after three weeks on his regimen, a new MRI failed to show any sign of the large blood clot. The doctors could not come up with any medical explanation, but had to admit that he had cured himself, with the evidence on the films and in his records. After two years, there has been no recurrence. Susan Lendvay

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Astrology: Arcturus	Par. 13
Books: Budge, E.A.T.W.: BOOK OF THE DEAD	Par. 18
Color	Par. 13, 21
Incarnations: Egypt: Ra Ta	Par. 18
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Will: Astrology	Par. 13

### **TEXT OF READING 115-1 F 53 (Housewife, Theosophist)**

This psychic reading given by Edgar Cayce, this 30th day of January, 1930.

12. In music the entity finds MUCH solace, MUCH that bridges those distances - whether of the mental or of the spiritual forces. In same the attunement of self may be brought the nearest to the applications of the innate FORCES of self, and to the ENTITY the strains of same - whether in that of the deep vibrations, of those that raise up and up - or those of the higher chords that bind - carry for the entity the ATTUNEMENT of self in the sphere or element, or PHASE of experience the entity seeks apace. Well were THIS developed to a more acuteness IN this PRESENT experience, for the acumen of experience to the entity is gained MUCH more in a manner that may become concrete ensamples of the attunement of a soul with the heavenly, or the happy, choir.

13. In color harmony - again - these often clash. In the harmony of strength or might the entity falters. This may be seen from the experiences of the entity. In a word, MUCH has been made of the PRESENT experience, and it will lie within the own desire of the entity as to whether the return in earth's experience becomes necessary or not; for in Arcturus' forces, these become all magnified in will's force, and the conquering of self is truly greater than were one to conquer MANY worlds, and IS conquering those of OUR, or of our SUN'S own attributes.

14. In experiences in the earth's plane:

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18. In the one before this we find in that land when divisions arose, now known as Egyptian, and the entity then in the household of the ruler as was deposed when those of Arart came in from the north. The entity then that one who became the recluse and hermit in the halls of the house of worship, learning the peoples first of the CHANT for the dead; and the BOOK OF THE DEAD were a portion of the ENTITY'S own inscribing. In the name Itasldhoia. In the experience the entity lost and gained, lost and gained. Gained in the latter experience, when there were harmonies set up and the chants were again heard in what later became tombs. In the present, much of that INNATE in the entity of music and color is a PORTION of the entity's inner being, and one from outside may play upon the chords of the entity's feeling in word, or song, or stringed instruments. Not the fanfare of the trumpet calls, but in STRINGS MUCH is felt.

21. In the present, the abilities lie in the INNATE forces as the teacher, the guider, towards attuning self in harmony with the divine from within, and HARMONIZING self in color.

23. (Q) How can the entity best help humanity?

(A) In aiding to gain for individuals, NOT GROUPS, the knowledge of the individual's attunement in its individual field for development; that is, as the entity goes about to and fro about the earth, there are attractions and detractions of individuals. Help THAT individual to find SELF'S own relationship to the divine; for in self must come the response of a need for such before it may be wholly awakened in an entity - for true indeed is that given, they who would seek God must believe that He IS, and that self must SOME time, SOMEWHERE, account for that as has been LENT to the servant.

24. We are through.

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### INDEX OF READING 255-12 F 51

[edited]

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Psychic Development: Intuition	Par. 9-A, 10-A
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### BACKGROUND OF READING 255-12 F 51

B1. 1/10/31 She obtained Life Rdg. 255-5, and subsequently many Life Rdgs. for other members of her immediate family, showing past connections especially in Egypt, time of Ra-Ta the priest.

### TEXT OF READING 255-12 F 51 (Housewife, Protestant)

This psychic reading given by Edgar Cayce, this 23rd day of November, 1933.

(Soul-mind of entity. You will give a detailed history of her life in the earth plane as Iszeiu in Egypt, particularly affecting her in the present life, answering questions.)

9. (Q) Did the entity develop at that time any psychic abilities?

(A) INTUITIVE influences, that were the greater thought or activity. Words here fail to express just what is intended to give, but the Atlanteans were a THOUGHT people, those of an intuitive influence. In the associations in the teachings, in the relations at the time, combined with those efforts of the regenerated or renewed priest (which received, which gave, which meted out to the peoples in the period the tenets, the lessons that become practical laws in the experience), the entity then developed that which is today termed intuition. By the mere mention of an incident or fact, the entity in the present the more often sees the end of same without knowing just how, where, or being able to give any definite details. But more OFTEN it is correct. Intuition. The faculty. It is so often misunderstood. Psychic forces, psychic development, are so often misunderstood. Psychic should be applied rather to the soul mind or soul body, than merely to - as is the more often deduced - the MENTAL activities of an entity, a soul, a body.

10. (Q) Suggest how the entity may train self in the present to the study and use of this intuitive sense.

(A) Train intuition? Then, how would you train electricity - save as to how it may be governed! By keeping in self those thoughts, those activities of the mental mind, those activities of the body that allow spiritual truths to emanate through. To train such! Not train, but govern! Govern it by knowing that the mind, that the body, that the influences are such that these are not sidetracked from the ideals and purposes that are set before self. So develop. For God, the Giver of all good and perfect gifts, He who metes to every soul that which is the companionship to its activities in a material life, guards, and guides and keeps those that in sincerity seek to know HIS way, irrespective of the other influences that may be about a body. Hence, in governing, in guarding, in guiding such forces, such powers that arise or manifest or demonstrate through the activities of the body, keep the body, the mind, the soul, in attune with the spheres of celestial forces, rather than of earthly forces. Rather than listening to that which is poetically given as to the voice that arises from the earth, listen to that which comes as the music of the spheres, that: "Let others scoff, let others laugh, but know in self that He has promised to be THY God, THY protector, THY help, in every time of trouble."

. . . But know each soul must find its way back to its God. Be as the leader gave of old, "Others may do as they may, but as for me - I will serve the LIVING God." Not the God of any people, of any individual, but the LIVING God - that is personal to those that seek to know Him as a personal God. In that attitude, then, may the greater help come to all those about the body, that in that experience in their own activities measured up or slided off (as would be termed) to their own ways of interpretation of the associations and relations. For, as in the experience then the question was - how personal could the individual come to know God's ways in the earth, it is the same today. How personal, how close does God walk with the individual in his daily life? His emissaries, His teachers, His ministers, ever. Let's not see the emissaries or the ministers, but only God. For, as Christ has given, "I do nothing of myself but God that worketh within me." So may the entity, with the spirit of God through the power of the Christ Consciousness, come to know - in EVERY thing, in every act - that love that may pass all understandings. For, to others it may be as a myth, as a dream, as a thing to be hoped for, but to this body, to this entity, to this soul, who has tasted of the joys of the personal contact with those influences within the soul, it may come to be His power working within.

**INDEX OF READING 262-103**

Arts: Music Of Spheres	Par. 12
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**BACKGROUND OF READING 262-103**

B1. Subject of Reading - "Study Group #1."

**TEXT OF READING 262-103**

This psychic reading given by Edgar Cayce, this 20th day of December, 1936, requested by those present.

1. GC: You will have before you the members of the Norfolk Study Group #1 who have gathered here seeking a reading which will give them a better understanding and deeper appreciation of the birth of Jesus, the Christ, which will be celebrated this week as Christmas 1936.
2. EC: Yes, we have the group as gathered here and their desires and their seeking as a group, as individuals.
3. In giving to these, then, that seek to know more of that circumstance, those conditions as surrounded that ye call the first Christmas: Do not confuse thyself. While to you it may be a first Christmas, if it were the first then there would be a last; and ye would not worship, ye would not hold to that which passeth.

## MUSIC OF THE SPHERES CIRCULATING FILE

4. For time never was when there was not a Christ and not a Christ mass.
5. But in giving that interpretation of what this Season means - that birth of Jesus as became the Christ - to this world: In giving the circumstance, much has been recorded as respecting this by the writers of the Gospel, especially by Luke; but little perfect concept may be gathered except ye as individuals seek to experience what such an advent meant or means to thy life as an individual.
6. For knowledge of a thing or a condition and the wisdom that is presented in that happening are two different things. What ye hear ye may believe, but ye will rarely act as if ye believed it unless ye have experienced and do experience that "God so loved the world as to give His Son" to enter into flesh, that flesh, that man, might know there IS an advocate with the Father; and that - as ye in thy material experience see - Life coming from out of nowhere to enter into materiality, to become a LIVING expression of those promptings of the heart.
7. That has been the experience of that SOUL in its varied spheres of consciousness, to give such an expression. That is the purpose for which it has entered - to give the more perfect concept of the relationships of man to the Creator.
8. Such we find as that happening in Bethlehem of Judea ages and years ago, when that channel had so dedicated itself to the service of her Maker as to become MOTHER, wherein the whole world is shown that this must come to pass in the experience of those who would make themselves channels through which the Holy Spirit of God may manifest; that the world may know that He, God the Father, keepeth His promises with the children of men!
9. And the hour approaches when nature is to be fulfilled in the natural courses in the experience of the Mother, and His Star has appeared - and the angels' choir, and the voices of those that give the GREAT MESSAGE!
10. Who heard these, my children? Those that were seeking for the satisfying of their own desires or for the laudation of their own personality? Rather those close to NATURE, to the hours of meditation and prayer, and those that had given expression, "No room in the Inn!" For no inn, no room, could contain that as was being given in a manifested form!
11. For He came unto His own. For there was nothing made that was made to which He had not given life, to whom He had not given, "Be ye fruitful, multiply - " in THYSELF; IN THYSELF may there be the propagation of thine own specie, of thine own self!
12. Only then to those that sought could such a message come, or could there be heard the songs of the angels, or that music of the spheres that sang, "PEACE ON EARTH - GOOD WILL TO MEN!"
13. For this, then, is in EVERY birth - the possibilities, the glories, the actuating of that influence of that entrance again of god-man into the earth that man might know the way.
14. Thus this comes at this time to bring to the hearts and minds of those of that Glad period the fact that not only 1900 years ago but TODAY, He may be born into thine own consciousness, thine own understanding; He comes unto His own!
15. Art thou His? Have ye claimed Him? Have ye put on the Christ, even as was and is exemplified in that life, that birth, that death of Jesus, the Christ?

MUSIC OF THE SPHERES CIRCULATING FILE

16. For He is thy Elder Brother, He IS the babe in thy heart, in thy life; to be then even now - as then - nourished in the heart, in body, in mind. And indeed do His words become more and more then of meaning, "As ye do it unto the least of these, thy brethren, ye do it unto me!"

17. For as ye behold the face of thy friend, of thy neighbor, of thy foe, yea thine enemy, ye behold the image of thy Savior.

18. For ye are all His, bought not only with the birth of the God-Child into flesh but with the death - that ye might know that He, thy Brother, thy Savior, thy Christ, has been and is the Way to the Father in this material plane.

19. For as He chose to enter, so YE have entered. As He chose to live, so may ye live. As He chose to give of Himself that there might be a greater understanding, a greater knowledge; yea, the showing forth of the wisdom of God that God IS love, poured forth upon the children of men in this experience.

20. And as these changes come and as ye make known that as has been the raising of that consciousness of His Presence in THINE experience, by thy dealings with, by thy conversation with, by thy life with thy fellow man, so may ye hasten the day when HE, CHRIST, may come into thine own heart, unto His OWN peoples, to reign; yes, in the hearts and lives!

21. Then indeed should each of you at this Glad Season make the hearts of others Merry by thine own happiness in the birth, the life, the death of thy Jesus, thy Christ!

22. Know this had no beginning in the 1900 years ago, but again and Again and AGAIN! And it may be today, He may be born into thy consciousness; not as a physical birth - but each moment that a physical birth is experienced in the earth is an OPPORTUNITY for the Christ-entrance again!

23. Then what are ye doing about it in thy daily life, thy daily conversation? For not by might nor in power, but in the still small voice that speaks within, ye may know as He hath given so oft - "Peace - it is I! Be not afraid, it is I," thy Savior, thy Christ; yea, THYSELF meeting that BABE in thine own inner self that may grow even as He to be a channel of blessings to others!

24. For as ye do it unto others ye do it unto Him.

25. May the Peace, the Joy of His Consciousness, His Presence, His Joy be thine this day; yea, all thy days in the earth! For He is nigh unto thee, He is in thy midst!

26. Praise ye the Lord that gave, then, His Son; that ye might know Him!

27. We are through.

**INDEX OF READING 275-43 F 22**

**[edited]**

ARTS: MUSIC: HEALING	
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INCARNATIONS: EGYPT: RA TA	
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**TEXT OF READING 275-43 F 22 (Musician, Protestant)**

This Psychic Reading given by Edgar Cayce, this 1st day of April, 1935, in accordance with request made by the mother - Mrs. [255].

1. [275]: Now you will have before you the entity [275], present in this room. You will give complete description in detail of the music used in the Temple Beautiful and Temple of Sacrifice, in the Egyptian incarnation of [275], in connection with the healing of the body, mind and soul, bringing in the tone, range, the structure and keys of the scales, the meters, the tempos. Answer all questions.
2. EC: In giving that which may be helpful to those seeking to understand the nature of the healing of the body, the mind, the soul, and the music of the day, in rhyme, in tempo, in structure - these would be rather at the extremes, were one to consider same even as it is today when one considers that which is resounding to the awakening of the I AM within, and that which may be of such natures as to be destructive to that which has set itself as an animation of movement or force in a physical body, such as is in the healing influences.
3. Do not misconstrue that which was accomplished by thine own understanding in that experience. Turn for the moment, then, to thy service in the Temple Beautiful. Here we have those incantations that are as but the glorifying of constructive forces in all of their activity within the human emotions that may be known in the present day; for glory, not of self, not of the ability of self, but the glory of the oneness of purpose, of the I AM of the individual for the glorifying of that creative energy within self that may keep the whole body, whole body-individual, whole body as of the group, the whole body as of those within the sound as it ranges from the highest to the lowest of the incantations within; following that known in thine own present as i-e-o-u-e-i-o-umh. [?Ar-e-o-u-ummm?] [Har-rrrrr-aum says Dr. I. C. Sharma.]

4. These as they make for the raising of that from within of the Creative Forces, as it arises along that which is set within the inner man as that cord of life that once severed may separate, does separate, that balance between the mind, the body, the soul; these three, as accorded within the human forces, are the activities that were carried on by thyself in movement of body in its EVERY motion that made for the lifting up, the intoning in of self within; that there might come, as it were, the sound as of many waters; or as the morning stars in their circuit about the earth may sing with the glorious coming of the light into the experience of man to raise same to his at-oneness and his attunement with those beauties of the coming of the sons of men into the earth that God in His Oneness of Purpose may bring those activities with the sons of God as an at-onement in THEIR purposes in the earth. The glorifying of Him in the dealings and associations with the fellow man, and these find their attunement in each chord as it rings one with another in all the music that may be heard from every sound that follows in eeiu-u-u-ummmm in its forms, through that attunement along the pineal to the source of light within the self to make for the emotions of glorifying alone.

5. In the Temple of Sacrifice we have quite another picture. Here there is the falling away of those influences in which man had come by his projection of self into matter that there might be the satisfying of desires of flesh as in animal associations and matter relating one to another; which feeding upon itself, as flesh upon flesh, bringeth corruption in the very souls of men. So was there the breathing upon the bodies that there might be the crucifying of the activities in the desires of body, the desires of flesh, the crucifying of those desires as in relation one to another. These must be blotted out as each soul offers itself in sacrifice that it may be put upon the altars or fires of love and BURNED, as it were, that there might be that purification in the flesh, that there might become again the cross burned away and the pure soul be one with that Creative Energy.

6. Then, as there may be seen, the attuning of the music as may be in the day; the viola tuned to the vibrations of the fires of nature may be destructive or smothering or aflaming same. So in that Temple of Sacrifice did thou minister there, in the purity of thy body, in the abilities of thy self to aid those that offered themselves in those manners of purifying; that burned away not only the desires of the flesh but the appendages of same that marred their bodies. And thus through much of thine effort came forth man as he walks upright today; no longer with the feet as of the cloven ox; or the horns as of the roe, the goat; nor the hog; nor those that would make themselves as a tree, nor those whose bodies were alive with the serpents of wisdom. But rather in the godly sons of the sons of God that wasted not their wanton selves in the mire of despair with the sons of men but kept the faith; as thou - in thy purifying of same - made for those vibrations that in the music as of the spheres brought that purifying through attuning the vibrations with the destructive forces as manifested themselves in nature, as TORE AWAY in matter that which hindered the individual, the soul, from knowing and being at-one with that Creative Force as thou had gained and did manifest in that experience.

**INDEX OF READING 281-8**

**[edited]**

Arts: Music: Healing: Spiritual  
: Music Of Spheres

Par. 31-A, 32-A  
Par. 35-A

Attitudes & Emotions: Groups  
: Cooperation:

Par. 33-A  
Par. 33-A

Oneness: Healing: Spiritual

Par. 33-A

**BACKGROUND OF READING 281-8**

B1. Subject of 281-8 - "Glad Helpers" Prayer Group.

**TEXT OF READING 281-8**

This psychic reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 20th day of July, 1932, in accordance with request made by those present.

1. GC: You will have before you the healing group, present in this room, who seek advice, counsel and guidance regarding their work in the name of the Master. You will answer the questions which they will ask.
2. EC: Yes, we have the group as a group as gathered in this room, as a group, as individuals, and the work that is being accomplished by the efforts of the group.
3. In the manners that have been outlined should there be the concerted effort of each to be a channel through which blessings may come to those who seek aid through them.
6. Be, then, up and doing with all the might, that there may be shown forth fruits worthy of acceptance in His name. All that strive gain in the manner as the effort is put forth. Remember that in his name ANYTHING may be accomplished that is in accord with His law. Hence HIS will be done in the manner that is in keeping with that HE would have in this present period. Be faithful, and there will come that which is in keeping with His word.

31. (Q) [288]: I saw each one on the prayer list as notes in music. Through our attunement and their seeking, the Master Musician (Christ) began to play the notes and harmony reigned throughout. I felt this was an illustration of vibrations in healing. Is this how the healing takes place? [See 281-17 Reports.]

(A) Very beautiful illustration; but don't think it's all of it! No one mind may conceive all that may be done through the power of the Master Musician; for it may bud as the rose, it may be the song of the frog, - or of any - even those that would be to SELF as those that would be GRATING vibrations; for the cricket on the hearth to self is obnoxious! but to some would bring harmony and peace, as home!

MUSIC OF THE SPHERES CIRCULATING FILE

32. (Q) Is this why in meditation I often hear music and the words of a hymn [hymns familiar to me] present themselves?

(A) Then sing it! will help someone - that is, the best you can!

33. (Q) Is there any special message for the group as a whole at this time?

(A) Be not overcome by those slights, or those variations that appear from time to time. Remember, He oft withdrew when He had healed many - in the mountain apart to pray. More and more should there be that concerted effort for the prayer to be one of unison; for, as given, there must be ONENESS of purpose. Even as the Father and the Son are one, "ye may be one in me", if thine aim, thine desire, is in Him.

34. (Q) Can we help [2112] in any way?

(A) Pray!

35. (Q) Does it mean we all in the group should hold the same prayer in the same way?

(A) Each in their OWN way, but the purpose, the aim, ONE, the desire, ONE; for, as just given, to SOME the song of the spheres is necessary for their comfort - to another the beauties in the sunset, in the water, or how, yet all are ACKNOWLEDGING the power of the Christ in the activative forces of NATURE, life, material, itself! KNOW NOTHING BUT THE CHRIST....

**INDEX OF READING 416-1 M 27**

**[edited]**

Arts: Music of Spheres

Par. 40

**TEXT OF READING 416-1 M 27 (Freight Agent, Telegrapher, Protestant)**

This psychic reading given by Edgar Cayce, this 8th day of October, 1933.

38. As to the abilities of the entity in the present, and that to which it may attain, and how:

39. From the varied experiences both in the material or earth plane and those through the various spheres of activity in the mental planes, as we have given, there has been that which makes for a development; and the ideals of the entity are tended toward constructive or the ONE influence that makes for the guiding through that which is known in that He gave, in studying to show self approved unto God, the Giver, the Maker, of all that is given to each soul in its opportunity of activity through its separation in whatever sphere of activity from the Creative Energy.

40. As the soul becomes attuned with the Infinite, there may be the song of the sons of the Holy One in the heart and mind and soul of the entity.

**INDEX OF READING 440-4 M 23**

**[edited]**

Arts: Music of Spheres	Par. 12
Attitudes & Emotions: Faultfinding	Par. 14
Jesus: Pattern	Par. 14
Meditation	Par. 12
Psychic Experiences: General	Par. 18-A

**TEXT OF READING 440-4 M 23**

This psychic reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 19th day of December, 1933.

11. So, in self, in self's experience, in self's application of the spirituality of self, know that He gives His angels charge concerning thee, and that they will bear thee up in the experiences that ye have in a material plane - if ye will but keep the heart, the mind, the soul, SINGING the praises of a RISEN Lord. For, "God of the fathers be with us yet, lest we forget" that He is the God of the living and not of the dead!

12. In the application of self, then, as to the developments in the present experiences and in keeping that balance in body, in mind, in soul, in the activities of the self in this present sojourn, first seek to know self as to what is the impelling desire in thine inner self. Take counsel with soul, and let this be as thy first experience in thine psychic self; for psychic, as given, is but a name, yet its metes and bounds take hold upon the mental, the material and the spiritual things in the experience of every soul! But ask in self, "What IS my purpose? What IS my desire? Is it an experience that I may exalt my inner self? or that I may glorify my Maker, my Redeemer, my Lord, my Master?" And get the answer from the mental self! Then enter into meditation, in the wee hours of the morning, when the world at large is quiet - when the music of the spheres and the morning stars sing for the glory of the coming day, and ask the soul; and let the spirit of self answer. Audibly? Yea, within thine own heart will come the answer Yea or Nay.

## MUSIC OF THE SPHERES CIRCULATING FILE

14. Not that thine experience in the field of activity may be entirely different from that of thine next door neighbor, but find not fault in thine friend nor in thine enemy; for, hath not He, the Father, allowed the tares and the wheat to grow up together? Be not as one that would tell the Father, the Creator, as to who the tares are - or as to when such a tare should be rooted up. Be thou rather found in the way of BLOOMING, of bringing forth fruit worthy of a son that has been endowed with the privileges of manifesting the spirit that He has shed abroad in the earth through the gift to the world of the Babe in Bethlehem, that grew in stature, in body, in mind, and then manifested the love of God in the way that He went about doing good to those that sought; yea, those that asked in the Father's name! For, ever were the blessings to the individuals in accordance to the desire of the soul.

16. Then, in seeking those things that will make for the greater understanding in thine present experience, let thy yeas be yea in the Lord, thy nays be nay in the Lord, and thy days will be long in the earth - and many will call thee blessed in His name; for the way is set before thee, and it is not past finding out. Doubt not, but seek. Seek in His name.

18. (Q) What is the highest possible psychic realization – etc.?

(A) That God, the Father, speaks directly to the sons of men - even as He has promised.

**INDEX OF READING 480-20 F 23**

**[edited]**

Arts: Music of Spheres	Par. 24-A
Attitudes & Emotions: Joy	Par. 17
Bible: Books Of: James 5: 12 : Matthew 5: 37	Par. 18 Par. 18
HOME & MARRIAGE: PREPARATION : Soul Development	Par. 13, 24-A
Time: Budget	Par. 10

**BACKGROUND OF READING 480-20 F 23**

6/19/35 Thank You note to EC for his picture sent to her for her college graduation: "No other gift I rec'd do I appreciate and value as much as yours. Without the help you were able to give me I never would have been able to complete my education. Not only for that am I grateful but knowing you has been the first great experience in my life, which leads necessarily to the second great event. I am going to be married in Sept.! Mother [601] and Daddy [619] are both almost as thrilled as [633] and I are. [633] is the young man who was given a health rdg. [633-1]. He, too, is grateful to you and is very anxious to meet you. We would like any suggestions for the future that you can give. I would like a Life Rdg. for [633] and a Ck. Life Rdg. for myself.

7/12/35 See Ck. Physical 480-19 answering questions in re marriage, proposed honeymoon to England-Scotland, etc.

7/19/35 "How can I adjust myself to this new life before me in the best manner possible? Gladys, it is difficult to formulate this kind of question. You have had more experience with this, and, if you will, kindly put those questions to Mr. Cayce you think necessary."

**TEXT OF READING 480-20 F 23 (Hebrew)**

This psychic reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 22nd day of July, 1935.

6. As indicated, these will find that they are a complement one to another in a great many ways.

7. The natural tendency of the entity, [480], is to be the leader, the impelling influence. Do not let this, then, overshadow the abilities or the activities of the mate in ANY way or manner. This does not mean to become, from the mental or the material side, as subservient to his ideas; but let each give and take, knowing that this is to be a fifty-fifty proposition, with you each supplying that which is best within yourselves.

## MUSIC OF THE SPHERES CIRCULATING FILE

8. When the necessities are such as to require waiting and patience even, in those things that may at the time appear to be as negligence on the part of the one or the other, do not rail at such times or allow those things to become stumblingblocks; but always REASON well together.
9. In those things that pertain to the social life, be considerate one of the other. KNOW that there is the necessity of you each being as interested in the activities of the other as though they were a part and parcel and portion of yourselves. Not in a DEMANDING attitude, but you each living your own life, each having your own interests, each having your own responsibilities; and each supplying those necessary influences or forces in each association as to make for a harmonious cooperative activity in such social activities as may be had in every phase of the experience.
10. Let each budget the time. Let each give so much to the recreation for the body, for the mind, for the social activities, for the necessary activities for the supplying of the needs in their varied relationships. And be COOPERATIVE one with another in such things.
11. Let also there be time for the recuperative forces necessary in the experience, those that may be added as elements in the entertainment, the necessary forces for the adding to the EFFECTS of the abilities in all phases of human experience as correlated to the coordinating of the lives one with another.
12. The marital relationships, as we have indicated, will become an effectual, helpful experience in the life of the entity; as also in the life of the mate, if the coordinations of their activities in such relationships are made as to be sacred in their notions, their ideas, their activities being not for self-indulgences but as a union of that necessary for the creative forces and influences in the experiences of the life of each, as to bring the crowning influence to the experience of each.
13. In the establishing of the home, make it as that which may be the pattern of a heavenly home. Not as that set aside for only a place to sleep or to rest, but where not only self but all who enter there may feel, may experience, by the very vibrations that are set up by each in the sacredness of the home, a helpfulness, a HOPEFULNESS in the air ABOUT the home. As not only a place of rest, not only a place of recreation for the mind, not only a place as a haven for the bodies and minds of both but for all that may be as visitors or as guests. And remember those injunctions that have been in thine experience in many of thine sojourns, and be thou mindful of the entertaining of the guests; for some have entertained angels unawares. Make thine home, thine abode, where an angel would DESIRE to visit, where an angel would seek to be a guest. For it will bring the greater blessings, the greater glories, the greater contentment, the greater satisfaction; the glorious harmony of adjusting thyself and thy relationships one with another in making same ever harmonious. Do not begin with, "We will do it tomorrow - we will begin next week - we will make for such next year." Let that thou sowest in thy relationships day by day be the seeds of truth, of hope, that as they grow to fruition in thy relationships, as the days and the months and the years that are to come go by, they will grow into that garden of beauty that makes indeed for the home.

MUSIC OF THE SPHERES CIRCULATING FILE

14. In EVERY association, whether one with another in thy relationships or with thy own friends, or with the strangers that enter, let thy activities be such that there may come more and more of that which is DIRECTED by the spirit of HOPEFULNESS, HELPFULNESS, in thy attitudes one to another.

15. And as these grow to the harvest in life, the LORD may give the increase.

16. . . . He, the Father, being thy guide in all will bless thee, even as He has promised from the beginning. For in the fruit of thy bodies may many be blessed, [See 480-20, Par. R5] if ye will but seek that THROUGH the union of thy purposes, of thy desires, with their import in things spiritual, such may come to pass.

17. Not that the life is to be made long-faced, that no joy is to enter in! RATHER be ye JOYOUS in thy LIVING, in thine association, in thy activities, ever. For joy and happiness BEGET joy and happiness; unless the import be of a SELFISH nature.

18. But when doubts and fears and troubles arise (as they must, as they will in the experience of all), come ye rather together before the Throne of grace and mercy, as may be found in the meditation before the Lord. Take thine troubles to Him, not to thy fellow man! For HE is merciful when MAN may be unkind, jealous, hard-hearted, set, determined. But let thy yeas be yea in the Lord; let thy nays be nay in the Lord.

19. And in adjusting thyself in these ways and manners ye may bring to thine experience the greater glory of the Father in the earth.

22. (Q) What is our greatest purpose together in this life?

(A) Harmony!

23. (Q) How may I express and live up to the highest ideals in marriage?

(A) As has been indicated.

24. (Q) As my Life Reading [480-1] gave that I might attain to the best in this experience thru music or the play, how may I coordinate same with marriage and express the highest in both?

(A) For in the home is the music of what? As indicated, it is an emblem of the heavenly home. And as these are made into the harmonious experiences that may come in the associations, they may bring indeed the music of the spheres in the activities as one with another, and those that must be contacted in the highest of man's achievement in the earth - the HOME!

25. We are through for the present.

**INDEX OF READING 539-2 M 57**

Archaeology: Personal	Par. 20
Arts: Music of Spheres	Par. 23
Astrology: Jupiter	Par. 5
Ideals: Belief	Par. 23
Incarnations: Egypt: Ra Ta	Par. 20
: Persia: Uhltd	Par. 19
Nature: Natural	Par. 11
Prophecy: Archaeology	Par. 20

**TEXT OF READING 539-2 M 57 (M.D., Protestant)**

This psychic reading given by Edgar Cayce, this 3rd day of October, 1932, in accordance with request made by self - Dr. [539].

5. . . . Beginning with the middle of the present month, there will be the exercising of an astrological influence . . . so that the greater possibilities, with an insight mentally, with the love influence, will bring to bear those experiences where the broader visions may be the entity's experience, and thus giving that period of activity in those directions of psychic influence that may be used to the developing of greater abilities in the entity's experience.

10. These are personalities, then, that are manifested under the influences astrologically, and that have been builded:

11. One capable of seeing beauty depicted in all expressions in nature, whether the bug about its lowly activity of cleansing the conditions about man, or the beauty of song in music, whether reed or string, or the beauty in the rose, the sunset, the stream, or in the awakening of nature as it illustrates to man the new birth into another experience in the material conditions.

12. One that makes friends easily, and that loses them often as easily; quick tempered oft, but this has been tempered much in self.

13. One having set ideas oft; as illustrated in the changes, this has been tempered oft.

14. One of high mental capabilities, and loving peoples and their activities rather than things; yet things dealing oft with the activities of the entity in its relationships to others.

15. One that loves expressions in the very joy of life and living, desiring oft to find expression in play or the exercising in those directions. This has been changed much by circumstance, conditions in the experience of the entity, and duty has ever stood, whether in relationships to those that are friend or foe, rather than the gratifying of pleasures for self.

## MUSIC OF THE SPHERES CIRCULATING FILE

16. As to the appearances, then, and their influences upon the experiences in the present as related to both the astrological and that which is called (psychologically) hereditary and environmental in the present experience:

19. In the experience then before this, we find in that land known now as the Arabian or Persian, during those periods when there were the gathering of those in the plains for the ministry to the peoples far and near of the tenets, the lessons, the material applications of that entity Uhltd. The entity then was among those who led in the ministry of the weak, the infirm, and aided in bringing many to that knowledge, that understanding of those truths which applied in the experience of an individual brought peace, harmony, understanding to that soul, that mind, that physical body; hence the entity developed through the period, as Omegahrdht. In the present may be seen much of that innate, felt, found, understood, that even in the ministry to those in pain, whether physical, mental, or what, there must be the awakening of the inner self for an understanding of the abilities that lie within self, that another may aid in making aware of that it seeks is either good or bad for the entity. Quite an accomplishment!

20. In the one then before this we find in that period when there were the uprisings in the land now known as the Egyptian, and when there was the return of the priest to the land for the raising up of those standards that had trailed through those turmoils and strifes which arose. The entity then, as Pth-Lani, came WITH the priest as one that sought to uphold the hands of the priest in the way of ministering to those that sought to consecrate themselves in body and mind to those tenets, those lessons, those truths that were propounded by the priest in the restoration of the relationships between the peoples and the truths from the Most High. The entity also aided in the laying of much in the pyramids in that period, and should be an interpreter of that given to the world as a lasting memorial of the relationships between man and man, man and the Creative Forces; and that it brings through being at an at-oneness with, instead of at an at-variance with, Creative Energy in a material world. The entity gained throughout this experience; and still may there be seen that that was laid up, of the entity's activities, in the tomb or the small granary, or obelisks yet to be uncovered in the small or first pyramids of beryl....

22. Many are the contacts that have been made in the present for relationships throughout the experiences of the entity in the earth's indwelling. Many are the preparations made for the activities in that period when the greater service to man, to its Maker, to the developing of the consciousness of its soul development, lies before the entity. How may this be accomplished?

23. Know in whom, in what, thou hast believed, even as in Egypt. Know that He speaks to His sons in the present, even as in those experiences. Listen to the voice within, as it is awakened to the music of the spheres by the incoming of those forces that protect in those relationships through astronomical, astrological, and the influences as builded by self in its application of that known as TO the relationships now.

24. Use, then, that thou hast in hand, step by step. Be not impatient with self, or others. Love Him first and foremost. We are through for the present.

**INDEX OF READING 587-3 F 44**

**[edited]**

Arts: Music of Spheres	Par. 23
Ideals: Service	Par. 38
Incarnations: Bible: New Testament: Jesus	Par. 18--24, 41-A, 42-A
Names: Similar	Par. 22
Religion: Atheism	Par. 42-A
Vocational Guidance: Communications : Writing	Par. 40-A Par. 41-A

**TEXT OF READING 587-3 F 44 (Housewife, Protestant Background)**

This psychic reading given by Edgar Cayce, this 21st day of November, 1934.

8. As to the influences from sojourns in the earth, we find these influencing the entity in the present:

18. Before that (among those that bring an influence upon the entity in the present activities) we find the entity was in the Holy Land itself, during those periods when the Master walked among men, when there were the gatherings of those that questioned - even during those periods of the enunciation, when there was the wonderment as to whether the Mother had escaped into Egypt or not, whether the Mother had fled in time for the saving from the edict of Herod.

19. The entity was among those of that household in which Mary, the Mother, had come when the Babe was born.

20. Throughout those sojourns in the experience the entity held that vision, that experience; not only those words of the shepherds, not only those voices heard, not only those words of the Wise Men, but that experience in itself from being in the PRESENCE of that which was about that Inn.

21. In the latter portion of the entity's sojourn there, the entity became closely associated with those who gathered there - or here and there, when those had wrecked their own selves upon the Body through the activity of the Romans' influence.

22. The entity gathered with those people that had held to those tenets of the period, and GAINED throughout that sojourn, in the name then Edithia. [5/20/41 See 254-109, Par. 11-A re Edithia.]

## MUSIC OF THE SPHERES CIRCULATING FILE

23. In the present from the experience, oft have there been the visions of the lights, the sounds, at certain seasons, at certain characters of the evening when the lights are low, and when those very voices - as it were - of the spheres are ringing in those periods that were experienced by the entity; and the heart grows heavy or glad - when there come those periods of turning within, and the wonderments of those experiences through which the entity passed in all of its activities; bringing to the inner self that peace, that joy, that harmony that was experienced when the understanding and the awakening came during that sojourn.

24. From that experience in the present we find the abilities within self to bring to others the sensitive understanding of the awakening for good that good may come, that all the virtues that have within themselves their own rewards bring to the inner man, to the inner soul, that peace, that harmony, that joy. Hence the beauties of the experience come in those periods when day is done, when there are the shades of the evening and the periods of quiet. Hence as the entity turns within self these may be raised to a better understanding.

37. As to the abilities of the entity in the present, and that to which it may attain, and how:

38. As those experiences in the earth have been, and those sojourns in the realms about the earth, first in self being aroused to that which is the need for thine fellowman, use thine inner self for the application of that thou seest has been helpful in thine own experience. Give! Use thine abilities ever in that direction; for as He was blessed by thee, He has blessed thee in thy service to thy fellow man.

39. Ready for questions.

40. (Q) Is there work for me in the transportation of aviation? [Mrs. [587] later told EC she was a licensed pilot.]

(A) In ANY service that deals with communication; and especially this, for it is a portion, a part of the communications.

41. (Q) Shall I continue the writings of poetry and plays?

(A) These give expressions of the inner self, and play as upon the strings of memory in the chords of those things that make for a harkening to those voices, that thou hast heard. These are well, for they become an outlet to self and give expressions of the inner self that may aid others in finding themselves.

Then, give oft of self in the deeper service as thou taught and heard in Nazareth.

42. (Q) Why am I helpful and attractive to people professing atheism?

(A) As that inner self experienced in every thought during that sojourn in that particular land, how oft told the entity the story of the voice as heard, of the star, of the light, of the shepherds, of the wise men; and these be those tenets, those lessons ALL seek to hear. The entity gave same. Why would not there be that calling - calling - seeking ever by those who profess atheism, or who doubt. GIVE! As thou hast blessed Him, He hath blessed thee.

43. We are through for the present.

**INDEX OF READING 587-6 F 45**

**[edited]**

Arts: Music of Spheres

Par. 25-A

INCARNATIONS: BIBLE: NEW TESTAMENT: JESUS

Psychic Experiences

Par. 29-A

Work: E.C.: Quotations & Similes:  
"Holy of Holies"

Par. 6

**TEXT OF READING 587-6 F 45**

This psychic reading given by Edgar Cayce, this 18th day of October, 1935.

1. HLC: . . . You will give a complete history of the entity's appearance in the earth plane as Edithia at the period of the Master's entrance into the earth plane. Particular stress is desired on the urges and influences of this experience on the present life. You will answer the questions that may be asked.

2. EC: Yes, we have the soul-entity here, and the period of manifestations in the earth during the period of the Master's entrance.

4. We find, then, the entity was of the household of those that had been a portion of the lineage where there had been set aside the men of the household for a definite service in the activities of the peoples of the day. Not merely in the thought of that termed in the present as the people of Israel, but rather that as understood by those peoples of the day - the greater meaning of the word Israel - those called of God for a service before the fellow man.

7. This entity then, Edithia, was among the daughters that were chosen as those that were to dedicate, consecrate their bodies, their minds, their service to become a channel. And with others was chosen in the earlier period of its earthly activity.

8. Hence in that environ, in that atmosphere of expectancy, in that atmosphere of promise was the directing of the entity's thought, the entity's activity made during those experiences.

9. And when there was chosen that one to whom there had come that as a gift from on High, the entity KNEW then Mary, Martha, those of the household of Cleopas, those of the household of Anna, of Joseph, and those of the brotherhood of that order called the Essenes in that particular land.

15. And the entity has found self oft contemplating the face of the Master, on that day when John declared, "Behold the lamb of God that taketh away the reproach of his people!"

## MUSIC OF THE SPHERES CIRCULATING FILE

16. This brings to the entity that awakening in the present; and more and more the entity should hold to those experiences that arise from those that walked and talked with Him as a man, AS those that would become ones with that activity that CHANGED - as it were - the course of the stars in their movement about the earth, and that becomes in the hearts and souls of men that hope which QUICKENS as the water of life, that heals as does the touch of His hand upon the brow, that awakens as does the kind word spoken to those that are in doubt and in fear. For this is His teaching, "As ye do it unto the least of my brethren ye do it unto me."

17. The entity from those experiences in the periods of waiting, as many, doubted; yet in the presence of Him - . . . - there came the days when Edithia was with those great crowds that cried, "Hosanna! Ye come in the name of the Lord!"

18. And though they turned into troublesome days, when He - too - was taken from His loved ones, Edithia remained with the holy women that in the period acted for the family as the mourners for Mary, who had been the companion of Edithia in the dedication of self, of self's abilities, of self's body, for those services.

19. Those experiences become in the present, then, as lights, as halos about the deeds done in the body to show forth His love to HIS brethren till it be fulfilled and He comes again.

25. (Q) What were my experiences with the shepherds who came seeking the Master, and describe my understanding of their experience at that time.

(A) As indicated by the records, and as seen here, the shepherds came from the very fact that all nature, all the heavenly hosts, proclaimed that glorious period for man. And as the entity came with the Wise Men to do honor, to give of their substance, the entity - realizing within self that self, in body, in mind, had been dedicated to that service to man, that self might be a channel of blessing - found an awakening in the praise of that given by those shepherds who had EXPERIENCED that cry of the heavenly hosts, "Behold a son is given, and his name is wonderful, counsellor!" This awoke within the entity that as may be found in the present, how all nature - the face in the water, the dew upon the grass, the tint and the beauty of the rose, the song of the stars, the mourn of the wind, all proclaim - NOW - the mighty words of a merciful, a loving God.

29. (Q) What is the meaning of the phenomenon of the spinning sphere which happened to me this morning?

(A) That the awareness within has come of the NEARNESS of that as proclaimed from the beginning, "KNOW the Lord thy God is One!" And, who is his mother, his brother, his sister? They that do the will of the Father.

What is the will? The law, the love, as expressed in those words that the master gave, "Love the Lord thy God with all thine heart, thine body, thy soul; thy brother as thyself."

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### INDEX OF READING 707-1 M 57

[edited]

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### TEXT OF READING 707-1 M 57

This psychic reading given by Edgar Cayce, this 23rd day of October, 1934.

3. Not only do influences arise in the experience of the entity from astrological sojourns in the environs of this, our solar system - as we speak of those that are indwellers in the earth in the body, but those from indwelling in the environs about the earth; about this sun, about those influences that bear upon the innate experiences that make for their own influence through the entity having experienced something in those environs. Just in the same manner as the entity living in those environs in the earth in any single experience, that make for a change of surroundings, of speech, of those things that are as the vocabulary of

the miner, the farmer, the rover, the shepherd. All of these have that which to each engaged in such is as the language, or the manner of expression to those as individuals, and expressing the personality of that environ. So in a soul's indwelling in that to which the entity itself has passed, it becomes a portion. Whether conscious in a material world or unconscious of same, there come those periods when - as for this entity - there are those associations of those who are loosed from the physical body that, in those periods when the consciousness is partially or wholly submerged, come as those that would speak WITH the entity respecting those things of other climes, of other associations.

5. The astronomical, the numerological, the environs of the creations in the vibrations from metals, from stones, from those of every form, have - through the experience of the entity at times had their influence; and thus bear for the entity something that must be used as an omen, or as an experience that may aid the entity in making the proper interpretations of those things that to many an one are not lawful to be spoken in materiality - hence come only to those who have eyes to see, through the spiritual realms, or who have ears to hear the music of the spheres, the growing or the beauty in all the relationships to man that make for expressions of the divine that may be, and is, a portion of man's experience.

6. No man, no physical matter, has ever seen GOD at any time; only the MANIFESTATIONS of Him.

8. Hence we find the agate, the beryl, should be STONES with the vibrations and under the influence that the entity may find carrying an incense to the finer self that makes for an awakening, an opening of the inner self for the RECEPTIVENESS. And attunement is made through such vibrations, just as there may be with the tungsten in a portion of a vacuum that may raise those sound Waves that through their relativity of activity of the electrical vibration that makes for the activity of the atomic forces in same give that which is gathered from the ether waves. So may numbers and those vibrations from stones as given, with metals such as come in the lapis lazuli, make for the raising of the attunement in self through meditation. But know these, my child, are but means - and are NOT the God-Force, NOT the Spirit, but the MANIFESTATIONS of same.

9. As to the astrological forces, we find the sojourns of the entity bring INNATELY these as experiences that may or may not be awakened, according to that application of that understanding and knowledge that thou hast in hand; but are as the loam that may, with the soils, the dews, the sunshines that come through what is termed nature make for that place in which the seed sown may germinate and grow and magnify and become as expressions in themselves of that divine love that is shown by the All-Merciful-Creative Forces that manifest in and among the sons of men, that man may be glorified. And man then can only, in the affluence of self in his relation to his fellow man, glorify that Creative Force that makes for the growth in those souls that seek to know His face, that seek to know His biddings.

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11. . . . Fears arise. If thou hast centered thy choice in self, be fearful! If thou art centering self in Him who has walked the way of men, Him who has known all the vicissitudes of an earthly experience in all its environs, whether in the dungeons of the earth, the slave driven individuals or the leaders among men that would make war and love the flow of blood that that within themselves might be made glorified - if thou art centered in Him, then be NOT afraid! Yea, He has walked the streets with the rabble and has seen the flowing of the blessings that may come through making self humble! Yea, in the face and in the power of those that might save the body, He gave: "There is no power save that Creative Force we call God may give," that the soul may be raised, may be washed, may be white, may be cleansed that it may be in the presence of the Maker Himself! Art thou choosing this way? Thou knowest! Follow in His footsteps. Let Him ever speak, as He did to those that were afraid; yea, though they had walked with the paths of understanding, though they had seen within themselves, yet when troubles arose they became fearful within themselves. He gave that which is as applicable today as it was from the beginning, "If ye will be my son, I will be thy Father-God. If ye will trust in me, I will not forsake thee." Though the heavens may fall, though the earth may pass away, thy spirit and thy faith in Him will NOT be shaken, for He abides with thee and hath given His angels charge concerning thee lest thou, in thy fury, in thine self, dash thine head, thine foot, against the stone.

17. Before that we find the entity was in that land now known as the Roman and the Grecian, in those periods when there were the gatherings of those that partook of those understandings, tenets and teachings of the man of Galilee.

18. The entity was among those that were His close followers, among those that knew the powers and the might of those influences in the experience; for the entity - with Paul, with Barnabas - learned of those manifestations that had come to the sons of men; suffering in body - as Silas, that ye have read of, that ye have loved as ye read, that ye have understood better than ye have many of those. For thou wert the companion of Luke, and Mark - who was the recorder of the first of those things that were dictated by his own uncle, Peter, who gave to thee strength. Though in bonds, thou hast seen them fall away. Though in poverty, thou hast seen all the good things of the earth, all good things of the spirit, poured out upon the sons of men! Hold thou, mine brother, mine friend, to those things that thou gavest to thy fellow man in that day! Let him that was thy guide, let him that was thy teacher, STILL come to thee. Open again the doors that thou may see the glories of the Lord as thou usest thy voice, as thou raisest that night in the prison when the doors were opened, as thou sawest the Romans made afraid. Then may thou feel within thine inner self those bonds of doubt and fear, that have at times taken possession of thee, fade even as the darkness from those prison walls faded - as there was the light of the countenance of the Son of man that makes men free indeed shed abroad in thine self in that body thou wore during that experience. SUCH GLORY that the bars were severed, the doors were opened, and all spoke the GLORY of God! Thou may make manifest such in this material world, wilt thou HOLD FAST to that thou hast gained in that experience as Silas, the helpmeet of him to whom was given the

keys of the kingdom in the earth, who made that declaration of all declarations to his brethren as they walked, "Thou art Him who has been sent from God that we might know that His love may sustain men in their trials, in their tribulations, in their joys, in their sorrows, in their weakness; yea, even in their might. Thou, O God, ART the Giver of life, and light, and understanding!" HOLD to that, my friend, my brother. [See 3175-3, Par. 18 on 6/17/44, saying Silas was married to daughter of Nicodemus.]

22. In the present may the entity understand and gain that, though the powers are manifest of all natures in the earth, they are the gift of the ONE God, of the ONE universal force; and MAN alone makes those deviations for self's own purposes, self's own aggrandizement. But His promises are sure, "Though ye be far away, when ye call I will hear." And the power that thou may raise within thine self to bring is not of thine own making; thou art but the channel. Give the praise, my son, to the Father THROUGH the Son of light, THROUGH the Son of man, the lowly Nazarene!

26. Then, as to that to which the entity may attain in the present, and how:

27. Study, STUDY - as thou didst in the Macedonian land, as thou did in those periods when ye sought to know the man acquainted with grief, yet a POWER of might, a man among men - Him that walked in Galilee, Him that defied all the Romans' influence, He that defied even His brethren in the Sanhedrin, He that aided in making the paths straight that they that walked therein might know the light and the truth! THOU, in thine self, then, may help thy fellow man. The soul's awakening, whether from the body or the body from without, must FIND expression from WITHIN. For THERE has He promised to meet thee, in the mount of thine OWN self! Hence give - GIVE - give of self's strength that thou may have life, and having life have it more abundantly in Him. For thy abilities are many. Make of them that which is more and more the manifestation of thy Lord.

29. (Q) About how much time have I spent in reincarnation up to the present time?

(A) Almost in all the cycles that have had the incoming from period to period hast thou dwelt. Thine first incoming in the earth was during those periods of the Atlanteans that made for the divisions. Hence, counting in time, some twenty thousand years.

30. (Q) What degree of psychic power have I, if any?

(A) Degree? HARDLY, my friend, may these powers be called DEGREES! For there is the raising within self of those influences that may make known even the MYSTERIES of old. But let these be tempered, my brother, with those truths thou gained in that prison wall. The abilities to heal, the abilities to teach, the abilities to minister, ALL are thine! As to degrees - to the nth; yea, to the tenth degree may they be manifest in thee!

31. (Q) Do I have the power of trance mediumship in any form?

(A) ALL forms! But use rather that as thou seest in thy Lord, thy Master, thy God!

## MUSIC OF THE SPHERES CIRCULATING FILE

### INDEX OF READING 824-1 M 20

[edited]

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### BACKGROUND OF READING 824-1 M 20

B1. 2/2/35 See mother's Life Rdg., 809-1, Par. 39-A--41-A in re how she can help develop son [824]'s genius.

### TEXT OF READING 824-1 M 20 (Musician, Singer & Horn Player, Christian Background)

This psychic reading given by Edgar Cayce, Washington, D.C., this 11th day of February, 1935, in accordance with request made by the mother - Mrs. [809].

1. EC: Yes, we have the entity and those records that are made and being made in the present, and those influences that make for urges and emotions in the activative forces of the entity called now [824]. Well-chosen is the name Drake!

5. As we find, the sojourn in Venus is rather as an adverse influence, save as related to harmonious forces. In the immediate we will find, with the entering of Saturn's influence in the experience of those that are of the Venus sojourn, questions arising especially in relationships to friends, relationships to family, relationships to those that MOVE the emotions of the body. But Jupiter and Neptune entering, to say nothing of those influences in Uranus, will make for the large bodies of water and those influences that come from those who have recently crossed large bodies of water, that will make for a stabilizing influence in the experience of the entity. And the sojourn of the entity near to larger groups, in larger cities, in larger activities close to large bodies of water, will make for the greater opportunities from the material angle and from the mental - if these are IMPORTS by the spiritual forces that prompt the inner man.

6. These, as we find then, are those urges in the innate forces in the entity, [824], in the present:

## MUSIC OF THE SPHERES CIRCULATING FILE

7. One that may become afflicted with conditions that may arise with those of the opposite sex, if this should come within the next two years. Yet, if these are for that import arising from the harmonious influence, or from the natural tend towards harmony or music or understanding, they will be for the greater development for the entity - especially and surely if such an one has recently journeyed across large bodies of water.

8. This also makes for the temperament that may be manifested in the personality of the entity, of WITHDRAWING - as it were - from the limelight; yet in those places, surroundings, or aboard ships that CROSS bodies of water, there would be created such ELEMENTAL forces that their influence would make for the STRENGTHENING of the abilities of the body so as to be worthwhile.

9. A lover of the beautiful; depicting the beautiful, whether in art, song, music, painting, in dress even. All of these have their influence upon the entity, as would the harmonies of stones; and ever should the entity have about the body the bloodstone, which is - with its vibrations - that element which from the etheronic energies of nature in itself creates the proper environs for vibratory forces about the entity.

10. The pipe, the horn and the reed are the instruments through which the entity may give greater expression of self.

17. Before that we find the entity was in that land known as the Grecian, when there were the activities and the searching out of those leaders of Xenophon in the eastern lands, through portions of Persia and those activities where there were brought many destructive forces.

18. Yet the entity, as a leader in those activities, gained much, and there began the first of the idyllic temperament of the entity. So, in the associations as to the musical abilities, if these activities tend toward the oriental music and the idyls of the folklore, and the mythological activities, the interpretation of those things pertaining to such, they will be the field of activity in which the entity may rise to prominence, provided they are ever kept in that field wherein the motivative influence is the help that it may bring to individuals, to groups, to peoples, to the masses.

19. Before that we find the entity was in the Atlantean land, when the people were entering into other lands for their preservation of their activities through those periods when destructions were coming to the land.

20. The entity then was among those who were the leaders into what is now known as the Egyptian land, bringing with same much of what may be made from the electron music where color, vibration, activities make for toning same with the emotions of individuals or peoples that may make for their temperaments being changed. And same may be applied by the entity in those associations with what may be called the temperaments of individuals, where they are possessed - as it were - by the influences from without, and those that are ill from diseases that have become of a nature or vibratory influence within the body as to set themselves as a vibration in the body. The entity may make such tones, colors, sounds, activities, as to be very beneficial to those whom the entity may desire to aid.

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21. As to the abilities of the entity in the present, and that to which it may attain, and how:

22. First, find self - and that which is not only the ideal of self but the motivative influences in the activities of the entity mentally and materially towards ITS ideal.

23. Then, beware of those that are of the hills or plains, and especially of the opposite sex. Make the greater associations and activities of self near large bodies of water, UPON bodies of water; those associations and connections with those who have crossed bodies of water.

24. In the application of the MATERIAL things, those that are of the orient with the occidental toning to same will bring the opportunities in the experience of this entity, [824], and a spiritual and a mental development.

29. (Q) Along what lines should he study to shape his life's work?

(A) As indicated, in the musical activities in the interpretations of the idyllic atmosphere or the natures that depict same; especially in the orientation as with the occidental activity of same.

30. (Q) That refers to composing as well?

(A) Composing as well. For, as may be seen (this as an illustration), the entity might more capably interpret Omar Khayyam or the Thousand and One Nights than any musician now other than of an orientation!

31. (Q) Then, he will hear the celestial music?

(A) He MUST, if there will be found within self - as indicated - that which will enable the body to interpret same in song and in instrument! Especially in the reed and the pipe.

# MUSIC OF THE SPHERES CIRCULATING FILE

## INDEX OF READING 827-1 F 40

[edited]

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**BACKGROUND OF READING 827-1 F 40**

B1. GD's note: She appeared to be about 40 yrs. old. She did not give us her birth date, etc.

B2. 5/08/26 She had been nursing her mother through a spell of sickness; hadn't been out of the house in weeks. A man friend (so thought) asked her to come out and drive for about ten minutes to get the refreshing air. Her mother urged her to go. He had been in love with her, but she had told him they could never marry and that their association must remain on a friendly basis - she thought he had accepted it that way, as he had agreed outwardly. Instead of driving for ten minutes, he drove away out in the country; she urged him to go back; he had a crazy look in his eyes; kept saying over and over that if he couldn't have her no one else should. (She had led a very sheltered life; father a minister; was not interested in EVER getting married to anyone, but felt it was her duty to serve mankind through her painting, music and art.) He stopped on a country path, in the woods, where no one was likely to pass; took out all sorts of instruments and killed her - had an axe, gun, knife and all sorts of things; smashed her face, crushed her skull, shot her several times - ramrod went in her lung eleven inches. Although she must have been unconscious, she heard the blows and the shots; heard him walk on the grass and then shoot himself. She lay there for three hours. A man drove thru on a horse, as he was in the habit of doing once a week only; saw the man lying there but didn't see her, altho she had on a bright dress and should have been more plainly seen. He was trying to decide what to do, when the horse started to gallop off as fast as it could and stopped in front of a house; he got out and walked in, asked where he could find the coroner; the man said, "I am the coroner." They rushed her in an ambulance to the hospital; they said there was no hope - only one surgeon available that Sat. afternoon; he worked on her for hours, said later that something kept him at it, even though he knew she was dead and couldn't live. Her scalp was hanging loose and broken into bits; he pieced each scrap back. Her family was notified; her mother got out of her bed to come - they all couldn't recognize her, she was so mutilated; no one expected her to live. She was conscious; could feel the man who killed her trying to call her to the other side; she couldn't move to show anyone she was alive. The doctors said she had lost too much blood to live, even if infection didn't set in from the ramrod going into her lung - no antiseptic could go deep enough. She gradually came back to life; they said if the man on the horse had seen her at first and jogged her on the horse going to the doctor, she would have surely died. In fact, the whole thing was a miracle; the greatest doctors came in to see her and marvel. She came back to life, and for a purpose. For months they wouldn't let her use her eyes, kept them bandaged; in fact, she was told NEVER to use her eyes to paint or study, but she HAD to - that's why she lived. Her face is perfectly smooth, no plastic surgery was used on it; only one tiny scar at her side temple where the skull was crushed. All these years she's wondered WHY it happened, when she was so sincere and anxious to do good, and had no evil intent ever toward anyone - or had never, to her knowledge, done anyone harm.

**TEXT OF READING 827-1 F 40 (Artist)**

This psychic reading given by Edgar Cayce, this 13th day of February, 1935.

3. In the body we find this becoming more and more attuned to those spiritual and universal influences that make for not only the abilities of expression but the influence that such expressions find upon the soul minds of others.

4. This, then, may be aided materially through that continued attunement of the physical body in accord to the spiritual elements that find expression in matter. For, as seen, those lower vibrations as from the characterizations of that upon which the body builds, that it becomes in a manifested form; either from the food for the physical-material body or from that for the mental and soul body. So, the lower vibrations in the Radio-Active influences would make for HELPFULNESS to that added in the material body in the way of fruits of the field, of the vine, and those things that create the emanations for a balancing of the physical being.

5. In the soul's expression and its purposes for entering in this particular experience, in the sojourn through experience or time, we find those influences that have made for that awareness within the mental, the soul-being, of that oneness of purpose through which Creative Energy has prepared that channel, that way in which the soul - as the companion with the Creative Forces - may become more and more aware of its at-oneness with the Christ Consciousness in materiality.

6. For, the entity in its experiences in the earth was among those that viewed the Master upon the Cross. And it has found and does find that illumination from within self of that peace that He gave, "I give unto you; not as the world, but as of myself" - that goes to the Father, that in THEE there may be made manifest those little kindnesses to thy fellow man by which all are to stand in awe before the God- influence within themselves for that judgement, "Inasmuch as ye did it unto the least of these, my little ones, ye did it unto me."

7. The entity came for the purpose, then, of making more manifest in the experiences, in the lives, in the hearts of those that are weak and distressed and stumbling as in the dark, seeking the light, those beauties that manifest themselves in music as of the spheres, in the art as of the enlightenment that enraptures the soul into becoming one with that in nature, in love, in harmony, in grace, in hope, in faith, which lifts up the INNER man to the more perfect at-oneness with Him who gave, "A new commandment I give, that ye love one another, even as I have loved you; forgive them, they know not what they do."

8. This experience of the entity in the present, of the soul in the present experiences, stands out as among ALL those experiences, in the earth. And this may be made to become more and more aware in those whom the soul contacts, that this is the greater purpose in the present. As there has been and may be that lifting up, through the meditating upon those experiences in that experience in the earth, as the song of the heart, as the thought of the self as purified in Him, so do those beauties of the earth - through the fogs and doubts and fears of many a soul - find through this entity that which anchors them to that trust, even in the cross that all must bear if they would enter in at the straight gate. For, only light may shine down a straight way, unless it becomes deflected or only a lesser light through its reflection upon others.

## MUSIC OF THE SPHERES CIRCULATING FILE

9. In those experiences of the entity in its dwellings in the hills and the plains of Persia, also in Egypt, the beauties and music of the spheres sang and brought into the experience of the entity its studies of the light by day, the joy of the voices of the night, and the star that led the entity - that source from which and to which it may gain so much of its strength in the present; ARCTURUS, the wonderful, the beautiful! As the bright and GLORIOUS light from same set afire, as it were, its meditations in the plains, so may the illuminations do the same in the lives of those the entity contacts through its gentleness and kindness and service. For he that would gain the understanding POURS OUT, even as upon the desert sand, that refreshing liberation of the spirit of truth that rises to the Throne of grace as sweet incense before the Giver of life and light and understanding, and immortality in Him!

10. These are the purposes, these are they that make for the impelling forces, then, in the entity at present. In applying same do they show themselves in the reflex of the sons of men, through that love that may be shed in the creating of harmonies in their thought. For the MIND is the Builder; and as it is lifted up so does it awaken thy fellow man, so does thy service and thy activities become more and more of that at-oneness, that atonement, that consciousness of being one with Him.

11. Keep that thou hast purposed, then, my child, in thine heart, that His ways may become that impelling force in the lives of those that meet thee day by day. Let those who look upon thy face take thought, yea, that such glory, such beauty, such harmony, such oneness of light, can only come from one who has been in the presence of Him that came unto His own, yet His own knew Him not - only as they gave to others in that service of a little here, a line there, precept upon precept, which makes for that growth such as the lily unfolding itself in the muck, the mire of doubt and fear in materiality, yet raises its face to its Master, its Maker, its God, and breathes out that which makes for the growing of His consciousness in the hearts of thy fellowman!

12. KEEP the faith!

14. (Q) Should I continue with my painting?

(A) As this brings that harmony in self, that joy in the hearts of those that behold same, and as thou hast been awakened to the joys of same, so does it bring into thine own life and the lives of those that behold same, that peace; and thus it becomes a portion of thy labor of love in a sad and dismal life to many.

15. (Q) Shall I continue with my vocal training and piano work for service in spiritual work?

(A) Let thy JOY in Him break forth in song, even as when He had given, "It is finished," and sang the song that raised the purposes in the minds and hearts of those that were gathered about Him with that wonderment and awe that made them know not what was to come to pass! So may thy service in song, in instrument, in piano, make for that lifting up of the hearts that are cast down; thou may increase through same the harmonious expressions. These, too, as given, are a portion of thine self. Of Him to whom much has been given is much joy sought. What greater joy may there be than in the attuning of the harmonies of nature, the harmonies of the love of the Father as expressed through music!

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19. (Q) In 1926, May 8th, I met a terrible tragedy. I've been unable to understand why I met that experience. [See 827-1, Par. B2, 5/8/26 letter.]

(A) That there might be the regeneration of thy body to the glory of that illumination necessary for the full awakening within.

20. (Q) Is there some incarnation I was in that stands out strongly?

(A) As given, the strongest was during that period when the entity was among those women who beheld Him on the Cross. The next greatest period of illumination was in the Persian and Egyptian experience, upon the plains and hills in the Arabian land, when the entity was then under the stars and those activities of that which made for the correlating of the tenets of the sages then of old. Those experiences in the earth which have brought the troubled period in the present were in the incarnation just previous to the present. But, as given, look not back upon those things that would make afraid. Rather press on to the mark of the higher calling set in Him, knowing He is able to deliver thee, knowing He is able to keep that committed unto Him for ANY experience. And as ye apply that knowledge - not as in some great show, not as a laudation of self or self's abilities, but in the glory of the Father that is manifested in Him, thy brother, thy Lord, thy Master - so may ye find peace and harmony and joy. Think not upon those things that make for questionings or doubts, but let thy meditation be, "Here am I, O God, use Thou me! In my every action let them be for the glorifying of Thee in and through my fellow man!"

21. We are through for the present.

# MUSIC OF THE SPHERES CIRCULATING FILE

## INDEX OF READING 933-1 M 16

[edited]

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**BACKGROUND OF READING 933-1 M 16**

None.

**TEXT OF READING 933-1 M 16 (Student, Catholic)**

This psychic reading given by Edgar Cayce at his office, 105th Street & Ocean, Virginia Beach, Va., this 28th day of July, 1931, in accordance with request made by self - through his brother, Mr. [256].

4. We have the entity and those relations WITH the universe and universal forces, as are latent and exhibited in the present entity, called [933].
5. In entering we find astrologically the entity coming under those influences as may be seen in the experience even of the entity in the present, as has been manifestedly shown in the experiences of the entity in the earth's plane as a whole; yet much development has come under the experiences - for, as the entity from the beginning has shown - as will be seen through the experiences - that as may be termed an inquisitive experiencing of many phases in those developments as have to do with environmental and hereditary influences, and the entity as a student or propounder of either of these mighty questions in man's experience would become one of renown, WERE these turned to the RHYTHMIC side of the entity's development and experience. Coming, then, astrologically, under the influences of Venus, Jupiter, Mercury, Mars, and Uranus. In the influences, then, we find these as latent - also as manifested in the activities of the entity, and more SURE may be seen the influence the entity (the individuality of same) has upon individuals whom the entity has or may contact in the earth's experience. All remaining to study become awed at that they do not understand manifested in the entity as INNATE abilities, or innate MANIFESTATIONS of the entity's being. These, as we find, will continue to grow in the experience of the entity (to others), will those forces as given become the study of the entity in its attempts, and its making application of those forces as will be gathered by the study of either hereditary or environmental influence - for they become one, and are more UNDERSTANDABLE in the life as a whole than in a single experience; for where those of either the hereditary school or the environmental influence base their BEGINNINGS, the study of the entity may begin an unfoldment for such that are desirous of knowing that as may become to the entity and those associated with same as a correct interpretation of forces now termed as those of the analyzing of the mental forces of individuals, in a form or manner as is NOW termed of the psychoanalyst - see? For the entity should establish ITS OWN interpretation of THAT portion of man's experience, but DO same through music, and have as the guiding force or guardian angel Saint Cecilia.
6. In the love forces as come through that of Venus, we find these have oft shown forth the expressions as are INNATE in the individual, and as has come through the ages as those words known wherein man under the most trying periods, most trying circumstance, has uttered that which LIVES in the hearts of men as being and dealing fairly with the fellow man. Hence to the entity the interpretation of love and love's influence means much more than to many, and INTERPRETED from a different viewpoint entirely.

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7. In Jupiter makes for those abilities and strength of characterization and personality in the periods when Jupiter, especially, will be in the RULING forces OR powers in the next ten years. In the DESCENDANCY of same has come in the experience of the entity those periods through which the BODY-physical has been purged, or cleansed - [GD's note: I think he had serious illnesses as a child] as it were - from those drosses that would PREVENT the entity from GAINING that insight into the mysteries OF love, OF divine forces, OF the applications of same in this material world. While in the material forces there must be some expression of that that is felt within innate in an entity, to THIS entity in this experience these may be expressed better in song, music, rhythm, rhyme, and the like, as it has in OTHERS in justice, in meting out that to others as would be done by self; for the entity having been a judge often has a concept of penal law as few individuals may have. NATURALLY, INNATELY, does the entity, will the entity experience that which is law from that which may be law-sensuous, or licentious, or being WITHIN the law, or complying with the SPIRIT of same, enters in as an innate influence in the entity's being.

8. In those influences in Mercury, we find the application, or that as shows for the mental abilities of the entity in the application. While these may oft be termed by others as wonderment and awe, yet with those influences in the Mercurian influence - with that that makes for the eccentric forces - brings, as in these influences in Uranian, that of one well-doing, well-being, often arriving at conclusions, often arriving at the answer to problems in life - secularly, mentally, materially, spiritually - not understood by others, by that innate influence of justice as MUST come. There MUST be, to the entity, the pay to the last farthing. Hence there is often seen in the activities of the entity that which makes for an obedience to those to whom the entity feels there is a tie or any bond of duty, that which may be SOMETIMES mistaken for law. Do not lean too far forward or backward in such relationships, yet let thy yeas be yea and thy nays be nay.

9. In the experiences through which the entity has passed in the earth's plane, we find these as but a SCHOOLING for the abilities in the present, and the application in which they may become those of lessons, those of truths, those of understandings in the hearts and minds that the entity may contact, or that which may be left by the entity for the study, the development, of other minds.

10. In the appearance then before this, we find in that period now called the French Revolution. The entity then among those that were in the employ of the king's household, and a guardian of those that aided the king during that period when the king was put in bonds. The entity then in the name Jean Paula. In this experience the entity gained and lost. Being in the capacity of an aide, a servant, and the one that counseled oft with the king, furnishing much of the entertainment, as well as that counsel that was abhorred by many. The entity gained AND lost through the experience, gaining in the services as were given to others, losing in GRUDGES held. Hence in the present those of environmental AND hereditary influences, as well as those of music that is of the mystic, yet of the sad nature, become those that appeal to the inmost influences, as does the breaking into that of PLEASANT reveries in same.

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15. In the one then before this, we find in that now known as the Egyptian land, and during that period when there were the rebuilding of those truths as had found an understanding in the minds and hearts of many. Though the turmoils and strifes that had arisen brought disorder and confusion, the entity among those that aided in the re-establishing of the truths in the land, being then one close to the king and of the king's household, being those that aided in the king's establishing the associations and connections with those that had gone astray with the Priest, and the entity aided in the schools, the music of the temple, in the building up of a better relationship between the various factors in the land at the time. The entity then in the name Ah-Hai. In the present experience we find while the music of the spheres, and those of the mysterious nature are as that that finds expression most, that as impelled the call to worship in that period carrying much of that as sounds in the deeper notes, finds the better expression under the entity's activities.

16. In the abilities, then, of the entity - these, as we find, are multiplied, as it were, in the present, that the entity may establish through self's own study, through the application of these truths as may be given, as may be found in the study of that of environmental, that of hereditary influences, that of the establishing in music, in rhythm, in verse, that of those forces that man may better understand HIS relationship TO the divine in the material forces. In THIS field may the entity excel. Be thou faithful to that committed in thine keeping. Ready for questions.

17. (Q) How and where may this study of hereditary and environmental conditions be followed?

(A) Even as in the Book of Books, and in self - as in those truths as may be gained through the various channels, as the study of those presented in self through the earth's experience - may the GREATER truths, the GREATER understandings, come.

18. (Q) To what extent should the study of music be pursued, and in what form?

(A) PREFERABLY in that that has both pipes and harps.

19. (Q) Are any schools or colleges recommended for the continuing of the studies of the entity?

(A) Any in which the entity may gain that closer insight into those of the forces, or musics of the spheres - see? We are through for the present. Much may be given for the entity.

### REPORTS OF READING 933-1 M 16

R1. 5/21/35 Brother [256]'s letter: "...[933] is finishing high school this year and we have been studying his Life reading to try and determine just what he should do next to follow out the suggestions contained therein. We all accept, without question, that he should follow the studies mentioned. His reading stated that more could be given to him, and I have outlined a number of questions that may serve as a guide to help us and him decide just what he may do as the next step..."

R2. 6/7/35 See 933-2.

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**VOCATIONAL GUIDANCE: ELECTROTHERAPY**

**TEXT OF READING 933-2 M 20 (Student, Catholic)**

This psychic reading given by Edgar Cayce, this 7th day of June, 1935.

(Considering his past and present development, together with opportunities in this present life, you will advise and counsel with him regarding his selection of a life's work in line with suggestions previously given him through this channel and also advise him in regard to the educational training for same, answering the questions which have been submitted.)

2. In giving what may be at this time helpful to the entity in making the preparations, first know these as the immutable laws:

3. Man's activity is of choice. While there may be preparation in any given line, he may or may not apply that known in the experience. Thus the greater difference between instinct (as of the animal) and man (as trained, and the instinctive influences that are as a portion of the hereditary environment of the WHOLE of his experience in material things).

4. But as to the preparation in the present, as He hath given, work while it is day. That is, as the choice, as the motive forces in the activity are of spirit, then be guided by that which is of a creative, constructive influence in the experience. And in whatever line of preparation, let it be motivated by DESIRE, WISH, PURPOSE, AIM, to be constructive in the own application and in the applying of that gained to the experience of those whom the entity may contact in its dealings, in its relations, with its fellow man; relying upon the Creative Forces, or God, as the GIVER of the increase in WHATEVER field this may be attempted.

5. It has been indicated that music and those conditions that are a portion of same should EVER be a part of the entity in its application. And also those things of an electrical nature may be made a portion of the experience; ESPECIALLY as applied to the CONSTRUCTIVE forces in human experience for beneficent effects upon the HUMAN body, rather than on things or the application of same to things.

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6. Hence, as we find, if the entity then makes such preparation in its experience, and if the choice is to apply same in such a manner without taking the short cuts (that are so oft attempted by man for his own indulgence!), there will come satisfaction, that which makes for the greater peace, the greater harmony in the experience of the entity in the present.

7. Now, then:

8. It has been indicated that the channel of making application of self and self's abilities, physically, mentally, spiritually, is in those lines that appertain to the applying of such influences in the experience of others; studying to show self approved unto the Creative Forces, or God, as thy concept has been set in those ideals.

9. Ready for questions.

10. (Q) From what angle should I commence the study of the hereditary or environment influence; that is, through courses of study in psychology, biology, or others similar?

(A) As applied in biology and psychology from the angle that has been indicated, in those forces that may make for the PERSONAL application of same in the experience of association with others.

11. (Q) Is it preferable for me to study for a business or profession in which I may earn my living, and to develop the suggested studies later, or may my present studies be planned to take up the study of the influences at once?

(A) As indicated, the study of the application of electric vibration upon the human body for its beneficial effects will require just sufficient of the knowledge of the anatomical structure, of the psychological as well as pathological effect, for the INNATE influence in the rhythm of the body (in the self, see?) as related to musical forces to gain the knowledge of the hereditary forces; yet at the same time supply not only MATERIAL needs but a gentle, gradual advancement. Hence, as we would find, the better would be the preparation for that of the semi-professional or professional direction.

12. (Q) I want to proceed with the study indicated for me in my Life Reading and would like to know whether the best approach and foundation would be through the courses in music at the New England Conservatory of Music or Biology at the Massachusetts Institute of Technology, or are other specific schools or courses recommended for me, taking into consideration my present finances?

(A) As we find, the NATURAL bent or tend would be in the MUSICAL forces. But in the biological forces (and the psychological portions that go with same) at the Institute of Technology would be the more preferable and the more QUICKLY would the entity BEGIN to make for material earnings. Hence, as we find, it would be better through those channels.

13. (Q) Would it be desirable for me to devote all of my time to the study of music in order to obtain the proper understanding for me to proceed with the study of the mental forces that affect or influence the individual?

(A) It has been indicated that it would be better for this to be a PORTION of the study, and the greater portion in the technique of the application of electrical forces through application to the body itself.

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14. (Q) Would it be best for me to go to a preparatory school for a year before entering college or will I be able to enter and carry the college courses in this coming year?

(A) Go to the preparatory school for the preparation in these directions; for this would give the better balance to the body.

15. (Q) What preparatory school would you recommend as being the best?

(A) Any that gives sufficient amount of that necessary for the study of physics, biology and pathology. These may be had here, where the body is, you see.

16. (Q) Through what specific school and course would I obtain a closer insight into the study of the forces or music of the spheres?

(A) The lower electrical vibrations to life!

17. (Q) What is meant by the rhythmic side of my development and experience, and how may I gain the proper understanding of this?

(A) This is indicated in that we have given for the consideration in the MATERIAL things, see? that the RHYTHMIC vibrations of the body, as to music, set the electrical forces in the physical body. As: An activity of the brain upon the nervous system makes for the releasing of vibration. Hence the study of music as related to electrical vibration and electrical applications for the human body, or as a technician in same, brings BOTH to bear upon that which will make for the greater understanding by the entity.

For many an individual that has had a brain wreck might be aided by electricity and music to a revivification of those cells, of those atomic forces that need their coercion and their regeneration by their absorbing one into another - rather than being separated and fighting its own self, or lack of proper coagulation of the cellular forces in the blood and brain forces; as in some forms of dementia, strained by great religious fervor or excitement that makes for the separation of that which is the SPIRITUAL and the MATERIAL applications THROUGH the vibratory forces of a physical body.

18. (Q) Are there any books or studies or courses recommended for me to aid in my development?

(A) As indicated, begin along those lines first in the preparatory forces of physics, biology, pathology, and the application of the musical vibrations to same. We are through for the present.

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**INCARNATIONS: EGYPT: RA TA**

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**VOCATIONAL GUIDANCE: ARTS: MUSIC**

**TEXT OF READING 949-12 M 23 (Musician, Hebrew)**

This psychic Reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 17th day of May, 1938.

2. EC: Yes - yes - we have the records here of that entity now known as or called [949]; and the record of the earthly experience during the sojourn of the entity in that place or land known as the Egyptian.
3. In giving the interpretation of the records, and the activities of the entity during that sojourn, we find it would be well that there be a reviewing - or a background given - of the happenings in that particular land which led to the activities in which the entity, now known as [949], was engaged.
4. For as may be gathered from the intimations as well as the statements respecting the entity's development, that particular period of sojourn was the outstanding one; or that from which the entity in the present may apply those influences or urges which may bring the greater mental, material and spiritual awakening.
5. It is true that urges from other sojourns have brought into the experience those innate influences, and those that have become in a manner material hindrances - from the outward appearance or from the outlook in the present sojourn.
6. Yet all of these may be used, as we find, rather as stepping- stones for the material and the mental and spiritual growth; than those things that may be as hindrances. Especially is this true if the urges as we find indicated from the Egyptian sojourn are applied in the present experience.

7. In the Egyptian land, as now called, there had come those from what is now called the Persian, or the Carpathian AND Persian land, those who were called to set up a regime.
8. Or it was an experience in which the benefits in the natural resources of the land were to be used as a means for the advancement of man's understanding as to the Creative Forces in relation to man's experience, and the manner in which such relationships might find material expression - by activities towards the fellow men.
9. Then, the undertaking - as it is found - was to include all of man's experiences; in the application or use of what might be drawn from nature, from the natural sources, for man's convenience, for man's ease in material things.
10. Also it was to include a delving into, and an understanding of, man's relationship one to another in the economic situations, in the political (as might be called in the present) as well as the religious or spiritual phase of man's experience.
11. There we find there had been a King, with all of the retinue of counsellors, advisors, judges set in their varied spheres of activity according to the estimation of their fitness - and because of their lack of seeking self-indulgence or self-aggrandizement.
12. The very entering of those leaders had aroused the more advanced of the Natives, or those - as we would term in the present - who were endowed with a national patriotic influence; and, consequently, caused disturbances - as ever.
13. Then there were the attempts to forestall such becoming as a great national problem, by the considering of various members of the Natives as efficient in directing of varied phases of the experiences in such an establishing of a union of purpose, a oneness of desire and thought on the part of all of those in that particular land.
14. We find the peoples of the Native land were the forefathers, or the sires, or the channels through which the entity came into the earth; then known (in the experience of activity) as Oum-Teck-Pt - or the Musical Teck-Pt (?).
15. As there were those developments, there began the preparation for the purification of the body as to desire, as to those things that were as hindrances - just as insidious to the thought or the urge of the individual, by those repressions brought through the appendages of the animal natures, as certain diseases are to man's influence today.
16. Hence there was the establishing of those temples called Temples of Sacrifice and the Temple Beautiful. Those activities might be represented (though quite crudely) in what we have today as surgical hospitals and the higher states of learning.
17. For the fires of nature in disease were stopped, are stopped, by separating of the body from growths, from deformities, from the various characters of activities upon the physical body which warp the mind, putting it in those positions of being submerged or in contingency to relative relationships.
18. Just so were the activities of the Temple Beautiful, in which there were found the expressions in music, in body-development, in the mind-training for the presenting of channels for specific activity.

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19. And especially in THAT particular land and THAT particular period of the entity's activity, the greater numbers chosen were the channels known as those who were to become the mothers of that new race, that new character of body for the activities of the natures to which the Priest, the King, the Counsellors had set themselves.

20. Hence we find Oum-Teck-Pt was there, by the authority not only of the King and the Priest but through the choice of the Council and the parents of the lad who was as it were, as it might appear today, now, gifted especially in music and the use of the instruments of the period upon which performers would arouse the very natures for the developing of the body in its varied manners - in the selection of those in the Temple through which the activities of same would go.

21. The activities were much in the nature of that thought to be or accepted in many of the lands and in various sections as the method of developing the body. Or there were the calisthenic activities, or those of the natures for the reduction of this portion, the developing of that, the abilities for the breathing.

22. Also there were the activities to increase the abilities for an appreciation of the beautiful in all its varied forms; as the delicate natures of the flower's unfolding.

23. Too, there were the abilities to use the animal activities NOT as their natures but as their developing of the bodies for the purposes of making them channels through which the greater activities might come for a people, a nation fitted for definite activities in relationships to their fellow man.

24. Then there arose turmoils, strifes, through the banishment of the Priest, through the activity of the Natives as well as of those of the King's own household - when the Brother of the King also led a rebellion in the Ibex area of the land.

25. Yet this entity - though besieged, beset, besought by all the varied groups for the joining of his activities with theirs - remained true rather to that which had become the imprint or purpose for which he had been chosen or set aside.

26. Hence the entity remained then rather dormant, as it were. Or, as we would term today, the entity became rather a recluse; separating himself, becoming as one who dwelt rather among the tombs, the caverns, the hills - yea, oft in the sand dunes of those lands.

27. Through those periods, however, much was gathered or attained by the entity through the watching or the observation, as well as the attempts to depict same upon the musical instruments which the entity made or to which it had access - or which he carried with him or kept close.

28. Hence those instruments of the reed or stringed nature of the day, the soundings which came as a portion of those things aroused by the sounding of what we call in the present the vowels in such a manner that they proclaimed - or aroused to the physical organism the associations of the centers through which there is the connection of the spiritual forces to the vibrating activity of the sensuous nature, or senses, or the sensory system - were as the activities of the entity.

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29. Such associations and connections were aroused in those who would choose to become more and more attuned to that necessary to set them apart for their individual activity.

30. With the return of the Priest, after his nine years of banishment, with the attempts to settle the difficulties, much change was wrought in the personnel of the Counsel - by the entrance and the acceptance of the peoples from the Atlantean land, and THEIR making of overtures for positions of recognition among the varied activities that were attempted to be carried on by that new regime.

31. There we find the entity remaining true, and set apart as it were as the director, the leader of what we would term in the present as the character of music for the varied occasions; as those individuals, those women (if you choose), were set apart as individuals to become the channels through which there might be given a mightier, a greater race of peoples for service in specific directions - that were to be in the nature of those purposes for which those Temples had been prepared.

32. Hence we find, as there were those groups that arose from or who had passed through the various phases of experience in the Temple of Sacrifice (as would be termed, or the cleansing), they then began in the Temple Beautiful the preparation for the channel through which all of beauty might be drawn in or to a greater activity.

33. So the entity may in the application of self in the present become as one who may write, as one who may direct, as one who may play the character of music (that is gradually coming into recognition) through which HEALING may be brought even to diseased as well as dis-eased bodies.

34. There may be the vibrations by chords and characters of music in which there may be assistance brought not only to the mentally deficient, the mentally twisted, the mentally unbalanced, but to even those who have characters of natures of fevers - in which there are humors within the body itself!

35. Thus may there again be the effect and the beauty of those things wrought during that period of activity, through the efforts of the entity in following those things in nature.

36. As there is the music of the spheres, there is indeed the music of the growing things in nature. There is then the music of NATURE itself! There is the music of the growth of the rose, of EVERY plant that bears color, of every one that opens its blossom for the edification, for the sanctification even of the environs thereabout!

37. In the study and in the meditation of such, then, as it unfolds itself to the spiritual awareness of the influences that may bear upon man in the present, the entity may bring help to the many - individually oft; yea, to masses and to the groups of many natures, through help of the very nature that was given during that experience.

38. How, you ask then, may the entity so attune self?

39. By looking on the beauty of a sunset, of a rose, of a lily, or any of those things in nature, and - by the very nature of the mood that these create in self - arouse or bring forth those melodies upon the instruments of the day; the piano, the organ, the reed or even the stringed instruments; to express the nature of these as they express themselves in their unfoldment.

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40. And gradually may the entity so enter into the accord with same as to in self ATTUNE self to that unfoldment, that beauty, that nature to which it adapts itself for the healing forces necessary for man's awakening to his relationships to the Creative Forces.

41. As the entity advanced through that experience, greater and greater became the activities. For the entity gained throughout that experience or sojourn. And as there were the preparations for the varied activities of the peoples as a nation, the entity developed that which later became the chant which to many would drive away what was called the evil eye, the evil influence. And, with their variations, many of those incantations of the savages of today, many of the beautiful martial pieces of music, many of the beautiful waltzes that give the rhythm to the body, many of the various characters of music used today have arisen from the efforts of THIS entity. Yet many, of course, were added to, many were defamed, many were carried into various forces not intended in the beginning.

42. But the entity in the present may enter into that manner of expression in music which will BEST bring HEALING and strength to the body, to the desires towards spiritual things.

43. THESE be the channels through which the entity may gain the most.

44. The entity lived to be a ripe old age, for with the regenerations of the Priest - these were brought in greater part by those activities of the entity itself in making for those incantations which raised the influences of the spiritual forces above the secular or the material things.

45. Thus the entity lived to be what would be called today the years of two hundred and fifty-four (254).

46. Hence many of those of many lands, in their various phases for their own undertakings, drew from the efforts of the entity in that experience.

47. We are through for the moment.

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**TEXT OF READING 1152-3 F 61 (Widow, Writer, Protestant)**

This psychic reading given by Edgar Cayce at the home of David E. Kahn, 20 Woods Lane, Scarsdale, N.Y., this 27th day of November, 1936.

(Entity, born Jan. 10, 1875, in Boston, Mass., and the information which has been given her in her Life Reading through this channel. You will give a biographical life of the entity in the plane of earthly existence as the Inn Keeper's daughter, the second to hold the babe Jesus in her arms, in the Palestine land; from entrance, and how, into the earth's plane, and the entity's departure, giving the development or retarding points in such an existence, and the influences and associations brought forward in the present life. You will then answer the questions submitted by the entity, present in this room, regarding such associations.)

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1. EC: Yes, we have the information which has been given, also those records as made by the entity's experience and activity during that sojourn at the time of Jesus, the Master.
2. In giving the interpretations of those records, well for the moment that there be the interpreting of how an entity's or soul's records are made or kept, and how they may be read.
3. For the entity's study of same will arouse that attunement in the consciousness as to the reality of experience, of life; and the entity may come to know more and more that the expression of life in manifested form in the material world IS the expression of that influence or force called God.
4. Upon the skein of time and space are the records made. For thoughts and deeds are indeed things, and their currents run with time and space and make their impressions there; just as in the mental forces it is gradually being comprehended that as the man, as the being thinketh in the heart, so is he.
5. Thus as the entity dwells upon, as the entity turns within to meet its Maker and those promises that are living experiences, that may be read of self as to the manner in which ye abide in the life, the word, the being of Him ye have beheld manifested in flesh - as ye abide in Him and He in the Father - ye have then those influences in thine inner self that make for that as He gave, "There will be brought to thy remembrance ALL THINGS from the foundations of the world, that YE HAVE NEED OF in thine experience for the glorifying of the Father through the Son."
6. In that sojourn we find the entity then was, in time, just a year younger than the little Mother who came to the Inn where the entity then was an aid to the parents.
7. And the entity knowing of same through the meetings that were half forbidden by those in the Jewish law and questioned by those in authority for the penal law, there was caused not only the wonderments but - as seen from the nature of the natural development - a seeking to know. Also the entity FELT the emotions of some great thing in the experience of the world about to come to pass.
8. The entity then, in the name Sarapha (or Sara),\* requested that she might aid in the preparation of those quarters to which that Mother-to-be, that father, might come - that were revered by all.
9. For it was well known to the Inn Keeper that which had been set by those high superiors or leaders, as to the care that must be given to those as they wended their way to fulfil the needs of an overlord demanding that all register for their contribution to an alien land.
10. Yet as the entity waited, expectant, there was the general rabble; and there were the discussions of those that journeyed to Jerusalem for the meetings, as well as to the centers for their taxing-registration - as ye would term in the present.
11. The entity was comely in person and was sought by one that would today be called a registrar, as companion; yet rejected him - though the entity has met him in this present experience; and the association has meant much, and much disturbance too.

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12. Then the entity aided, so that all was in readiness, when in the evening - just before the sun in all its glory of the Palestine hills gave forth almost into the voice of nature, proclaiming the heralding of a new hope, a new birth to the earth, and the glorifying of man's hope in God - the spectre of His Star in the evening sky brought awe and wonder to all that beheld.

\* [GD's note: Probably a nickname, since 1152-1 gives her name as Jenife. No doubt most people then had several names. Jenife may have been the surname. Or one name in Hebraic, another Arabic?]

13. And the entity, being anxious, gazed with wondering awe at that UNUSUAL experience to all, and wept with JOY of those unfoldments within self, of the emotions that made for the expectancy of glory surpassing what had been told of all the glories of her peoples in the days of old.

14. There the entity felt what may be very close akin to the experiences in self in the present - that a new light, a new vision, a new experience was BEING BORN in every atom of its being.

15. Then when it was known to the entity that the den, the cave, the stable had been occupied - Oh, the rush, Oh, the desire to be off to see what that experience might be, held the very being of the entity!

16. And as soon as its duties were cleared about the home, as the space was very near, the entity started. But as the entity walked into the open upon that Eve, the brightness of His Star came nearer and nearer. And the entity heard, even as the Shepherds, "PEACE on earth, GOOD WILL to men."

17. There came again that awe, that feeling of a new creation, of a new experience, as the entity among those - only with the closer attendant of the Mother - hastened; while all the rabble, all the jeers of a world were stopped!

18. As it hastened to the quarters where the Mother lay, in all that awe of a new experience, and the light as from His Star filled the place, the entity then first beheld the BABE. That was the crowning experience, until the plea that she - too - might hold that glorious child in her arms also!

19. Then as this became a reality, there were those feelings, those experiences - O that the world might know the beauty, the joy, the glory of the experiences of His Life in their own hearts and minds and beings!

20. There the entity also saw the shepherds gather, there the entity also saw on the morrow the Wise Men - with their laden beasts or camels, with all their praise for those who had kept the faith, in making and preserving, in keeping and helping those that were in need, that were alone - yet GOD with them!

21. There were those experiences of the presence as well as that expressed in those strange tongues to the entity, though the entity knew and thought and felt and experienced the reverence and awe as shown by all.

22. As the entity sought to find, to keep in touch with the mother, the Child, and then when the edict went forth, indeed was the entity's heart rent with fear. For that experience became then as something to be cherished, yet the fear of the law and the hatred that would naturally arise in the hearts of those that were persecuted.

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23. For oft was the entity's father questioned as to which way, as to what amounts, as to what WERE the activities of those men who had defied the authorities of Rome as well as of Herod the king at that experience.
24. Those made for days and weeks and months when the entity wondered and wondered and wondered.
25. And the necessity for menial labors by the great demands made upon those with whom the entity sojourned and those activities roundabout, brought mental and material distresses. Yet oft the entity in the stillness of the evening reviewed the happenings, and there was the seeking more and more as to what had become of His Star, His Light.
26. And as there was followed the receding of His Star, and the flight into Egypt through the devious ways and manners in which there came the news through word of mouth, yet in awe and quiet kept, it made for that in the experience of the entity - when it sits alone in the twilight, and there is almost again felt the music of the spheres, the singing of the morning stars, as the earth is quieted - there enters oft again that peace, that is only troubled by the cares of a workaday world.
27. In the days and months and years that followed, eventually the entity became closer to those in Bethany and those upon Mount Olive. For THERE the entity took up its abode, upon the edge of Olivet (?), on the road that led to the great city.
28. And there word was sought again of what had become of that glorious, that marvellous experience which to the entity became more and more a burning experience in the heart.
29. Yet when persecutions came, and the influence more and more of the Romans, and more and more of the sects and activities of the Sadducees that persecuted especially those groups to which the entity had belonged, and in which it had found so much help, so much wonderment - then doubt and fears arose.
30. For apparently, from the words that were heard, the Child had become only as another of those that were of the peoples, yet was it for ALL the peoples!
31. For as other children came, and as other experiences were brought about, not until in those days when again as a child He went with His parents and those of the great company to again register did the entity realize and know the truth of what had been experienced.
32. For at the time or period when the passover feast was demanded to be kept by all of the children of Israel, then the entity sought again that Child, that young man, that glorious child that questioned the doctors. And the entity kept close, that she - too - might hear. For it had put away then all thoughts of association or union with MEN; though beset and though disturbed, and though those forces of the periods were brought about. For the entity became what may be said to be as the first body to dedicate its mind, its body, its BEING to a Purpose, to a Child!
33. Throughout those experiences, then, the entity wondered; and sought for word as to His progress, in following that which had become almost as a story; yet the entity held to those visions, those experiences in the evening before, during those periods when they beheld the light, when they beheld the Child in the Mother's arms - and that glorious moment when it had been placed in her own, and the entity had pressed its own lips to the brow of that Babe!

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34. When there began then the ministry of Jesus the man, the entity held fast - and stayed close to every word that might be gathered from those who heard the more oft.

35. But when the visits brought Him near, and yet the cares kept the entity closer to the abode near the highways through which throngs now oft passed, the entity pondered, pondered - grew fearful for the things that were being said.

36. And then the rejection by His own peoples, when He first began His ministry, brought tears of scalding shame to the entity for those very ones that seemed to doubt when they should know.

37. When there came at last those days when there was the triumphal entry from Bethany into Jerusalem, to the temple, the entity was among that mighty throng that cried, "Hosanna to the Highest - the King cometh."

38. And there the entity met those disappointments again, when that mighty force, that glorious creature, that mighty man among men was not proclaimed king. And He seemed to exert so little of that necessary material application of a glorious power and might over those things in man's experience of sickness, of doubt, of fear!

39. For many of those were known to the entity who had been healed. And the entity was especially joined closer then to that one Bartaemus, [Bartimaeus?] who had rested oft by the way, close to where the entity abode.

40. When the days of the Crucifixion were passed, and the entity stood then with the Holy Women and those that aided in sustaining those of the household that were beginning to feel that possibly the Mother, Mary, had misjudged. Yet the entity KNEW from her own experience, had not forgotten that choir before the celestial throne that sang, "Glory, GLORY in the highest - Peace - PEACE on earth, to all men of good will."

41. Those experiences the entity held, and they are innate in the present; though the entity was first among those to suffer martyrdom by the roughness of the Romans that attempted to disperse the crowds. For through the injuries that came, broken of body, the entity suffered in the flesh; but then it was even as now - the entity looks ever to Him who IS life, light and immortality to those who put their trust wholly in Him!

42. In the application then, we would give counsel to those and to the entity who have tasted, who have felt, who have known within themselves that He is the Way, He is the Truth, the Light, and no other name is given under heaven whereby man may be made whole, or whereby man may know his true relationships to God.

43. Hold FAST to that, O Daughter of the Inn Keeper, O the Beholder of His Glory; O the joyous, gracious feelings that fill thy soul and being with the richness of the earth poured out at His feet, with those that experienced the lowly shepherds that came to see that glorious sight, and they - too - were not hindered from beholding the face of their Savior. And ye, too, O Daughter, may know His face - but turn WITHIN! For THERE ye may meet Him, as so oft ye did in those days, those weeks, those months, those years ye recounted in thine inner self those glorious experiences, those glorious happenings of that day when the Babe, the child Jesus lay in thy arms.

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44. For He is very nigh unto all that call on His holy name. He has promised and His promises are sure, to you - to YOU - to Y O U; and IN you may you know! Not listening to those fears, but listening to those things even as ye heard during those days when those wonderments were so close a portion of thine experience. Embrace him NOW, even as ye did upon that glorious day when the earth saw and heard and felt her King, her Maker, had taken on the earth and become a part of same.

45. So may ye, too, take on God - in Him, and become a part of HIS dealings with man!

46. Ready for questions.

47. (Q) What did I do as the Inn Keeper's daughter?

(A) As indicated throughout, the care in the home - and yet those many activities as indicated. And with the persecutions, and at last the death of the father, the entity then prepared or kept an inn herself, upon the Mount of Olives nigh unto Bethany, on the road from Jerusalem to Gizeh.

48. (Q) What in my previous appearances merited my being born as the Inn Keeper's daughter?

(A) As has been indicated in those appearances before, there was brought about that seeking, that desire to be SO CLOSE, and to be willing to dedicate self. O that man would but gain that willingness in self to be a channel to be used, even as He gave, "Not my will but Thine, O God, be done in and through me." That has been the cry and is the experience of all, even as that entity then, that may come to know His face!

49. (Q) What experience did I have with the Three Wise Men?

(A) As has been indicated.

50. (Q) How did I contact them?

(A) As has been given. The entity was there at the time when they came as from the King, and saw - as given - not only the glories and the gold and the precious things of the earth poured at His feet, but saw also the adoration as from the lowly shepherds that were bewildered by those in power or in authority, and yet - as the entity - saw indeed that there was no respecter of persons in the face or heart of that Babe! And indeed He is today no respecter of persons! For Jesus, the Christ, as God, is the same yesterday, today and forever!

51. (Q) How long did the holy family remain in Bethlehem?

(A) Until the time of purification was passed. Twenty-nine days, as ye would count suns today.

52. (Q) How long was I closely associated with them?

(A) Throughout the period, and in those ways and manners as has been indicated.

53. (Q) Was I associated at that time with the entity who was my husband in this life?

(A) As has been given, he was the registrar - rejected by the entity.

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54. (Q) How was I associated with Ruth [1158], the sister of Jesus?

(A) As has been indicated, there were some periods or changes in between - there were some doubts and some fears, some not understandings as to why the other members of the family could not see in the Child, in the Man, that which had been experienced by the entity.

Only when the days of the Crucifixion, the Resurrection were passed, and there was the greater knowledge that indeed - as many of the Romans gave - "INDEED this was the Son of God," did the entity become very closely associated with Ruth - and that only for very short periods.

For, as indicated, she was among those of a different class or group, and of those peoples that had joined with those that to the entity were to be hated for their part in her own father's death and the persecutions and questions that had been brought in the experience.

55. (Q) Why is it, having had such an experience, that I have not become purified and more as I should like to be?

(A) If - IF ye will but empty thyself, ye may be FILLED with that glory even as then! Count not judgements as the judgements of man. For man looketh on the outward appearance, but God seeth - even as ye have experienced in those moments of thy closeness - the heart, and that purpose, that WILL, that desire there!

56. (Q) Would it be well for me to give my Christmas Reading in Virginia Beach this year, and Norfolk?

(A) In ANY place, where there may be an audience had, give it! For, from this day forth, this will have a new meaning - not only to thee but to thy hearers. In His name, then, may the blessings of the Father, in the Christ, be upon thee and thy efforts to point the Way to the Child, Jesus, who in His humbleness, who in His glory, made Himself as man - that men might know the love of God to the sons of men that seek to know His ways. Amen.

57. We are through.

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**TEXT OF READING 1487-1 F 65 (Writer, Protestant)**

This Psychic Reading given by Edgar Cayce at the David E. Kahn home, 20 Woods Lane, Scarsdale, N.Y., this 28th day of November, 1937.

1. EC: (In going back over years from present - . . . "Yes - what a beautiful record that has been made by the entity in this experience!")
2. We have the records here of that entity now known as or called [1487].
3. In giving the interpretations from the records as we find here, of this entity, the activities in the present experience would belie that as might have been or might be given from the purely astrological aspects - if the judgements are made according to those environs from the position of the planets, or of the astrological aspects only.
4. For the entity has made the experiences in the present purposeful, and it is the application of self in the direction or that as may be constructive in the experience of associations that brings about harmony and peace - yea, the very growth for the soul; which is the experience for which each entity enters a material sojourn.
30. Before that we find the entity was in what is now known as the Holy Land, or the Promised Land; during those periods when there were the preparations for - and the activities of - the Master in the land.

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31. The entity was among those that were of the hill country about the land of Bethlehem when there were the shepherds that heard the voices, the halleluiahs proclaiming to them the birth of their King, of their Savior.

32. The entity was aroused first by those very shouts of joy nigh unto the city or the town of Bethlehem; the entity then in the name Jocsice, though called Josie.

33. In the experience there came that great overshadowing desire within the entity to become attuned, as it were, to the heavenly song, the heavenly music, the vibrations as it were of the spheres when all nature proclaimed the joyous event into the experience of man!

34. The entity was timid, shy; keeping away from not only the activities of men but the associations of the gatherings in groups - yet stood off far off.

35. But during those days when there was the walking, the treading, the activities of the Master and those of His followers through the land, the entity particularly became the better known to the followers and those who had been a part of those who proclaimed His coming, when the sermon on the mount was given.

36. For there the entity approached rather boldly for itself to ask the question, "Who then is blessed in thy sight? Who CAN - under the trials, turn the other cheek? Who can give love for hate?"

37. And the Master blessed Josie there.

38. Throughout the experiences of the entity then, as in the present - is it any wonder that there are the abilities of the entity to proclaim through its activities those same experiences? or in association with those that are in those keys, as it were, of making joyous noise unto the Lord, or of making known the emotions through song, that the entity may aid these in many ways? yet unseen, still that reserve; yet finding deep within self the patience, the love for the glories of the new-born unfoldment or experiences that may come to every soul that seeks to know the joys of a LIVING Lord!

39. In the application of self in the present experiences; those influences through that sojourn so overshadow others. Not that they become of the nature of a religious recluse, one that would set self away from activity of a social or even a political nature, but that the motivative influences and forces in the associations must be impelled by those truths, those tenets as were proclaimed by Him, the Master, that May day!

40. In the application of same the entity finds that in service, and in doing something ABOUT that one professes or proclaims, is the way and manner in which greater knowledge or greater truth may come.

52. As to the abilities, and that to which the entity may attain and how:

53. Let those tenets as He gave, that so moved thee to expression in the hills above thine own native land in the Judean experience, be HELD in this experience - and that they arouse in thine inner self in the present.

54. For these tenets are true; not to be lightly looked upon, nor as being that which may be the experience of the rabble - but as those experiences that may be lived by all.

MUSIC OF THE SPHERES CIRCULATING FILE

55. For He IS the truth, and the life, and the way - and the approach to the Father is along that road as He gave in answer to thine own questions in that day - they that purpose in their hearts to know the Father may know His face as the light that leads their way, through all the trials of this material experience.

56. Ready for questions.

57. (Q) What should be my life work?

(A) Encouragement to those, through EVERY channel, that are showing, are persuading, are directing men to seek to know the MASTER'S way!

61. (Q) How may I clear up my financial troubles?

(A) Leaning on Him. For the silver and the gold are the Lord's, and the way that leads to the more perfect understanding is to trust the more wholly in Him. Let this be as thy meditations, in thine own words but this as the thought:

"LORD, THY SERVANT, THY HANDMAID, SEEKS EVER TO BE IN ACCORD; YEA, IN ATTUNE WITH THEE - AND THY PURPOSES THOU HAST FOR ME IN THIS EXPERIENCE AMONG THE CHILDREN OF MEN.

"AS THOU HAST LOVED, THEN, AND GIVEN THYSELF A RANSOM FOR THE MANY, WILT THOU IN THY LOVE GUIDE AND DIRECT IN THE WAY AS THOU HAST PROMISED?

"FOR MY TRUST IS EVER IN THEE! LEAD ON, O LORD - LEAD THOU, O LORD, ON!"

62. We are through for the present.

## MUSIC OF THE SPHERES CIRCULATING FILE

### INDEX OF READING 1529-1 M 62

[edited]

Arts: Music Of Spheres	Par. 24
Bible: Silvanus: Reincarnation	Par. 27--32
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"Know Itself To Be Itself..."	Par. 24

### BACKGROUND OF READING 1529-1 M 62

B1. 12/30/37 Mrs. [1516]'s letter: "The greater part of Dr. [1529]'s congregation is composed of people who have problems. These people cling to him as a personality and sap his vitality. An asthmatic condition always appears under those conditions, and Dr. [1529] is literally forced to get away, as at present."

B2. 1/20/38 Dr. [1529]'s letter verifying new appointment: . . . "I think a Life Reading would help me most. I want all the guidance I can get in my service of many people; principally, being quite psychic, how I can defend myself more fully and completely from possessive and over-personal souls who 'cling'. This affects my health, I believe. Any help you may give will be most gratefully received."

### TEXT OF READING 1529-1 M 62 (Teacher - School of Psychology - Religious preference, "Divine Science")

This Psychic Reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 4th day of February, 1938, in accordance with request made by the self - Dr. [1529].

## MUSIC OF THE SPHERES CIRCULATING FILE

9. In the PHYSICAL reactions - the entity has experienced those periods when there was a submerging of the abilities of the self so as to cause the entity to at times take on the physical disturbances of others.

10. Hence it becomes necessary and behooves the entity, as He - the Master, to often separate self from others; and to rededicate and purify self - in thought and in activity - for the definite urges, definite undertakings that become more and more a part of the entity's experience.

24. Know, O son, that all stand as ONE with Him, who is the Creator and Maker of the heavens and the earth! and that all those things in nature which are manifestations before the children of men are ONE in their interpretations, in their understanding! and that Life itself is a manifestation of God from the minutest creation to man himself! yea, that the music, the song of the spheres are as One! and Life itself is the manifestation of that Spirit of Creative Forces that makes each entity, each soul a portion of the Whole yet WITH the ability - through the gift of the Father - to know itself to be itself yet one with the Father.

25. Even as the Father, the Son, the Holy Spirit are one - so are Patience, Time and Space - so are Body, Mind and Soul one in Man.

26. And it, an entity in self, finds the answer within self; for His kingdom is within. And as ye manifest same in thy dealings with thy fellow man ye show forth the Lord's death till He come again.

27. Before that we find the entity lived during that period when the Master walked in the earth, and when there were those gatherings about the Disciples and the followers, and when the Master blessed the Seventy that were to go abroad and teach and minister to others and preach repentance, that the day of the Lord was at hand.

28. Ye then were among that Seventy, and again on the days or Day of Pentecost ye rededicated thyself - as Silvanus.

29. And as a teacher and a minister in the churches of lower Asia and the upper portions of the Palestine land, ye ministered to thy fellow men; and gained and GAINED through those experiences; bringing encouragement and hope and faith again and again into the hearts and minds and experiences of those that from the very stumbling forces of life from the political and social and economic forces became weak and stumbling.

30. And indeed to thee may it be accredited that in Caesarea were those followers first called Christ-like, or Christ-ians!

31. In thy associations with the Twelve, the bishops, the deacons, ye brought counsel and strength.

32. And so may ye in the present, even as was bidden to thy neighbor, thy brother in the Lord. "Fed my lambs - feed my sheep." This is the work of thy hands in the present; and these directed not by the eye-service of man but to the oneness of purpose of desire to bring into the hearts of men again and again HOPE, encouragement; and to SOW again and again the seed that bear the fruits of the Spirit - patience, gentleness, kindness, brotherly love, longsuffering! For against such there is no law.

**INDEX OF READING 1581-2 M 12**

**[edited]**

Arts: Music Of Spheres

Par. 11

Forces: Creative

Par. 9, 10, 16

INCARNATIONS: AMERICA

Soul Development: Human Relations  
: Nature

Par. 20-A  
Par. 9, 11, 15, 17

Vocational Guidance: Music

Par. 9

**TEXT OF READING 1581-2 M 12 (Christian Background)**

This Psychic Reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 26th day of March, 1939, in accordance with request made by the self, Master [1581].

1. GC: You will have before you the life existence in the earth plane of [1581], born June 28, 1926, in New York City, and the earthly existence of this entity as Howard Willoughby in the Salem experience....
4. We find that the entity, as indicated, entered that sojourn during those periods when there were the struggles among the natives of that land respecting the needs for a physical or material maintenance, - yet the experiences of the many became a part of the entity's application of self respecting creative influences and forces in the life.
5. There the entity, in its developing period, acted in the capacity of one given to the planting, the seeding and the harvesting of maze, - as well as the developments that were to supply foods for stock as well as for the peoples of that particular vicinity.
6. The entity grew under the tutelage of those who were rather severe as to the tenets of their beliefs; and with the expressions given by some who were acquaintances with the entity in its developments among the activities of a people, the entity became close to nature itself. Such influences, as it were, found lodgment in the activities and experience of the entity.
7. For, the voices, the hearing of those activities about the entity as it labored, brought definite activity.
8. And while there were persecutions in a social manner of ostracism, first, - these had little to do with the study or meditation by the entity of those influences.
9. And, as has been indicated, - the voice as may be interpreted in music, especially as to those that take hold of the imaginative forces in pastoral scenes, - as the bleating of sheep, the mooing of cows, the lowing of oxen, - all of these become such an influence as to bring, as in the eventide in its stillness, the closer at-onement of the mental self to the dependence in the Creative Force.

## MUSIC OF THE SPHERES CIRCULATING FILE

10. Then, as these are made manifest in the activities of the entity in the present, greater and greater may be the abilities for those creative forces or influences that may arise in the experience to give expression to these very influences that will ever be a part of man's experience in his search for God.

11. For there, as we find, in that sojourn, there was the communing with nature, - seeing as it were the voice of the spheres in visioning the evening sun, in the shades of night falling, in the tempering of the winds, and seeing the activities of everything in nature bespeaking that at-onement, that closeness which the heart and soul seeks for its greater expression in loving kindness and gentleness to its fellow man.

12. For, as the entity experienced, even those greater activities brought the greater torments through the latter part of the sojourn, in a manner, because of the convictions. Yet there were the abilities to make these give expression in the reeded instruments such as to bring the greater satisfaction, not only to self throughout that sojourn but in the experiences of others.

13. As for the weaknesses, - these are only inclinations, as towards those things that brought judgments in the experience; but GREATER were the developments.

14. And these may be magnified in the present by the closer walks with not merely the imaginative, as some may feel, but rather with the promises which have been made as of old, "If ye will be my people, I will be thy God."

15. These, as they sounded in the experience of the entity then, in the stillness of the night, in the shadows as from the moon and the stars in their very voice, may bring the greater conviction, the greater strength to the entity in the present.

16. Hence we would give, - little were the failures through that experience, but rather that the experience brought in the activities of the entity that which may be experienced in the present, - as a closeness with that Creative Force.

17. Through the persecutions that gradually grew, by those zealous as to tenet and those who became as it were the tyrants to that very purpose for which they had entered the new land, the years of activity of the entity were shortened, - yet lengthened in the inner consciousness of the entity as to the influences that NATURE itself may bring, in the answering within as to the purposes and beliefs that one may have in the Creative Forces.

22. (Q) I have taken piano lessons this year. Are there any further suggestions now about my music?

(A) Begin, as soon as practical - or in the coming fall - the reeded instruments. [The clarinet or the flute.]

. . . The greater research is this:

Remember the promise He has given, "If ye abide with me, I will bring to thy remembrance ALL THINGS FROM THE FOUNDATION OF THE WORLD!"

What a vision, - that ye yourself, through that promise, that power, may know; not only how ye have acted towards others but may gain a glimpse, even as ye find here in this individual's concept, of THY vibration, and as to how ye have affected others.

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### INDEX OF READING 1716-1 F 63

[edited]

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Astrology: Ancient: Egypt	Par. 2
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Attitudes & Emotions: Condemnation	Par. 3
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Nature: Natural	Par. 4

### TEXT OF READING 1716-1 F 63 (Widow, Theosophist)

This psychic reading given by Edgar Cayce at his office, 115 West 35th Street, Virginia Beach, Va., this 3rd day of July, 1930.

2. In entering, we find astrologically much that would be in keeping with many of the conditions as have been registered as cosmic information, as spiritual interpretation of the astrological influences - especially as to the Egyptian theory. The entity has been an Egyptian, AND an astrologer.

3. In the influences seen, we find Venus as the ruling influence - even beyond that of earth, through which the entity has passed - and does experience often those influences - yet the love influence, that innate expression of the influences of love in its higher or noblest sense, is the influence in the entity's experience, and even in those conditions when others condemn for allowing that called carnal love to influence, little is the condemnation from the entity; yet an understanding in its sacredness is often that of many. The influences as come to the entity through same have been in the present experience those of the greater influence, having to deal more with those of the secular nature; yet innately that of the kindness spoken, gentleness of manner, trueness of spirit, does the entity care for, keep from, and keep to, that builded within self THROUGH the experience in the present; for many have been the trials; oft has been the varied temptations; many have been those conditions that to many would have worked, would have wrought for those of consternation, yet in quietude - and often in the introspective self - has the entity builded in the present.

## MUSIC OF THE SPHERES CIRCULATING FILE

4. In the influences as seen in that of Mercury, has brought for the entity most of the music, and especially the symphony - or the chords of the spheres; for, to the entity, the beautiful evening, or the moon and the planetary relationships, are ever a wonder - yet mean more to the entity than to most. The beauty of nature in its activity, the clouds, the lightening, the thunder, all of the voices of nature, answer and find within the entity those of a stabilizing influence that is oft hard to be understood by many who have not experienced, nor found favor in the grace of that whom the entity serves.

6. While in the experiences as are seen through those of Saturn with Mars, has brought much of that, that has been wielded by the influence of firearms and of destructive forces as have come in the experience of the entity through explosives, and through accidents, that - meaning little to others - has caused much of the shudder that has gone over the entity from time to time, and sought by the entity for the counsel in the storehouse of knowledge. Seek and ye shall find, has been the greatest mystery to the entity of many of the passing words that come as proverbs; yet the conditions as have been builded have been through the seeking of understanding, the seeking of knowledge. In the seeking has the entity gained. In the applying does the entity falter at times, yet these are overcome by the sincerity of purpose, and in the activities as related to others. He that giveth self to the sympathy, to the understanding of the brother, lendeth to the Lord. Through these has the entity gained much in the present experience.

. . . In thine self alone little may be gained, yet in the oneness of the whole ALL may be attained, all may be gained.

17. In the ABILITIES of the entity, and that to which it may attain, and how:

18. In the study of that as comes to the entity innately, introspectively, intro-actively, may the entity give - through that as may be written YET by self - those of examples, ensamples, to those that would make for an understanding between man and the Creative Forces; remembering, much that has been gained came from that in the hill country about Rome, and in the isles thereabout and is of the Word. Keep inviolate that committed unto self THROUGH introspection, yet WRITE about same.

**INDEX OF READING 1938-2 F 78**

**[edited]**

Arts: Music : Music Of Spheres	Par. 10, 11, 24--27, 38, 47-A Par. 27
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Incarnations: America : Bible: New Testament: Jesus	Par. 18--20 Par. 22--29, 39, 46-A
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Reincarnation: Purpose	Par. 5
Soul Development: Arts: Music	Par. 26--28, 38, 47-A

**BACKGROUND OF READING 1938-2 F 78**

B1. 6/21/39 Questions:

. . . What part did music play in my former lives?...

**TEXT OF READING 1938-2 F 78**

This psychic reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 29th day of June, 1939.

4. In giving the interpretations of these records, - these are being chosen with the desire that the experience may be a helpful one in every way.

5. There may be those considerations of the virtues, the vices; that, applying the rules and regulations as should be the part of everyone's experience, there may come to the entity an appreciation and a realization of the purposes for which each soul enters a material experience.

9. The urges latent, but without respect to what the application has been or may be, are and may be a great part of that through which the entity may gain, and find in the gaining greater contentment, a greater channel for activity.

10. Music and musical talents are a natural part of the entity; the ability for the appreciation of same, and especially that of the pastoral nature, - yet that deals with or tells its own story in the very air of same.

11. In the effect of the planetary forces we find Venus, Jupiter, Mercury, Saturn as the ruling forces. Hence the musical influence, as well as the love and the love of companionship, love of associations with others that have or manifest a helpful air; as well as those abilities within self to experience the variations as indicated through the Jupiterian forces of the working force about or of many individuals.

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12. Thus we find also changes that have and do become a part of the experience.

13. "Seek and ye shall find" may be said to many, and yet much more to this entity than to the many. For the appearances as well as the urges from the astrological sojourn bear the relationships one to another as do the dimes to the monetary unit or dollars.

17. The appearances indicate much of those variations that have been a part of the experience, as well as the variation of abilities in which the entity may accomplish or carry forward in such a manner as not to become stalemated or in such a position that the appearances - at least - are not so variegated to the ideas or manners of others.

18. Before this, then, we find the entity was in the land of the present nativity, during those periods when there was the reconstruction from the activities of what is called at times the American Revolution, or American rebellion.

19. Yet we find the entity was among those of that period in which there were the considerations of accomplishments and activities of individuals that would enable or fit them for a social as well as an economic service within the experiences of those about the entity.

20. There again we find the entity was much in that position of an understanding pertaining to the study and application of a musical nature or trend.

22. Before that we find the entity was in the land now known as the Promised land, during those periods when there was much expectancy, much preparation on the part of those who were looking forward to the redeeming of the peoples from not only the bondage of the Roman rule but the misconception and misapplication of the laws of individuals or peoples who professed to be in the way of the chosen people.

23. The entity was among those who were the musicians in the temple where Anna and Simeon saw the consecration of the one Lord, the one Master.

24. Then the entity was a harpist, or what would be called a harp today.

25. Hence all manner of stringed instruments are of interest, and especially that character or nature of music that depicts the activities of individuals through those various periods in that particular activity, - or that as may be a part of the experience of individuals in the present; not only that which is of the pictorial and pastoral nature but descriptive in its nature.

26. And to encourage, and to bring into the consciousness of the young, and those of all ages whom the entity may meet and with whom the entity may have an influence, an appreciation of such, - is the greater service in which the entity may expend itself.

27. For this is the manner - MUSIC - in which distances may be spanned, in which all realms of thought may find a greater outlet of expression, and in which the heart may be raised to a comprehension of the relationships. For, as is oft expressed, the angels seeing [sing], - and the music of the spheres, as in color and relationship, - this becomes the means or manner that is universal in its activity upon the minds and souls of men.

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28. The name then was Sathamatha. In the experience the entity gained throughout.

29. Hence in the present periods the greater need for manifesting and expressing that as may bring the greater influence for good in the experience of this entity.

37. As to the abilities of the entity in the present, and that to which it may attain, and how:

38. As indicated, in those fields or activities in the present in which encouragement may be given to those who would make song or verse, and in the giving of counsel and the impelling influences for the magnifying of the rhythm, of the nature that is pictorial yet descriptive of the various forces and emotions of men, - these are the activities and channels for service.

39. Study then to show thyself approved unto thy Maker, a workman not ashamed, but keeping thyself in such a way and manner that thy conscience is kept aware of the union of purpose with Him whom ye sought in the Palestine hills....

47. (Q) What activities should I emphasize during my present experience?

(A) As indicated, the aid and help through encouraging in every manner the form and character of information as given, - or the MUSIC of the nature indicated. We are through for the present.

## MUSIC OF THE SPHERES CIRCULATING FILE

### INDEX OF READING 2073-2 F 39

[edited]

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### TEXT OF READING 2073-2 F 39 (Housewife, Catholic Background)

This Psychic Reading given by Edgar Cayce at the home of Mr. and Mrs. Milton W. Harrison, 56 Highland Circle, Bronxville, N.Y., this 12th day of April, 1940.

4. In giving the interpretations of the records as we find them here, we find that many of the urges arise from sojourns in the earth, that have been so varied as to cause at times quite an emotional nature active in and through this entity.
5. Hence we find, because the activities of the entity through the earth have involved and do involve the lives and activities of the many, the elements that are of nature's vibrations would have, do have, much to do with the entity's activity.
6. Coral should be about the entity at all times; worn, - not as a charm, not other than the vibrations of the body as related to same. Because of the very nature of its construction, and the very activity of the soul forces of the entity, this would become a helpful influence in the experience of the entity. Hence this we would wear about the body, but against the flesh.
9. For, a birth into materiality is not by chance, but that the will of the Creative Forces may make manifest in the experience of each soul its purpose in a material and mental plane.

## MUSIC OF THE SPHERES CIRCULATING FILE

10. Through the very indications of that element as would be helpful in its experience (the coral), we find that the entity is highly sensitive to intuitive forces, spiritual aspects, spiritual imports.
11. Hence to gain a greater concept of these is the purpose of this analysis of the records as we find them here.
12. For, these are given by Time as the keeper of those forces through which such records are made, upon the skein of Time and Space, and are a part of the whole experience of the entity.
13. And the entity oft becomes aware of a vision within the environs or surroundings that is not of an earthly making, but is of the celestial spheres; and also of the beauty in color, and the figures that are indicated in those colors, as also music that blends with same, more than of individuals or personalities or individualities that appear in same.
14. Cultivate these, for they - as the activities in the imaginative realms (should some choose to call them such) - become close akin to the real soul self; just as the wearing of the coral - not as a worshipfulness, but as the omen or as the charm (if one would choose to call it such) - would keep the body in better attunement.
15. WRITE such visions, - keep them; they will be helpful to many.
16. In the astrological aspects we find that the entity comes very close to a change, or upon the cusps; though apparently many days apart; yet the entity finds self, as it were, with two natures, - one a very definite and determined one, the other not so much determined as willing to be led or directed; yet the determination at times causing a disturbance as to choices to make.
17. Then, there should be a greater cultivation of those realms of activity through which there is gained that of color, that of harmony, by meditation; for these will bring greater strength physically, greater abilities through the mental to visualize and materialize much of those purposes in its relationships to others, and as to how and WHY such may be made helpful in the EXPERIENCES of others.
18. Venus, Mercury, Uranus and Neptune are the greater influence from the astrological sojourns; not because these appear so prominently in what would be called the chart of the entity, owing to its birth, but because of the entity's indwelling and activities through those sojourns there is the interims between the material sojourns.
19. Hence we find things pertaining to detail, things pertaining to animations of activity in all forms pertaining to music or art or those relationships of same in what many would call their lower forms, are an expression in the entity's activity in material sojourns and material associations.
20. Also from Mercury we find the high mental ability, the activity oft in which the entity may be said to DREAM itself through the varied experiences....

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### INDEX OF READING 2110-1 F 60

[edited]

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### TEXT OF READING 2110-1 F 60

This Psychic Reading given by Edgar Cayce at his home on Arctic Crescent, Va. Beach, Va., this 30th day of August, 1932. Born June 27, 1872, in Peoria, Ill.

2. In entering, we find the entity astrologically, and the entity materially, mentally, spiritually, quite an altered experience from that as would be given by those adhering to those inclinations from the purely astrological influence. While those tendencies as to the petite niceties, that are influences in June births, are apparent, those mental forces of the body - that influence the soul and entity's development - are much different from those things that would be termed influences or astrological experiences of the entity, from the purely astrological standpoint.

3. Yet those influences are innate that are manifested from the sojourn of the entity in its experience through the astrological planes; that is, the sojourns of the entity in the interim of earth's experience make for much that influences impulse of the entity, especially during those periods when the physical consciousness is laid aside. The experiences in this particular phase, when studied or meditated upon by the present entity, will be noteworthy, in that many decisions, many impulses that have arisen in the present experiences of the entity, have been reached or concluded upon in or during the periods of the activity of sleep reached or concluded upon the physical body. As has been oft the expression of the entity, "Sleep on that, and then I will give my decision."
4. Also there have been influences in the entity's experiences in the earth that make for those things that have become a portion of the mental and material experiences in the present, from influence of earth's sojourn.
5. This entity, then, and its experiences - both as to the sojourns in the interims and the experiences in the earth in the material things - will make for the entity a study that will be worth while in the entity's present experience, as well as ensamples in the minds of those who would study the true atmosphere of the psychic forces of an entity, or through psychological influence the basis of analyses of any active force in an entity's experience. With such there may be found much that would enjoin self, as well as all, that there be more dependence, faith, hope, confidence, real consciousness of the divine influences that are manifest through the experience, and sojourn of the Christ Consciousness in the earth, and His redeeming love to earth's sojourners.
6. As to the sojourn then of the entity in other spheres, that influence in the present, these - as will be seen - have changed in their influences, just as sojourn or an earthly body in one environ partakes of that environ until there is seen much in the manner of expression that bespeaks the sojourn in that particular clime or environ; as to the manner of movement of body, in the choosing of the vocabulary in expressing a material, a mental, a spiritual idea.
7. So, in the sojourn of the entity in Venus there has come those forces in the manifestations of love, hope, peace, harmony, as sought in expressions of that that makes for the associations of souls in whatever sphere or environ is found for the experience of such contacts. Not that there are never likes or dislikes, or expressions of much love, of friendship, of paternal love, and the like, that vary in the experience of the entity; for with the influences also of the entity in Mercury, with its mental forbearance - as well as mental expansion, there is that ability of the entity to reason and oft give rise to the expressions that some thought, some time, and oft sleep, must pass before decisions are to be made that must influence all; yet that all-inclusive love, even as manifest by Him who took upon Himself the burdens of the world that those that were under the shadow of that brought by the experience of the Son of man might in the Son of God find healing, hope, comfort, cheer, even in the dark trials, the temptations, or the besetting of those that would make life and its experiences as hardships to others.

8. The entity, then, is oft governed by those experiences where oft has it been said, while the tempering of the lamb to the wind ["God TEMPERS the wind," said Maria, "to the shorn lamb." STERNE, Sentimental Journey (Maria). [Bartlett's Quotes]] is as the balm to many who have come to know the real heart of the entity, others have at times taken advantage of these influences in the experience of the entity; yet these advantages, even, have ever been tempered by that which is innate in the entity's experience, "Father, be patient with them, they know not how they burden me even now."
9. Those experiences also in Jupiter have brought, and do bring in the present, the larger vision in mental, in material, in spiritual influences. As these recedings and approachings brought in the present experience those periods when the shadows grew deep about the entity - and other periods when the visions as from the mountain heights have been the experience; yet ALWAYS the same - for that makes for that expression oft to the inner self, "Though He slay me yet do I trust Him. He alone has the words of life. To whom else may I go?"
10. As to the influences in the earth's sojourn, combined with those in the interim - the turning of the ear to the cries oft has brought in the physical much that is at times apparently lost in MATERIAL things; yet the spiritual harmonies, the spiritual music of the spheres, is rather that upon which the entity bases its hope, its pleasure, its desires.
11. From these also there have been made the abilities as the companion, whether in the home, the mother, the friend, or the wife. These make for those abilities to be TRUE to that in which self in the present has pinned its faith, and the entity has drawn near to the Door that will not so long be opened again....

**INDEX OF READING 2156-2 F 4 1/2**

**[edited]**

Arts: Music of Spheres	Par. 17
Bible: Books Of: Characters: Elizabeth: Reincarnation	Par. 9, 11
CHILD TRAINING: CHILDREN: ABNORMAL	
CHILDREN: ABNORMAL: PRODIGIES	
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: Bible: New Testament: Jesus	Par. 9, 11
: Egypt	Par. 12--14
PSYCHIC DEVELOPMENT	
: Warnings	Par. 21
Soul Development: Love	Par. 22

**TEXT OF READING 2156-2 F 4 1/2**

This Psychic Reading given by Edgar Cayce at the home of Mr. and Mrs. Milton W. Harrison, 56 Highland Circle, Bronxville, N.Y., this 16th day of April, 1940, in accordance with request made by the mother.

2. EC: Yes, we have the records here of that entity now known as or called [2156] and the information which has been indicated through these channels as an interpretation of the records as we find them here.
3. Those appearances in the earth that have been indicated are not all, but rather those given that there might be the due consideration by those who are privileged to have the care, the attention of this entity in this material experience.
4. Heed those warnings indicated, to not bring into the experience of the entity - by those who guide or guard the developing years - any who may approach with unbelief.
5. Rather know, as indicated, those who approach this entity without the consideration of who she is and what she may mean to the world at this time bring on their OWN selves destructive influences; even as those who had the opportunity of having God in their presence and yet believed not.
6. For, as the entity here comes as a directing influence in the affairs of individuals, in the affairs of groups, - yea, of the nations of the world, - SOW the seeds of righteousness that fall from the lips of the entity, and leave the results with God.
7. For He alone quickeneth and bringeth to fruition those things that are His ways, His means, and His manners.

## MUSIC OF THE SPHERES CIRCULATING FILE

8. But let all who come in contact with this entity know that God indeed is mindful of the children of men, and seeketh a way, a manner, to bring - to those who are of good will - the knowledge that He is EVER mindful of those who seek His face.
9. As given in the information concerning Elizabeth, - the entity was a channel for the forerunner of the Master, Christ; and, as there is sanctioned, as there is realized in the minds, the hearts of those who would and do distribute the words of the prophetess, HIS ways, God's ways, Christ's ways, are not past finding out, but are ready for those who will harken - and then live in their own lives that as the messenger gave, - "The day of the Lord is at hand!" to all that will harken, that will heed His call!
10. Then, - let all who would sponsor, who would aid this entity in ANY manner, put away from themselves all hate, all malice, all that would cause any to err, and bring THEMSELVES - in THEIR conversation - in keeping with the messages that will come.
11. Thus may that entity as proclaimed to Elizabeth speak to those who are honored with the care of this prophetess!
12. Before the entrance as Elizabeth, we find that the entity was in the Egyptian land, when in the Temple Beautiful there were those preparations of individuals who were to act among the children of men as channels through which which those who had named the name of the Christ might be made manifest.
13. The entity, - as Angelia, - manifested in the dance, the rhythm of the body, in its preparation to be a channel through which such forces, such influences, might be made manifest.
14. From that experience we find in the present the manner of expression as indicated in the realm of music, bodily motion, bodily exercise; for the entity may give expression to that "feel," that sense, that color, that tone, that vibration which brings harmony into the lives of those privileged to become aware of such, in the manner capable of being expressed or manifested by this entity.
15. Before that we find that the entity was in the Beginning, when the sons of God came together to announce to Matter a way being opened for the souls of men, the souls of God's creation, to come again to the awareness of their error.
16. The entity then, as indicated from those experiences, was among those ANNOUNCING same.
17. Hence as the music of the spheres, in the voice of nature itself, we find that expression; in the laughter of the entity, in the sound of its voice, in the look of its eye, in the movement of its body, in the patter of its feet; giving expression in a manner that brings to the minds and consciousnesses of those who seek to know God and God's ways with the children of men, a manifestation, an expression of same.
18. Then, - to those who would harken:
19. Give ye - each one - thanks and praise to thy Maker, through the Christ, the Lord, that ye have been counted worthy to come into the presence of one so endeared to the heart of God, as to have given into thy keeping such a messenger, such a way of manifesting His love in the earth!
20. Harken to those voices that will again and again proclaim through the entity the IDEALS of the Lord.

## MUSIC OF THE SPHERES CIRCULATING FILE

21. Curtail off those inclinations to seek information concerning those things that would bring or create strife in any section, in any land.

22. Love - LOVE - as manifested in hope, faith, charity, kindness, patience, - THESE be the fruit of the Spirit of God!...

### REPORTS OF READING 2156-2 F 4 1/2

10/18/40 Miss [1387]'s letter: "We saw Mr. and Mrs. David E. Kahn and Mrs. [...] and Mrs. [...] last Tuesday at the Shop. We had the little [2156] there with her mother and father. The mother talked and showed us the book with all the newspaper clippings and notarized statements, etc., and the little girl was supposed to give us a message but as those things always happen she did not. Even though there were just a few people there to me the vibrations were not right to get anything across. She is an elfin like little thing and as you watch her you can see that she is in touch with something that is beyond the normal ken."

10/23/40 EC's letter to Miss [1387]: "The little [2156] is a darling child - do so hope they will take the warnings correctly - suppose everyone has ideas about such things - but the readings have been right so many, many times - feel they should heed a bit better than they have at some times."

9/63 We heard that [2156] had married; that her early unhappy life as a "psychic" had been abandoned when she was separated from her mother.

**INDEX OF READING 2450-1 F 34**

Arts: Music: Color	Par. 31--34
: Music Of Spheres	Par. 7, 20
Astrology: Uranus	Par. 5, 11
Attitudes & Emotions: Materiality	Par. 4
Bible: Study: John 14--17: Soul Development	Par. 10
Incarnations: America	Par. 15--21
: Egypt	Par. 22--25
: Ra Ta	Par. 26--29
Life: Balanced	Par. 4--7
Soul Development: Ideals	Par. 9
Work: E.C.: Quotations & Similes:	
"First Find Self"	Par. 31

**BACKGROUND OF READING 2450-1 F 34**

GD's note: Miss [2113] had told HLC about Miss [2450] who had been doing "psychic" Egyptian paintings claimed by her "guide" to be of approximately the same period as the EC readings of Ra-Ta, etc. HLC had asked Miss [2113] to have Miss [2450] write a resume of what she had been given about her Egyptian period.

5/28/40 [2450]'s Letter: "Here are a few facts about my period. Guide's name T R U K - A - M A N - A - M E N. Died in the year 9964. Called his period 10,000 B.C. Religion of the Sun.

"My name in that period was Shalma. We both belonged in the City of Gold. The city stood in sight of the first set of pyramids. Two sets of pyramids were built, one on top of the other. First set belonged to the Civilization of the Dawn.

"The Pyramids were built and designed under the direction of the four Great Brothers who are called Rulers of Destiny and one is called Lord of the Desert.

"Neither set of Pyramids are empty.

"This city (City of Gold) will be located under my direction in Egypt. I own the Great plan and will help carry out the directions when they are translated. I will make two trips to Egypt. The first will be to make certain discoveries. The second trip will be to collect certain men to go on the record trip for the start of the work.

"My name as given by the Great Brothers is Princess Hambu-lack, 'The Wise Princess.' Two important cities at that time - Shah and Synox. Important Pharaoh of the City of Shah was Christo-Namo. These two cities were buried by a sand storm, as was the City of Gold.

## MUSIC OF THE SPHERES CIRCULATING FILE

"As you can see by this letter that writing is not my field to work in, but I hope that these things will interest and I am sure when we meet we will find many things to talk over. My Guide says your period is very closely connected with the one I am doing. If there is any other information I can give you, please let me know."

6/2/40 Miss [2113]'s letter: "As you can see, [2450] cares nothing for spelling, punctuation, etc., and so I have copied the more important part of her letter for clarity's sake. It is rather amazing when you consider that her mother is the successful owner and director of a small business school in ...! It just seems as if [2450] lives most of the time in another dimension, so cares little for minor matters like that. However, I'm sure you will find her a most interesting, charming and wise young woman and I've no doubt you will be mutually helpful and enlightening in these matters of thrilling import."

### **TEXT OF READING 2450-1 F 34 (Housewife, Psychic Painter, Protestant)**

This Psychic Reading given by Edgar Cayce at his home on Arctic Crescent, Virginia Beach, Va., this 13th day of February, 1941.

Born July 16, 1906, [around 10: 00 A. M.] in Sherman, Maine.

2. EC: Yes, we have the records here of that entity now known as [2450].
3. In choosing the interpretations of the records as we find them here, these are so unusual as to call for real consideration in attempting to interpret the symbols and signs.
4. The entity has so seldom entered into the material plane that in the physical the entity oft lives in the realm that to many is unreal. Thus there are periods in which there must be a closer interpreting of those influences in the entity's experience, that all may be made practical in a material life.
5. From the long sojourns in the environ of Uranus, there are times when the entity appears to be contradictory in itself. When the entity is "cold" to a subject, it is very cold. When it is enthusiastic, it bubbles over. Hence this becomes a real problem in the entity making the present activities as a practical thing.
6. Know that when one lives in this consciousness one is oft judged by the material things, and it is necessary that these be correlated.
7. The intuitive forces cause the entity to so easily live or express - even in the physical, as in color or even in music - the harmonies not of a third dimensional nature. This is well, provided - by the attempt of others to influence the entity in this or that direction in the use of same - that the entity is not led to fool self or to misinterpret. For, the entity would never consciously mislead one, but at times unconsciously the entity is misled by the material-minded.
8. Hence the entity finds it oft a problem, or hard, to meet those conditions that arises in the material activities. While the abilities in given directions are beyond compare, the ability to interpret that symbolized to the entity - in its attempt to bring same into material activity - does not always coordinate that without so as to respond to that intended to be interpreted within the entity itself.

## MUSIC OF THE SPHERES CIRCULATING FILE

9. Then, in order to gain the more in the spiritual and mental developments in the material plane, it is necessary that definite stands be taken as to ideals and sources of those urges which arise in other dimensional consciousness of the entity.

10. WE would direct the entity to that which is fully given in the 14th, 15th, 16th and 17th of John. Make those promises individual and applicable in the present experiences of the entity.

11. The astrological aspects are of the Uranian nature almost wholly. Thus there are the questionings of others as respecting all characters of the entity's associations or activities. Yet the abilities of the entity in some directions are thought by some to be foolish, by others wisdom, by others uncanny, by others spiritual-mindedness.

12. The warning would be: Do not betray self, by attempting to meet or to respond - outwardly - for material purposes.

13. In giving the appearances of the entity in the earth, - all of these may not be given, and yet these that are indicated have been so far apart that they may be interpreted only by what the activities of the entity produce in the experiences of those who come under those manifestations of a consciousness aroused by same. This naturally of itself becomes confusing. Yet, if there will be the correlating, the coordinating of those purposes found in self and recognizable by self, WITH those promises of that found in Him, these should be turned to beautiful reactions in the hearts and lives of many.

14. As to the expressions in the earth, then:

15. Before this the entity was in the land of its present nativity, during the periods of the activities from other lands, or when other peoples entered into this land.

16. The entity was among the natives who in wonder, in awe, accepted the newcomers.

17. Thus we find the abilities of the entity materially to adjust itself to material circumstance, especially in strange environs and surroundings.

18. Those things of nature of every character become as signs, leads and directions for the entity. For the entity enters into same in its mental self. Forms, colors, figures, shapes become realities to the entity, - that do not exist for the entity's associates or companions.

19. Hence in that sojourn little of the material activities were understood; yet the entity throughout the period gained.

20. In the present abilities we find the latent and manifested urge for the love of outdoors, of nature, - as in voice, as in sound; whether the waves upon the seashore, the wind in the pines, the song of the birds, or the music as of nature and the spheres combined.

21. The entity then was known as Chewing.

22. Before that the entity was in the Egyptian land, during those periods of the reign of the great queen Hatherpsut, - when there were the attempts of such material activities in placing those surroundings of the people as to defy, as well as to rule other lands; because of the bounty of food, not only for body but for the thought expressed through that experience.

## MUSIC OF THE SPHERES CIRCULATING FILE

23. The entity was among the group, and the leader in same, that decorated not only the temples but the palaces, the homes, the places of activity for individuals in their various choices of service as a united effort. In color, in figure, in design was the entity active.
24. Then the name was Pel-Itcolite. The entity did much to aid in unifying activities of many groups, and yet in self kept aloof - or high from others.
25. Hence in the present there are the needs, all the more, for an ideal; that the thought and activity be made to coordinate - in the coordinating of spirituality and materiality.
26. Before that the entity was in the land of Egypt during those periods when there were the turmoils and strifes which had arisen when the Priest was banished.
27. The entity then was among those of the offspring of the groups who had been preparing for the new undertakings in the land. Thus the entity was a mystery throughout that material experience, not only to others but to self; being able to enter most all spheres of consciousness through those periods of activity.
28. Thus the entity was one honored, yet feared, by those active in the Temple of Sacrifice. For, to the entity, those who would not permit or who would not submit to the experiences were cowards. For, according to the entity, each entering into that consciousness for the disposition of faults - in body or mind - was a mere state of consciousness. Also the activity in the Temple Beautiful offered the entity an outlet for its appreciation of the beautiful in color, in harmony, in music, in the realms that touched both the spiritual and the material.
29. Hence some find that inclination in the entity to be hard, stern, cold, calculating even - at times; yet the abilities are there. May they be correlated in spirituality that is creative and not binding by its lack of universality to the individuals the entity meets.
30. As to the abilities of the entity in the present:
31. Who may tell a lord how to rule, especially self. Rather, then, find self. Know that all that is creative MUST find material expression in self, as the creative forces in spirit use the mental forces in the material for the materialization of that as may be visioned, felt or acted upon in all conscious manners.
32. It is at times hard for the entity to lower its vibrations sufficient to comprehend the needs of many. Yet know that in Him, as expressed in the portion of His word indicated for the entity to study, all such may become a practical live-a-day experience; not merely wistful thinking, but that day by day in every way ye may grow in the awareness of how and in what manner to express the abilities, - as the artist, the combiner of colors, the combiner of harmonious influences in music with the picture.
33. Know that each interpretation in thy drawings needs to be interpreted in harmony of sound also. Put them together, even as He did in making his material, mental and spiritual manifestations into words and deeds that others - too - might know.
34. So may ye find the greater abilities to attune, or to give that helpful impetus to others in thy depicting of activities by combining music that fits, that BECOME the colors as well as the forms depicted. We are through for the present.

MUSIC OF THE SPHERES CIRCULATING FILE

**INDEX OF READING 2581-2 F 50**

**[edited]**

Arts: Music Of Spheres	Par. 35, 36
Astrology: Venus	Par. 20
Incarnations: America : Egypt	Par. 30--36 Par. 43--46
Psychosomatics	Par. 61-A

**TEXT OF READING 2581-2 F 50 (Housewife, Protestant)**

This Psychic Reading given by Edgar Cayce, this 23rd day of October, 1941.

7. One very capable in most any line of endeavor.

13. DO apply thyself in activities, in any form of activity requiring inspiration for its better performance; as in music, as in writing, as in speaking.

14. Any of these phases of thy abilities may be magnified in the present, as to allow an outlet for many urges. And these, with the purposes as indicated, should give the entity opportunity for expression in such measures as to be a helpful influence in the experience of many.

19. From sojourns, these we find in the experience of the entity:

20. Venus gives the appreciations, as well as the abilities in all forms considered or called the arts in the material plane. This includes abilities and activities as a speaker, writer or musician, as well as conversing with, reasoning with, and meeting individuals on their own plane and speaking - proverbially - their own language.

30. Before this, then, the entity was in the land of the present nativity, or rather the present sojourn of the entity, in the early days of the settlings of the land.

31. The entity was among the families of the first settlers, in the name then Anna Pendergraff. In the experience the entity knew OF material hardships, had acquaintances with activities requiring dealings with individuals of varied states of consciousness, and of the abilities of individuals to use phases of man's will, man's expediency, in controlling others by might as well as by mental persuasion.

32. These experiences made the entity a student of what in the present might be termed the psychological effects of things, associations and circumstances.

33. Thus the entity grew to be rather philosophic in its manner, in its mien throughout the experience; and the entity used its studies and its abilities to an advantage, for self, for others, for the community.

34. Hence in the present the abilities to meet most any situation as may arise in the experience, if there is union of purpose with those with whom the entity is dealing at the time. Yet there is a tendency to be not as open-minded as would be for better, greater spiritual development.

## MUSIC OF THE SPHERES CIRCULATING FILE

35. This also gives the abilities for music, of a nature that arises from the activities of nature, of individuals, of things, as they sing or as they are in harmony with that office performed.

36. Think, for a moment, of the music of the waves upon the shore, of the morning as it breaks with the music of nature, of the night as it falls with the hum of the insect, of all the kingdoms as they unite in their song of appreciation to an all-creative influence that gives nature consciousness or awareness of its being itself. And harmonize that in thine own appreciation, as to bring music akin to the song of the spheres.

42. Yet there are the abilities to reason with, to analyze conditions that arise in the experience of others; thus enabling the entity to write, - yea, to play music.

43. Before that the entity was in the Egyptian land, when there was the classifying, the grouping of activities of individuals judged to be capable of meeting certain requirements for activities in the propagation of species, or in the application of those tenets in the body as to bring definite emotional reactions.

44. The entity then acted in these capacities, then, of enabling those to be brought from the peoples or groups that labored to pass through the purges in the Temple of Sacrifice; arising to the musician in the Temple Beautiful, seeing the performing of the regenerating of hopes, desires and purposes in the minds and bodies of individuals that were aroused to such activity by the experience of the entity in the later experience on the day of Pentecost.

45. In the Temple Beautiful the entity developed, for it became not only the scribe but the musician for those activities through that experience.

46. The name then was Is-Tza.

61. (Q) How far is this unsatisfied attitude of mine responsible for my physical disabilities?

(A) The basis of all thy healing, of all thy happiness, is within; that spirit with which ye seek, with which ye manifest in thy dealings one with another.

As to how far, - when thy soul is right, thy body answers. When thy body is at cross-purposes, thy soul oft grows weary. These are as one, as indicated.

**INDEX OF READING 2647-1 M 39**

**[edited]**

Arts: Music Of Spheres	Par. 22
Astrology: Ineffectual	Par. 10, 14
: Jupiter	Par. 14
: Mercury	Par. 14
: Venus	Par. 14
Attitudes & Emotions: Earth Sojourns	Par. 10, 11
: Seriousness	Par. 5—9
Consciousness: God & Man	Par. 9
Forces: Creative	Par. 36
Humor	Par. 7, 8, 36
Mind: Planetary Sojourns	Par. 10
Prophecy: Personal: Warning: Psychological	Par. 13
Psychosomatics	Par. 5, 6
Vocational Guidance: Arts	Par. 11
: Music	Par. 11, 35

**TEXT OF READING 2647-1 M 39 (Organist and Voice Teacher)**

This psychic reading given by Edgar Cayce, this 13th day of January, 1942.

5. For, here we find an entity with unusual abilities, - yet the moroseness, the pessimism, the indecisions of the entity have not only interfered with the mental and spiritual awakening but have interfered with the physical well being of the body.

6. Not that there are not material disturbances in the physical forces, but these to a great measure have been brought on.

7. The entity should attempt, - seriously, prayerfully, spiritually, - to see even that as might be called the ridiculous side of every question, - the humor in same. Remember that a good laugh, an arousing even to what might in some be called hilariousness, is good for the body, physically, mentally, and gives the opportunity for greater mental and spiritual awakening.

8. That seriousness with which the body (and mind) takes on the material as well as the mental and social relationships is not good. While the happenings, the experiences even in the material sojourn may have at times tended to convince the body of the seriousness of living, know that life should be joyous, happy, open, and ALL that brings hope.

MUSIC OF THE SPHERES CIRCULATING FILE

9. For, in the seriousness of it all, know that the very fact of consciousness itself, the very fact of an awareness of self and self's emotions, is an expression of the awareness within of the divine and of His (God's) hope for thee. And if He be with thee, what matters what others think or say - in the material world?

10. In giving the urges that are latent and manifested, - these are approached from the sojourns during the interims between the entrances into the earth, as well as from material sojourns. However, we find that the astrological aspects - as called - have little to do with the material expressions in this entity's present experience.

11. Thus we find one rather inclined to be controlled or urged through the emotions. Thus the experience of the proverbial artist or rhymer or poet or musician. These are the fields. These are the manners in which the entity seeks expression in this material sojourn.

13. USE THAT THOU HAST IN HAND! This might well be said to this entity, in arousing itself to those expressions wherein the great abilities of the entity may bring that awakening which may SOME DAY (if there is the attempt to find self) make the entity SUDDENLY famous. Let it not be notorious.

14. Astrological influences, then, mean little. But Venus, Mercury and Jupiter are a part of the experience; the high mental ability, the artistic temperament, and the emotions or relationships with many.

22. This is lack of self-confidence. This is lack of the IDEAL that is spiritual. For, know, all things material have first their inception in the spiritual. Then they give or take form in the mental, finding expression in the material. Illustrate this in that as brings to mind the concept of the music of nature, the music of the spheres, the music of the birds, the poetic expressions that oft rise to thy mind. These gradually give impressions.

35. In those fields of poetry or song or music of ANY nature, especially of the reeded instruments, the entity may find the outlet and the joy in expression here.

36. Let that light which is of the Creative Force guide thee, and don't guide the light.

37. Let that mind be in thee as was in Him, who thought it not robbery to make Himself equal with God, that ye, too, might be one with Him. For, as His son, ye are an heir of His kingdom. Do ye accept or reject same?

MUSIC OF THE SPHERES CIRCULATING FILE

**INDEX OF READING 2700-1 F 20**

**[edited]**

Arts: Music: Healing  
: Music Of Spheres

Par. 30  
Par. 32

Home & Marriage: Preparation

Par. 13, 45

Incarnations: Persia: Uhltd

Par. 29--33

Vocational Guidance: Entertainment

Par. 13, 45, 48-A

**TEXT OF READING 2700-1 F 20 (Secretary, Protestant)**

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 15th day of March, 1942.

9. One not easily satisfied to remain in one place or in any one activity. It MUST keep busy.

10. One given to the abilities in dance, in speech, and especially in esthetic dancing or that in which the rhythm of the body is the expression of that attempted to be portrayed.

11. One athletic in its nature, and the love of outdoors and of nature is a part of the experience.

12. Music has its appeal, but there are definite likes and dislikes in same. Thus music that is pastoral, or that depicts the emotions in nature or in body or in activity, or that may be enacted, appeals the more. Thus the stringed and reed instruments are those that appeal the more in such activities.

13. Things pertaining to stage, radio or the like, may be channels, then, through which the entity may gain recognition as to its abilities; though the home is the eventual hope and latent influence ever felt in the entity. Thus the needs that in the choice of companionship there be not only the outward emotional influence but that in which security or safety may be a part of the prompting in same.

29. Before that the entity was in the Arabian and Persian land, during those periods when in the 'city in the hills and plains' there were those tendencies for grouping of individuals towards the teachings of the mystic nature, (or of the teacher in that experience) for the beneficent influences in the lives of peoples of many groups and nations.

30. The entity was a musician, though one who used same in the healing art, or as a portion of those experiences when the quieting of the fears of individuals from various spheres of activity was brought about by the means of the music.

31. Thus the lute, as well as the stringed instruments, become those that act more as the soothing influence, as well as those in which the entity may in its dance interpret the better; rather than the brass instruments.

## MUSIC OF THE SPHERES CIRCULATING FILE

32. The name then was Melsanteudendt. The entity gained much, which is expressed at present in the interpretations of those things prompted by listening to the voice within, and of the activities of things pertaining to spiritual attitude - as the listening not only to the promptings from without but to the music of the spheres, or of the stars, or of nature itself.

33. Thus the entity may attune itself to those activities in which there may come the greater awakening in the present.

45. In music and dancing, in the stage or screen, may the entity find an outlet for the abilities; but do not lose sight of the eventual home AND its blessings.

48. (Q) What is my outstanding talent and how should I prepare to perfect it that I may find and be of greatest service to others?

(A) In those things indicated, - the dance or speech or screen or radio.

MUSIC OF THE SPHERES CIRCULATING FILE

**INDEX OF READING 2830-2 F 52**

**[edited]**

Arts: Music Of Spheres	Par. 29
Education: Teaching: Example	Par. 28
Human Relations: Leadership	Par. 11, 16
Ideals: Belief	Par. 45
Incarnations: America	Par. 27--31
Knowledge	Par. 13
Nature: Natural	Par. 51-A
Psychic Development: Intuition	Par. 14
Soul Development: Service	Par. 30

**TEXT OF READING 2830-2 F 52 (Editor, Quaker (Society of Friends))**

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 10th day of March, 1943.

7. As indicated for this entity, as with each, there are latent and manifested characteristics which are the manifestations of the entity's combination of influences; also those that impress others with the activities of the entity.
8. Thus we find these characteristics, when the composite is taken of the latent or the spiritual urge and those urges resulting from activity in the material plane:
9. One quiet in demean and manner.
10. One who is studious in itself; contemplating in its choices.
11. One to whom many individuals would go for counsel and advice. Though not one that the entity itself would feel was a leader, we find that the very choices and mien or manner of the entity, and its abilities, may influence the lives of many.
12. For, the entity is as the leaven that may leaven the whole lump. Here a little, there a little, does the entity influence those with whom it comes in contact day by day.
13. Thus, as is that latent force, the entity must be very sure within itself. Surety comes by knowledge, as the entity interprets in self; yet that surety from knowledge alone may at times cause insecurity deep within self - unless the authority of that prompting the choices made by the entity is to the entity unquestioned.

## MUSIC OF THE SPHERES CIRCULATING FILE

14. Thus the necessity of demonstration or intuition being relied upon in the entity.

15. Then, choices that are once made by the entity are seldom changed - unless there is a definite awakening, or the answering of purposes that have prompted certain choices of the entity.

16. Thus we find one upon whom others can rely. And this is a virtue that is seldom seen in such an extent as indicated in this entity.

17. Indeed fortunate, then, are those who may call this entity "My friend."

27. Before this the entity was in the land of the present nativity, during those periods when there were the activities in restoration of ideas under a new environ; or the reconstruction in the land following what is called the American Revolution.

28. The entity then was a teacher, one ministering to the needs of the young through that period; not as a pedagogy teacher but rather of the physical and mental, the application of those things instructed by actual practice.

29. There we find that the entity was close to nature. Thus that innate desire to be, to know, those activities in same. Thus, as we find, the song of the bird, of the brook, of the wild life of a community, of a nature unfoldment, is as much of music as ANY that may be the experience of the entity. But one brings the appreciation of the other. Yet the entity feels deep within self that the orchestral rendition of a poem or of any experience is merely as a counterpart or an imitation of the real.

30. The entity in that experience was a helpful influence to others, and thus gained that consciousness of the universality of the needs of individual entities; that though they may be applied in an individual application, the universality of same is a part of the consciousness of others.

31. The name then was Ellen McClaren.

43. As to the abilities of the entity in the present, that to which it may attain, and how:

44. Remember, as first indicated, thy abilities are many. Of him to whom much has been given is much required.

45. Know in what ye believe, but know also the author of thy faith, the author of thy confidences; and study to show thyself approved unto thy ideal.

49. Be not afraid of His directing care, His directing voice.

51. (Q) Can I be of the most service by remaining in my present position at...?

(A) As we find, in the present and for the next few years, yes. Keep the interests, of course, in nature, and in nature's storehouse. Keep close to the earth oft; with the feet well on the ground, but look to the mountain. For the mount is the hill of God.

**INDEX OF READING 2834-1 M 36**

**[edited]**

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**TEXT OF READING 2834-1 M 36 (Book Publisher, Christian)**

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 27th day of October, 1942.

4. In giving the interpretations of the abilities, the capacities, the characteristics of this entity from the records here, there is much to choose from. For, the entity is in that realm of individual entities who have brought much of weal and woe in the experience of man in the earth.

5. Thus there are the needs that this entity, more than the usual, choose its ideal and its purposes in the earth. For these will be the basis on which the entity may make for such awarenesses as to be able to bring about an unfoldment of the character of purpose the entity may choose, if the will and the mind is put to same.

15. We find in Venus the appreciation of purpose, of beauty, of love. Hence the entity is tenderhearted. Make same long-suffering also, in the spirit of tolerance, of faith, of patience. For these be those things that take hold upon the spirit and purpose for which a work may be done, rather than the material or fame-success of a thing or condition.

16. As to the appearances in the earth, - these have been varied, and - as indicated - the entity's activities have been such as would be questioned, if judged from material standards, as to the spiritual and mental standards through which growth has come to the soul-entity.

17. This entity, then, may be put among those who MUST succeed, whether in doing good or in doing evil.

## MUSIC OF THE SPHERES CIRCULATING FILE

18. Before this the entity was in the Scotch land, in the name Watt Scott, the close relation to Sir Walter Scott; gaining much from those spiritual purposes of that entity.
19. In the experience there was much questioning of the activities, it might be said, as a shepherd, as a tiller of soil, as one who partook of many things that others might say didn't belong to the entity.
20. Yet these characteristics, spiritualized, may be brought to mean much in the experience of man.
21. This may cause questionings in self, in others. CAN good come out of evil?
22. The Son, the Savior, the Lord, was crucified unjustly, - materially; but spiritually He paid the price for all.
23. In the experience then, spiritually the entity gained, while oft questioned materially. The results in the experience brought opportunities to man that have been, are, something of the music of the spheres.
24. Then, in the present, - forget not the Lord and all His benefits. In thy interpretation of the spirituality of thy successes, forget not the source from whence life, consciousness, awareness, comes.
38. As to the abilities of the entity in the present, then, - these depend upon the ideals chosen. The power, the mind, the might lies within thine own self. Ye HAVE been blessed, ye may be again - in thy judgments.
39. Let not self, - as an egotist, or for selfish purposes of any of those things that undermine principle, - put thee in the position of neglecting thy opportunities to do good.
40. Have not only thy ideal materially but thy ideal spiritually, thy ideal mentally.
41. Then study to show thyself approved unto the God thou chooseth; keeping self unspotted from condemnation of others.
42. Know from Whom, thy blessings come. In self be sure, through thy knowledge of thy adherence to the will, the law, the purpose of thy Creator.
43. Thus may ye show thyself approved unto God, and a workman not ashamed.
44. We are through for the present.

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### INDEX OF READING 2938-1 F 60

[edited]

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### TEXT OF READING 2938-1 F 60

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 17th day of March, 1943.

7. The interest of the entity in things of a spiritual nature requires patience in the individuals that may apply or practice same, as well as patience with self.
8. Find and know that there is, for there IS, the way, the truth and the light. And it is of such natures that ye may find it within thine own self. Realize that each soul is as the temple of the living God, even as thine own body.
9. Thus be mindful more, not of the body for body's sake, but of the body that the temple of the living God may be the better channel for the manifesting of the spiritual truths; that each soul may manifest to the glory of the Father in the Son.
10. From the astrological aspects much becomes nil, according to the ordinary terms. For, the entity has well applied much of the material sojourns. Thus it has become not a law unto itself alone, but rather recognizing the relationships with those about the entity.
11. The affections, the filial relations mean much more to the entity than to many an individual; yet it is oft rather strenuous in its demands upon self and others; losing patience.
12. Let the words of thy mouth, the meditation of thy heart, always be in accord with that thou hast set as thine ideal. Do not demand nor require of others that ye do not require or demand of self.

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15. Keep those tenets, those truths, close to thy consciousness, in thy dealing with and in thy problems with those influences about you, as well as those ye would influence. And let your light so shine among others that ye may be a channel of blessings to others.

16. As to the appearances in the earth, - not all would be indicated, but these we find having an influence, or having an urge arising from same in the present experiences:

17. Before this the entity was in the land of the present nativity, when there were those activities in the reconstruction periods following that called the American Revolution.

18. The entity then was a teacher, a minister to the needs of the young. Thus children, childhood in its various aspects, have ever been a thought, an experience for the entity.

19. The name then was Susy Ann Beard. In the experience the entity applied itself, and finds oft in its dreams or meditations something to do with the varied problems as were parts of individuals through those experiences.

20. The beauty of outdoors, the song, the music of the spheres are of interest from the periods of meditation; especially those activities that were a part of the mental and spiritual training of the entity through that period of sojourn.

21. In the present these come as a part of that about which the entity may formulate stories, tales, writings, that may be used as lessons for others. Not other than as an awakening. For, these are not as were the truths presented then, other than freedoms that make one free indeed - when they abide in the peace of that which is the gift of the Son.

32. As to the abilities of the entity in the present, then, that to which it may attain, and how:

33. First, know self. Continuous study of self is the greater study of others. Do not become egotistical. Do care for the health. Do keep in the way that is the greater strength; administering to groups, teaching those of the own household, directing and counseling with those many phases of the activities. These are the outlets greater for the entity.

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### INDEX OF READING 3053-3 F 11

**[edited]**

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### TEXT OF READING 3053-3 F 11

This psychic reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Virginia, this 11th day of November, 1943.

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3. In giving the interpretations of the records as we find them, these will require of the entity a thorough analysis in self. First of all, do not become impatient with self. This is not intended to imply that the entity should become self-centered or a "know it all". For, be sure that throughout this experience everybody will look at you and call you different. Then, just be different. But be sure first that you are right in your spiritual interpretation of life, its purpose, its relationship to mind, its relationship to materiality.
4. For the variations that exist in thought of the world today are not what is meant to be attained but in what is needed to be changed in the lives of others.
5. Many stress spirituality when the mind is used as the measuring stick. Many stress physical manifestation when mind is used as the measuring stick. Many interpret spiritual things and attempt to use physical activity as the measuring stick. Many attempt to interpret spiritual things, using the mind as the measuring stick. But each phase of thine own experience should be interpreted in its proper sphere of activity, so that when ye interpret thy music, thy love, thy friendships, thy associations, thy activities with others, it will be in the proper sphere according to thy whole purpose in the earth - to glorify thy Maker; if there would be the full interpretation of "The Lord thy God is one" and "Thou shalt love thy brother as thyself." O that men would find, there is nothing mentioned here about the physical or the mind, but the spiritual attitude one takes in self respecting such!
6. For the entity, let's begin with harmony about things - and these interpretations will come. For the entity there should be a chart by which to measure self.
7. This, then, should be drawn as a seal:
8. Upon a background of gray white, put in colors, a wreath of holly with a great many of the berries on same; near to their natural color. A ribbon should be at the bottom, in white and blue.
9. In the center - that is, the space in the center of this wreath - put the Cross, of gold. This should be rather heavy, and by the side would be a lighted candle - this would be in the corner, and a low, not a high candle.
10. The interpretation: The Cross is the light of thy life, of thy world, of thy relationship to God, of thy relationship to thyself, thy relationship to thy fellow man.
11. In the circle of the wreath, and the character of wreath with the fruit thereof, we find the indication of the circle that alone may span the distance between body, mind, soul - music!
12. Music should be the life giving flow, the interpreting of the emotions - physical, mental - of the body. A little later we should find these expressions taking other forms than the piano, but this is the basis - the interpreting, the ability to interpret most to the types or classes of music. So, begin with this. Get this thoroughly, and begin with the simplest, but of ever interpreting the emotions of the body, the mind, the soul. And we will come into symphonies then, to be sure. For these are those upon which the greater interpretation of the soul and mind may attune the body to the infinite.

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13. In analyzing the body here, the mind and soul, these we would choose from the records with the desire and purpose that this information should prove a helpful experience, that it should enable the body to attain to those purposes. Not that it is to be other than a light to the pathway; not the pathway, but the light to the pathway. For, in the Cross is the pathway. Who overcame the Cross? Who through a Cross attained "I have overcome the world"? Then in Him is the way, the light. For He is the pathway, He is the light.

14. Begin with that in thine own life, as the pattern of thy life; not as something that is to be cloistered or that is to be lit and put under a bushel, but - as He gave - set it on the hill. Know you are right and don't fret because people say you are funny. They called Him funny, they called Him egotistical, they called Him blasphemous. If they loved Him not, they will not love thee. But in thyself, in thy body, thy mind, thy thoughts, thy activities, and - most of all - in thy music, as ye practice even, see in each note a voice, a song, a note of praise raised to Him, who is the Giver of all good and perfect gifts, and who is hurt when such gifts are used for indulgence, for gratification, or in any respect not as glory to Him. Not that this is selfish, for as it glorifies Him it is ever as He gave, "And I, if I be lifted up, will draw all men unto me." That means woman too, it means thee, in that as ye glorify Him ye are fitted, ye are enabled to raise others also. Thus ye contribute to that sphere of activity about thee, to the glory of the Father in the Christ. And He has promised to be with thee. He keeps His promise. Then, it is necessary that you keep yours - with yourself first, and those who love you, who trust you, yea even with those who hate you. Not because of them but because of Him, who is the right.

15. And one day ye will find thy name famous among those who make music.

16. As to the appearances in the earth, not all of these may be given. For these ye attain in thy varied cycles of unfoldment. As indicated in the first promise to man, in his relationship to the Creative Forces, "Honor thy father, thy mother that thy days may be long in the land." Think not that it stops there. The longer there has been the proper use of thy abilities, the greater has been or may be opportunities for the glorifying of God, and ye find that with what measure ye mete to others - mentally, spiritually, physically - it is measured back to thee.

17. Before this the entity was in the land of the present nativity, the land of the present birth, among those sometimes called a strange people, because of their peace loving qualities, and lack of hostility in any period.

18. You will find greater strength, then, in those tenets of the brethren than in any other organized group. But remember, all that have the truth, that recognize the coming of God in the flesh, have a place and will contribute to the greater development of all. So, look upon same not as a closed organization. For, He is all things to all men, that there may be the true answer in "The Lord is one."

19. There the entity first contributed to the charades for children. Then in the beginning for self in the present, ye will find that thy music should begin with children - in their relationship to one another, to the interpreting of things within the own emotions. For these will continue to grow. For they are of life itself.

20. The name then was Marie Chadleney. The entity gained, and yet in the end found differences hurting very much.

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21. Then do not be disturbed because ye find yourself high strung, highly emotional in the physical and mental. Never use this as an excuse, however; for excuses are very poor, whatever they may be. Knowing thyself, correct these in the manner that ye will be patient with thyself, patient with others. Don't be hurt; it will sting, yes - but let it not make a difference. Know that He is with thee and nothing else counts.
22. Before that the entity was in the Grecian land, in that period when the activities of the people extended more from Rome to Greece - than in those periods when Greece brought the activities of drama or art to Rome.
23. This was in the early days of the church, when the Roman rule had brought the church to Rome through the arrest of Paul, Peter and some of the other Apostles that caused the establishing of those activities; and then those activities first came to Greece - through those periods when Paul, Barnabas, Silas and others of the ministry had brought a message to portions of that land.
24. The entity then came close to those activities, being in the home of Dorcas. There the entity acted as a helper in those periods when it became necessary that the activities be kept at late hours.
25. The entity likes to keep late hours yet! It's not very good in the beginnings but later such may be a part of thy experience - as ye are enabled to give thy music to others.
26. There ye aided in the singing of psalms, in the care of the children.
27. Hence in the beginning here, we find that the activities should often be measured by or tempered with the thought of children.
28. The name then was Melia.
29. Before that the entity was in the Arabian or Persian land, when there were those activities set up in the hospital, or the care of the sick in an organized manner.
30. The entity was among those of the natives that were helpful in those directions and brought much care. Those that were enabled to be active under the guidance of the teacher in the period came especially under the care of the entity.
31. Routines, then, means much to the entity - mostly to be broken. For these become disturbing to the entity, but first, as indicated in the present experience, get the spirit of whatever may be the cause, the purpose - as in thy practice. It will become laborious to you unless, with each note, it is carrying a message to a loving Savior, in glory and for glory. Think! what ye do for Him may be measured back to thee, yea many more than an hundredfold. Remember! Remember!
32. Before that the entity was in the Egyptian land when there were those preparations for activities where there were emissaries, teachers, ministers of all characters prepared for activities in other lands, as well as in the native land.
33. The entity then was among those that were active principally in the Temple Beautiful, or those phases of the preparation of individuals for the interpreting of the activities of body and mind through music and dancing.

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34. The entity will like to dance, when it has interpreted much in itself. This is well when not abused. Used as an exercise for the body it is creative. Used as a drain by its exercise is a sin.

35. Those experiences there may be used as practical experiences in the present; just as the exercise of the hands, the arms, the body in preparation in music, used as a creative thing is helpful. Used as a force or to make others, it will become derogatory mentally and physically.

36. Then be glad of the opportunities to use such in a creative way and manner.

37. The name then was At-Alen.

38. As to the abilities of the entity in the present:

39. The activities of the nature and tendency indicated require spiritual counsel first, in that the entity finds itself - in purpose, in ideal, and in what it desires.

Through music you may find the greater expression of self. Determine that you will be one of the best your mother ever had. In that way and manner you will bring honor to self and glory to God.

41. (Q) Is there any latent talent that should be developed?

(A) The spirituality needs the most unfoldment. It isn't so much development that is needed but the becoming aware of it, using it in mental and material things.

42. (Q) Advise as to type of teacher to be selected for continuing piano?

(A) One that would allow the entity to advance as fast as it applies itself.

43. (Q) How can the mother best cope with this temperament for the best development?

(A) It isn't so much cope with it as it is just meeting it. Be just as patient as you would like for thy child to be. The child will then be more patient with you also.

46. (Q) What course of studies should I pursue in secondary and higher education?

(A) Music! History of, the activity of, all of those various forms. If you learn music, you'll learn history. If you learn music you'll learn mathematics. If you learn music, you'll learn most all there is to learn - unless it's something bad.

47. We are through with this reading.

# MUSIC OF THE SPHERES CIRCULATING FILE

## INDEX OF READING 3253-2 F 44

[edited]

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**TEXT OF READING 3253-2 F 44 (Housewife)**

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 31st day of October, 1943.

4. In giving the interpretations of the records here, we find that these cover many varied experiences through the material plane. Thus we find one very emotional, giving expression in what might be called something of the arts. For the entity is artistic as well as given to certain characters in music. Those especially appealing are of the descriptive nature, descriptive of emotions between lovers, or of sorrow or joy. These appeal especially to the entity.

5. In analyzing the life experiences and the emotions that come from sojourns during the interims, we would choose from these that which may enable the entity to better fulfill the purpose. We would minimize the faults, we would magnify the virtues. This, too, should be the policy - yes, the life experience of the entity. For as we forgive we are forgiven. As we make friends and show ourselves friendly we are enabled through such to wield an influence for weal or woe.

6. If the purposes are made clean, as in the realm of the basis of this body's vibrations, there may be brought greater harmony. For, such is music. For it alone may span the distance between the sublime and the ridiculous. Between spirit and body, mind and soul. Thus may it lift individuals in their hopes or it may be used to arouse the passions of the animal in the individual.

7. Thus purposefulness in the ideals would be the greater stress in the experience of this entity. But using same for the glory of the Creative Forces, or God, may ever bring that peace that is promised in Him. Not as the world knoweth peace, as being at ease, but an active principle in knowing self to be in that way that gives place ever to the Creative Force or God. In loving one another in the Christ-spirit, in bringing to one another the greater consciousness of the responsibility of each soul in the place where you are. For it must first be found within self before it may be given to others. But in the giving, in the doing, ye find joy of expression.

8. Astrologically we find Venus, Jupiter, Saturn and Neptune.

9. Thus music, love. For as the entity has experienced, beautiful friendship, the love created between friends of the entity has been the greater joy in the experience in the earth.

10. Hurts arise from misunderstandings. Thus the injunction to forgive as ye would be forgiven. As given to each soul, if you would offer praise or honor to thy God and have aught against thy brother or a brother against thee, first make thy peace with thy brother. Then thy offering, thy praise, may be other than sounding brass or a tinkling cymbal. Otherwise, it will mean nothing to anyone except to fool thine own self.

12. . . . the entity may find that in music, as well as in the arts, the greater contribution may be made in the own home and in the own environs and surroundings; not as one that would be of fame or fortune. For the greater individual is the one who is the servant to all. And to conquer self is greater than taking many cities....

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15. The entity in the present is interested in politics, in those that are in authority; does very little about it and yet might do much, from the teachings it may give to those that are within its own scope of activity.

16. But stay close to music, close to those things of the art and artist temperament. For these bespeak of those things of the spirit. For, as music is of those activities that span the differences, so is art an expression that reminds one of those things that may attune the mind off to the realms easily forgotten.

17. Before that the entity was in the earth during those days when the church was established in Jerusalem, on the day of Pentecost when there were those quiet hours in which the Holy Spirit manifested in the activities of those that had been and had walked with Him; when the entity became attuned, as it were, to the voices of the universe - when nature itself spoke to the peoples that would listen.

18. Thus were there added to those groups such as would be saved. For it is the free gift of the Maker. Only self, then, may separate thee from the love of God. Through selfishness, lust or the like, ye may separate self from the love of the Maker.

19. The name then was Archar, and the entity aided in those activities, cared for those that were the strangers from many different lands.

24. Before that the entity was in Atlantis, when there were those divisions and the breaking up of the land had been promised through the activities of the children of the Law of One.

25. The entity was among those that chose to enter as leaders in what is now called Yucatan. And the entity aided in establishing the temple through which there was hoped to be the appearance again of the children of the Law of One, as they listened to the oracles that came through the stones, the crystals that were prepared for communications in what ye now know as radio.

26. For ye may tune again to things afar off, if ye set thyself in order and attune to the infinite.

27. In the experience the entity gained, though not able to control her subjects. Thus the entity finds off in the present it's not able to control those yet so close. For the control must first be found within self.

28. As to the abilities in the present, that to which it may attain:

29. Who may tell the rose how to be beautiful? Who may tell the snow how to be white? These come from the experience of the entities that attune themselves to God. These ye will find, then, in thy music, in thy home, in thy love for art. In these ye may find the outlet. Teach others - by precept, yes, but most of all by pattern.

30. We are through for the present.

## MUSIC OF THE SPHERES CIRCULATING FILE

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**[edited]**

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### TEXT OF READING 3374-1 F 35 (Housewife)

This Psychic Reading given by Edgar Cayce, this 23rd day of November, 1943.

1. GC: You will give the relations of this entity and the universe, and the universal forces; giving the conditions which are as personalities, latent and exhibited in the present life; also the former appearances in the earth plane, giving time, place and the name, and that in each life which built or retarded the development for the entity; giving the abilities of the present entity, that to which it may attain, and how....

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2. EC: Yes - what a beautiful record!

3. We have the records here of that entity now known as or called [3374].

4. In giving the interpretations of the records here, there is much that may not be put into words. Just as the entity has found, does find there are experiences in the emotions of the mental and spiritual self that only music may span the distance between the sublime sometimes, and sometimes the ridiculous.

11. In giving the appearances of the entity in the earth, there is much beauty to be drawn from the life. One may never tell a rose to be beautiful nor a violet to give off its fragrance, nor yet a sunset or the storm or the wind to add their voice to the songs of nature. Yet music and nature, and beauty of all kinds, appeal much to this entity. Have you wondered why? Have you used or abused such? These you must answer within self, as you may in viewing the words of truth, the whiteness of the lily and the voice of Him - who was attempting to give the lesson that our whole trust is in God and not in the material things of the earth.

12. Ever be a worker, as the bee, yes - but in that way in which it is ever a contribution to making thy portion of the earth a more beautiful place for men to live in.

13. For the smile of a baby, the fragrance of the rose, is but a reflection of God's care for man. Would he but learn the lesson of these little things! For it is the foolishness of man that is the wisdom of God, and the wisdom of man that is the foolishness of his Maker.

14. Astrologically we find urges from Venus as the ruling influences, Mercury as the Judgment, Jupiter as the universal consciousness. Hence beauty, love, music, nature, are those things that answer the most to the entity. The beauty of friendship, the beauty of associations, the beauty of the landscape, the beauty of the storm, and yet a fear creeps in when there is a closing in about the entity - as we shall see - from the lack of the full trust in Him.

15. The experiences in the earth are indicated not merely as periods of sojourn but as periods in which the soul has grown or been warped by what men would call circumstance or environ. Yet the will of a soul attuned to God may change the circumstance or the environment, as indicated in the lily; in fact, all the forces even in nature itself. For all the beauty is of God, all the love is of God. All of those that abide in same, then, are manifestations of His love. These nourish, these cherish in all of thy dealings with thy fellow men.

16. Before this the entity was in the land of the present nativity, during those periods when there were the early settlings in the land; not the first settlers but those who came to hunt out those who had been lost.

17. The entity came as much for the adventure as anything else. And it is quite venturesome yet, often daring to do many things that others would not do. These appeal to the entity, because of the beauty, because of the trust in those activities.

18. The name then was Mary Clark, and the entity gained through those experiences; and a pretty good shot with a rifle, as well as the bow and arrow. The entity should keep close to all of those things that have to do with outdoor activities, for it is the best way to keep yourself young - to stay close to nature, close to those activities in every form of exercise that breathes in the deep ozone and the beauty of nature. For you may breathe it into thine own soul, as you would a sunset or a morning sun rising. And see that sometimes - it's as pretty as the sunset!

49. (Q) Please advise me how I might best develop my soul forces?

(A) Look to Him, and let thy prayer oft be - live it - be it:

LORD, HERE AM I! USE THOU ME IN THE WAY THOU SEEST I MAY BEST FULFILL THE PURPOSE THOU HAST FOR ME IN THE EARTH NOW.

50. (Q) What colors, stones, odors, and musical note are best for me?

(A) The music as of the pastoral nature; that is, as attuning to the vibration of flowers, the song of birds, the wind, the hail, the sleet, the snow. These in their roughness, yea in their quietness. All of these are appealing.

The colors - mauve and violet. These are the better for the body they are healing to the body.

The stone - the pearl should be worn close to the body; not as an ornament, but rather as that which gives strength to the body.

51. (Q) What is the best procedure to use in leading my morning devotional group?

(A) Open thy heart to God, surrounding self with the consciousness of the promises of the Christ - "If ye love me, ye will keep my commandments, and I and the Father will come and abide with thee." And as this is felt and spoken in body, in mind, visualize the coming of the Christ as He spoke in the day by the sea.

# MUSIC OF THE SPHERES CIRCULATING FILE

## INDEX OF READING 3621-1 F 8

[edited]

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**TEXT OF READING 3621-1 F 8**

This Psychic Reading given by Edgar Cayce, this 7th day of January, 1944, in accordance with request made by the mother - Mrs. [3644].

2. EC: Yes, we have the records here of that entity now known as or called [3621].
3. In giving the interpretations of the records as we find them here, there is much to be considered, but these we choose with the desire and purpose that this information may be a helpful experience for the entity; enabling the entity to better fulfil those purposes for which it entered this present sojourn.
4. Here would be given an emblem of the pattern of life for this entity, and this of an unusual nature or design; in the center of at least a fourteen inch circle: put in color what has been called the black-eyed Susan, in full bloom; not too stiff, not too erect, but with some of the foliage with same. On one of the blossoms put a honey bee. About to light put another bee, but this a bumble bee, not a honey bee.
5. These are as emblems significant of the choices the entity is to make in this life experience.
6. In the upper lefthand corner (as of the experience of the entity in the earth's plane) put the court of the Queen of Assyria, and the entity as the dancing girl with the tiger as a companion. This should have many figures in same, but not indication of man about the scene. This would not be too large, to unbalance same.
7. On the righthand at top put the view of Peter fleeing from the Cross, with the silhouette in the background of three crosses, with the heavy lightning in and from a darkened sky.
8. In the left lower portion put the caravan, with at least three camels, though two in the distance. In the front would be the figure of the girl in same; the face half veiled but mounted on the camel, led by a robed individual. This should be in color, as should all of these figures.
9. Put in the lower righthand the figure of the golden calf that was set up while the lawgiver was in the mount, and the figures dancing about same; the priest in the background but the dancer more in the foreground.
10. These, as we find, are the symbols of the individual experience through the earth.
11. In analyzing the urges latent and manifested, we would magnify the virtues and minimize the faults. This, too, should be that lesson of greater importance in the developing mind of this entity; else the entity - as may be indicated from the character of the experiences - may become self-centered, and this would be to the detriment of the greater development of this entity. Magnify the virtues of all, as ye would have thy God, thy Maker, magnify thy trying, thy attempts to be holy - not righteous; so few can ever attain that - none in the material world - [but] they can try. All can be holy; that is, dedicating body, mind and purpose. That is being holy!
12. Then, the try may be counted to thee as righteousness. For righteousness is of God.

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13. As to the latent urges - we find music, harmony, using of rhythm as a part of the experience of the entity, and it should be through such channels that the entity may make the greater material success in this material plane.

14. If there is set the purpose and aims of the entity, then, the entity also through same may make the greater mental and spiritual development. But if there is the fleeing from hope, as indicated, if there is the lack of creative activity or the allowing of the disturbance as indicated in the bumble bee, the entity may be prevented from gathering, as it were, honey from the holiness in purpose.

15. These, then, are as the warnings to those who would direct and encourage the entity; not by might or main but by love, by patience, by putting the first things first in the activities of this unfolding entity in the present.

16. For remember, as given, train the child in the way it should go, and when it is old it will not depart from it. But training for this entity, as for most entities, is better by example than by precept, or by "You do this" and "You do that." These are poor examples for one already inclined to see material things first, and yet in the very rhythm and harmony of the soul there are the opportunities and possibilities of the entity.

23. As to appearances in the earth, these have been disturbing, in a manner, in the present. These bring urges latent and manifested. Not all may be given, not all are visioned, but these we find as applying in the entity's particular second cycle of experience in this material sojourn.

24. Before this the entity was in the land of the present activity when brother was sent against brother.

25. The entity was young in years during those periods, and oft in its visions, dreams, the entity has seen the colonial home of the large columns and the home destroyed by the activities during those experiences. For it was in the way of a march to the sea.

26. In those experiences the entity lost its life. Thus a fear of things pertaining to arms, as pertaining to uniforms, as pertaining to certain definite applications. Yet there came with same the music as of the spheres. For the entity gained through those experiences, in the name Jane Page.

28. Forget not that promise in thyself. Learn this above every other, that the Holy Spirit abideth ever with those who seek the Lord.

37. As to the abilities of the entity in the present, that to which it may attain, and how:

38. Much will depend upon the manners in which the tenets of truths are manifested before the entity.

39. In the dance may the entity materially gain, and may mentally and spiritually make application in those ways to bring a unison of purpose, whether the lesson is gained from the giving of one's self in one or another manner. For the shoe shiner may glorify God to just as great an extent as the king or the president, and possibly more.

40. Ready for questions.

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41. (Q) What is the significance of the following: Strange music heard by mother at time of [3621]'s conception?

(A) The attunement of the channel, rather than of the individual entity.

42. (Q) Her birth at the stroke of noon?

(A) Just a complete fulfilment, as was the hour when the heavens rent the veil of the temple from top to bottom.

43. (Q) Why does she have such a sensitive nature?

(A) Sensitiveness is the acuteness in every manner, and if we will analyze the experiences in the earth - as well as the pattern - we will understand why. There should also be interpreted from same as to what is to be done about it.

44. (Q) What latent talents does she have?

(A) The greater are the music and dancing

45. (Q) How should these be developed?

(A) Read what has just been given.

46. (Q) What musical instruments would be best for her to play?

(A) The application is not to be so much in the music itself as in the movement of body and feet to same.

47. (Q) What was her purpose in entering the earth at this time?

(A) As the purpose of each soul, to glorify God. Then give her the opportunity - through the direction as to the choice of its purposes.

50. (Q) What explains her great love for animals and birds?

(A) The love of nature and outdoors.

51. (Q) Why is she slow in grasping and understanding schoolwork, and what will help her most at this time?

(A) Because these are in attune more with the things in the infinite than the material or concrete. These will come of themselves. Don't force the issue, but gently, firmly indicate the needs of these in the material experience - but learn the first things first.

52. (Q) Does this also explain her frequent pre-occupation?

(A) To be sure.

53. (Q) Why does she walk and talk so much in her sleep?

(A) Close to the music that spans the distance between the finite and the infinite.

54. We are through for the present.

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### INDEX OF READING 3653-1 F 28

**[edited]**

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### BACKGROUND OF READING 3653-1 F 28

B1. 10/4/43 As a result of reading the Coronet article she sought advice on how to make money to pay debts accrued before her marriage for college education, also to support her parents. She wishes to make money and at same time care for her two small children, without worrying her husband.

**TEXT OF READING 3653-1 F 28 (Housewife, Protestant)**

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 7th day of January, 1944.

2. EC: What an unusual record - and one of those who might be termed as physically the mothers of the world! For the entity was one of those in the ark.
3. In giving the interpretations of the records here, we find that there is much from which to choose. But these we choose with the desire and purpose to be the means of help to the entity in better fulfilling those purposes for which it has entered the earth's plane in varied periods of its experience.
4. For the entity has appeared when there were new revelations to be given. And again it appears when there are new revelations to be made.
5. May the entity so conduct its mind, its body and its purposes, then, as to be a channel through which such messages may come that are needed for the awakenings in the minds of men as to the necessity for returning to the search for their relationship with the Creative Forces or God.
6. For as has been given from the beginning, the deluge was not a myth (as many would have you believe) but a period when man had so belittled himself with the cares of the world, with the deceitfulness of his own knowledge and power, as to require that there be a return to his dependence wholly - physically and mentally - upon the Creative Forces.
7. Will this entity see such again occur in the earth? Will it be among those who may be given those directions as to how, where, the elect may be preserved for the replenishing again of the earth?
8. Remember, not by water - for it is the mother of life in the earth - but rather by the elements, fire.
9. Then, in giving the interpretation of the records here, these we choose; minimizing the faults and magnifying the virtues of this entity. May the entity also ever use such policies in its dealings with others. For with what judgment ye mete to others it is measured to thee again. In the manner, then, ye treat thy fellow man, ye are treating thy neighbor.
10. In giving the urges latent and manifested, here is an entity wherein we find the urges from the moon, the earth and the solar signs. Thus the entity is controlled by the emotions of self as well as the activities in others.
11. As to whether or not the entity will be among those in the earth when the changes again come, will depend upon the entity's preparation of self. Remember as to how it was stated in regard to those chosen for such channels, in what to many was the beginning of man's advent into the earth: "They were perfect in their day and generation." As individual entities they had chosen virtue in every form in relationship to things, conditions and personalities in the earth.
12. In the entity's temperament from the astrological aspects, we find Mars, Mercury, Venus and Jupiter indicating the manner in which the entity's activities are to be in the present.

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13. Then, abilities exist. And it is up to the entity to begin with the first things first - spirituality, mental preparation, physical application. For as indicated, much must come from the experience if there would be the living with self, as it were, in this sojourn; else we will find the entity becoming so disturbed as to reach that condition or phase of consciousness best expressed in "Well, I don't care."

14. As to the appearances in the earth, not all will be given; yet these indicate a portion of the entity's abilities. We would here for this entity reverse, as it were, the order and begin with the appearances in the first and show the variations according to the manner in which the individual has applied opportunities in conformance to its ideals in relationship to spiritual things. And this means spirituality, not spiritualism!

15. In the first we find that the entity appeared in the land called Mu. There the entity was among those who gave expression to the activities pertaining to the consideration of others as equals, as to individual rights also. Thus there was an unfoldment in mental and spiritual things.

16. Then the entity gained, in the name Oru.

17. Next we find that the entity entered in those periods when the littleness of man had come up as a stench before the throne of mercy and grace, or the Creative Forces.

18. The entity was among the peoples not of the lineage of Noah, but of those later known as the Hittites. Then the entity gave expressions to that same experience that was materially manifested in Mu, and the entity - as the wife of a son of Noah - became among the eight souls in the ark, in the preparation and in the endurance thereof, and in those experiences gained in the activities through the earth's influence.

19. The name then was Maran. From that sojourn there is much experienced in the present in the entity's liking of the history of the early ages of man, of those experiences that are the promptings for the souls and minds of individuals, rather than the material things.

20. At times the entity is berated by others for being rather in that mind of "Don't care" than in that of a practical, everyday life.

21. Hence the entity is a "sensitive." Read the Scripture pertaining to the days of Noah, the law proclaimed by Enoch (found mostly in Jude and in the early chapters of Genesis). Here is one entity who may write, not automatic but rather inspirational writing, shutting itself away and attuning itself by very distant music, and especially bells. For, under such an inspiration - not as a means of doing other than attuning the inner self - the entity may write inspirationally of things pertaining to mental and spiritual aspects of individuals grasping for attunement to the divine....

32. As to the abilities of the entity in the present:

33. The periods of change that have been wrought in the earth are, as it were, a part of the entity's experience. And in applying self to truth, to light, to justice as may be found in those tenets and truths of the Master, the entity may seek to glorify that purpose, that ideal.

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34. As a writer the entity may succeed. As a teacher it may become well known. As a student the entity may go far, in still supplying to those who seek, a way, a means of expression.
35. Ready for questions.
36. (Q) Can my song become a success if published?  
(A) It will have to be altered as to there becoming a purpose for the song, and not an emotion of a group or individual.
37. (Q) Who would be the best one to publish it?  
(A) This depends upon the change. But this may go through regular channels. This would necessitate ideals being set for it, and first that it be set to a type of music that would be in keeping with the purpose set for the song. It would be well, as we find, to have this considered by one who sets songs to music, or who prepares them as in the Hour of Charm.
38. (Q) Should I write other songs?  
(A) These are well, but you may write things greater than songs. Psalms and songs, yes - sayings and songs would be well.
39. (Q) How can I best help my family financially?  
(A) This will depend upon what the needs are. There is much more important help to the family than financial. If this is put first and foremost, ye may lose the way. If the ideal is set first, the finances will follow.
40. (Q) Any further advice to help my present needs?  
(A) Begin at the beginning. Learn the way of love. "For the earth is the Lord's, and the fullness thereof."
41. We are through for the present.

## INDEX OF READING 3697-1 F 22

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## BACKGROUND OF READING 3697-1 F 22

B1. 10/1/43 Father's letter: We sincerely believe that you can be of great help to [3697], who on March 9, 1943, first felt a little roar in her good ear (when she was age 14, she lost the hearing in one ear as the result of the Mumps) this was on Friday night. By the following Tuesday, her hearing had completely disappeared. She was immediately placed under the care of Ear Specialists, with no favorable results. She was given thorough diagnosis, by Medical Men and Brain and Head Specialists. She was X-rayed fully. Following that, she spent three weeks in John Hopkins going through the same thing there. All the Doctors tell us that her hearing may return just as it left. Her spirits are fine, her health condition is apparently excellent. She is an Honor Graduate from ... State College for Women, and she has an unlimited confidence in you being able to help her.

B2. 3/16/44 3: 30 - 4: 30 P.M. E.W.T. Questions submitted:

1. What caused the loss of hearing? 2. How may it best and quickest be restored? I hope that Mr. Cayce will recommend who should give any treatment that may be necessary.

**TEXT OF READING 3697-1 F 22**

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 16th day of March, 1944.

2. EC: Yes, we have the body here, [3697].
3. As we find, while conditions are rather specific in regard to the helpful forces desired, in contemplating or in giving that which would be more beneficial to the body it is necessary to take into consideration more than just the physical conditions.
4. For with the particular conditions that are preventing the hearing, we find that there is much more than may appear upon the surface to be considered.
5. To what has the body attuned itself as to its hearing? Hearing is one of the senses of the nervous systems of the body, and the nervous system of the sensory organism which is as the passage between mental and spiritual aspirations of an individual entity.
6. True there are purely pathological conditions, yet these - if attuned to or centered upon the spiritual things and spiritual desires - may indeed be helped so that, even with the loss of auditory reaction there may be even greater hearing attuned by the body.
7. Have you considered the great artist as a pianist who accomplished his greater works when little or no hearing was available of a physical nature? As to how the inner sense was attuned to the infinite?
8. As the sensory forces or nerve centers are the passage of the finite to the infinite, why not attune the body-forces of self to the beauties of the infinite and study to show thyself approved unto God, a workman not ashamed? No, one not hindered even by the handicap, as might be termed, of imperfect hearing.
9. True, catarrhal condition in the nasal passages and the throat, and the tendency of the boy to disregard the existent conditions when there are periods of cold and congestion having to do with the organs of generation in the body, have also contributed to the reckoning to which the body is responding in the present.
10. Attune self to the divine within, using the abilities of every nature for the reconstruction of self as well as that about self. For if you would have hearing, give it and make the listening to something that the entity might accomplish be worthwhile - and ye will hear.
11. Then use finger surgery, osteopathically; correcting subluxations that exist in the 4th lumbar, upper portion of 9th dorsal, 3rd and 4th dorsal and in the 1st, 2nd and 3rd cervical; preparing the body for finger surgery. Thus there may be gained physically fifty per cent of the hearing, which is now existent only about sixty. So we may attain almost to full hearing, or to at least ninety-four per cent.
12. Do that.
13. Do the first things first. Don't begin with the mechanical treatments. Begin first with self and the correcting of body energies towards creative forces.
14. Do keep close to music.
15. We are through with this reading.

**REPORTS OF READING 3697-1 F 22**

R1. 9/9/44 [3697]'s ltr. to EC:

..., Florida

Dear Mr. Cayce,

Re. Physical Reading [3697-1] Miss [3697], given March 16, 1944

This is a belated report on the above reading - belated because I kept hoping for better news than I have to give.

After receiving a copy of the reading given for my loss of hearing I consulted Mrs. H. G. Allen, the life member of the Association whom you recommended I see. She was most generous with her time and gave me a clearer understanding of your reading.

As you advised, I did not start the mechanical treatments until I felt I was better attuned spiritually.

On June 25 I consulted Dr. Julia Kline, whom you recommended, and have had two or three treatments a week from her since then. Since middle July I've had a slight but definite improvement. It has all been very slow and for the past three weeks things seem to be at a standstill. Perhaps I am too impatient. It's still a thrill, though, to hear a slight squeak that I've learned is an automobile horn or a rattle that I know is a low flying airplane....

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**BACKGROUND OF READING 3706-2 F 62**

B1. 1/19/44 Questions for Life Reading:

1. Why has my husband ceased to care for me? He has erected a wall for years. How can I get closer to him and be a better wife? 2. How many times have I been an artist and English? 3. How can I become a better artist? Should I leave pastel and take up oil painting against my feelings? 4. How can I be more useful in my world? 5. Why my intense love of high places and mountains and solitude? 6. Why do I adore great music?

**TEXT OF READING 3706-2 F 62 (Artist)**

This psychic reading given by Edgar Cayce, Va., this 18th day of March, 1944.

3. In giving an interpretation of the records here, there are many phases of the entity's experience and expressions to be considered. These are the choices we would make of the experiences in the earth and the application of the entity during such periods, which if applied in the present as we find may bring the greater helpful influences for the entity in this particular sojourn.

4. We would magnify the virtues, we would minimize the faults.

5. For the entity would be termed by some as an initiate, or one so imbibed with emotions, as well as abilities in the attuning of self to nature or to the infinite, as to bring into the material experience much that causes confusion to others. Thus in the emotional life or experience of the body in relationships to others there has oft come many confused situations. These are to the entity so real that there is little that may be said against such, yet the entity finds its interest in the unusual rather impractical, as some would say, and such activities more often bring disturbing forces in the entity's experience.

6. Yet we would find that if there are ideals set by the entity as to spiritual, mental and material relationships, these may be brought to such coordination as to give place for the entity's contribution to the various phases of individual experiences in such a way that it will be well for the entity.

7. Remember that man looketh on the outward appearance, God looketh on the heart and purpose of the individual entity. Thus, though experiences may arise.

8. There may be questionings by the associates, even by those of the entity's own household, there is nothing to fear or to be overanxious about - if the entity's ideal is set in the right direction. Not in what might be said to be an idea of its own as to become deaf to the pleading of others, but rather knowing self to be right according to the ideal chosen, remain in the spiritual, helpful moods and influences for the activities of the entity.

9. Astrologically we find Venus, Uranus, Jupiter, Saturn, Mars - and what a peculiar combination; yet that usually experienced in one form or another by those who are as high strung or as emotionally-strung as this entity finds itself.

10. In Venus one who is attracted to all things pertaining to the ethereal or emotions as of color. Just as the entity is moved as it observes color in a pansy, finding the divine in color, in harmony, in tone, in music - as if it were the voice of the spheres.

## MUSIC OF THE SPHERES CIRCULATING FILE

11. Such brings to many of those associated with the entity the appearances of the entity being impractical. Yet the entity in its interest in such may contribute in word - as in poetry or in prose - a voice that may be heard through the ages.

12. The entity may add to that in color, in painting, or it may contribute in music, that which would move many who would attune themselves to the music of the spheres or of nature itself.

13. In Uranus we find the extremes. Thus the entity in spiritual, in mental and in material things finds periods when it is as to the mountain tops and again in the depths of despair. Yet the intuition or the spiritual forces would cause the entity ever to be active as in Mars, so that even in its anger the entity may accomplish or carry its point when others would be crushed by disappointments that might be brought through such activities in self or in others.

14. We find in Saturn the great changes that have been a portion of the experience in its associations, its contacts, its relationships. These are all part of the mental and spiritual emotions of the entity.

15. As to the sojourn in the earth, all are not given here. For we choose from those, the ones which if applied in the present may bring to the entity the greater understanding of its abilities and as to how these may be applied in the present to bring greater harmony in the entity's experience:

16. Before that the entity was among those young people who came to the land of the present sojourn and settled about what is now Cape Cod.

17. Then in the name Jessica Cline, the entity was gifted in voice, in the abilities to work with the hands to create things having to do with artistic tendencies for weaving, basket making, painting, tinting the activities that it prepared for others.

18. The entity made closer relationships with the natives than most individuals. Thus the entity became a general contributing factor for the welfare of the groups of that particular period. Thus it was a periods of development, of gaining in mental and spiritual aspirations and purposes.

19. In the present the entity may use nature and the activities in same, may apply them in relationships to others to bring beauty, harmony, understanding and be ever a contributing factor in the lives of others for beauty and good.

20. In that the physical wasn't disturbed but mentally and spiritually the entity was in accord with nature.

21. Thus the study of nature, as well as of human nature, and in its reactions to mental-spiritual conditions and things, may bring a greater interpretation of life and its purposes to the entity, provided there are ideals set - spiritual, mental and material, and these are adhered to by the entity in such measures as to make a consistent life through the experiences of same.

22. Before that the entity was in the land of the present nativity during those periods when there was the expanding of the activities of the groups that had settled there from the Holy Land. [Stonehenge?]

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23. The entity was among those who set about to beautify the lives of individuals by consistent application of harmony, love, beauty, not only as to the consistencies in the life but as to add beauty in the making of nature's activities more in keeping with the means of individuals' expression in those periods of worshipfulness both as a religious tenet and as to the daily life of the home builder.
24. The name then was Ersa Kent. The entity applied self to the tenets and teachings of its elders.
25. These have brought into the entity's experience duties oft for relation's sake, rather than for the keeping merely of the tenets of the Law of One in the experiences of the entity.
26. Before that the entity was in the Holy Land when the peoples were journeying to Egypt.
27. The entity was among those during the periods in the wilderness who prepared the hangings for the temple or when there was the building of the tent or the ark of the convenient, or the tabernacle in the wilderness.
28. The entity was among the children of Dan who prepared the weavings of fringes with the edges in the temple service. These brought the entity into closer relationships with those in authority in the tabernacle worship.
29. Thus the urges latent and manifested in regard to secular things, that there may be spiritual interpretations or the needs for symbols to indicate activity in the emotions of self.
30. The name then was Shaib.
31. Before that the entity was in the Egyptian land when the teachings of the Priest were being spread, when authority was builded with the return to power in Egypt. The entity was among those set in the Temple Beautiful for preparations through music, through the coping as it were of the songs, through the interpretation of music as well as the drawings that were a part of the temple activity.
32. The name then was Is-alb.
33. As to the abilities of the entity in the present, that to which it may attain and how:
34. First analyze and study self in relationship to that the entity sets as its ideal, not merely in mind or in thought but in daily practice. Know that the spiritual ideal chosen shall be in keeping with the fact that He is able to keep that committed unto Him against any experience.
35. Thus the Law of One as manifested in the way, the truth and the light, which has ever been in the earth in the various periods of activity, is now as the Savior in fact.
36. In the mental or soul activity, in the physical, let thy ideals ever be set not merely as tenets but as the practices of Him who is the way and the truth.
37. In the application of self in relationship with others, study to show thyself approved unto God, a workman not ashamed, rightly stressing the various phases of the activity and keeping self from condemnation of others or of self.
38. Ready for questions.

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39. (Q) Why has my husband ceased to care for me?

(A) These are material things. These are things that have to do with the application of self as related to ideals. Let this be rather as an experience to use and not to be used by same.

40. (Q) How can I get closer to him and be a better wife?

(A) As indicated by studying to show thyself approved unto God, a workman not ashamed; not condemning but showing self worthy of that love, that confidence, that emotion which would bring the greater relationships one with the other.

41. (Q) How many times have I been an artist, and English?

(A) Compare with that indicated. An artist in many ways, for the entity would be just as lovely an artist in writing a book as in painting a picture. The application of self has been in the study of nature. That keep.

42. (Q) How can I become a better artist?

(A) Read what has just been indicated. Study nature, pattern after same.

43. (Q) Should I leave pastel and take up oil painting against my feelings?

(A) These should be according to the temperament of the entity. For this is merely the means of expressing the entity's desire and design. Pastels are well. Oil is well. Each has its place. Use each according to the prompting of the inner self. We are through with this reading.

**INDEX OF READING 5144-1 F 53**

ANKYLOSIS

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Arts: Music of Spheres

Par. 19-A

EARS: DEAFNESS: EUSTACHIAN TUBE: PROLAPSUS

Psychic Development: Clairaudience

Par. 19-A

**TEXT OF READING 5144-1 F 53**

This psychic reading given by Edgar Cayce, 25th day of May, 1944.

19. (Q) I constantly hear music in the air, has this anything to do with my physical condition?

(A) This is the expression of psychic abilities of the entity.

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## BACKGROUND OF READING 5265-1 F 58

B1. Resides in N.Y.; married; 2 children.

B2. 3/11/44 Letter: "...Knowing how much your help is needed, this is a great kindness, and although I have not thanked you, yet I have been deeply grateful. I have always felt in times of stress, or when a decision had to be made, surrounded by a wonderful protective power. Time and time again, circumstances or thoughts have intervened to help me, which came from beyond myself. Was this part of another's help, or was it my own real self? My Swami tells me, 'Do right not because it is your duty, but because it is your nature, your higher self!' There have been landmarks in my life, all pointing towards the Vedas Hindu Philosophy. Vedanta and this philosophy have made my love of God and my fellowmen greater. Religion is not book knowledge; it is realization, and to quote a book you know very well: 'As the heart panteth after water brooks, so my soul panteth after thee, O God.'"

**TEXT OF READING 5265-1 F 58 (Vedanta Society)**

This Psychic Reading given by Edgar Cayce at the office of the Association, Arctic Crescent, Virginia Beach, Va., this 29th day of May, 1944.

1. GC: You will give the relations of this entity and the universe, and the universal forces; giving the conditions which are as personalities, latent and exhibited in the present life; also the former appearances in the earth plane, giving the development for the entity; giving the abilities of the present entity, that to which it may attain, and how. You will answer the questions, as I ask them:

2. EC: Yes, we have the records here of that entity now known as or called [5265], born May 2, 1886 in New York City.

3. In giving the interpretations of the records, these we find quite unusual, quite worthwhile, and yet will demand, if there will be the complete expression, some real disappointments to the entity; if there are those naive and subtle conditions, and there is lack in a general manner of appreciation of the abilities of the entity in some circles, and the nature of the entity tends to turn its conscious, awaking, seeking appreciations to those influences that are not always in keeping with the true light and life of the world.

4. To be sure, all power is of a first cause, but that light which was the light of the world from the beginning is crystallized in the entity known as Jesus of Nazareth, who passeth by today for thee, and unless ye take hold upon Him, ye must falter. To be sure, those instructions as to the activities physical and mental are well, but these should be tempered in their own environ. For the vibrations about the entity is the occidental make for demands upon the entity that the beauty, the harmony which should be the basis of the entity's activity is shattered, and it brings seeking for respite where there really is none.

5. In music and art should the entity excel, and the abilities of the entity in these directions are not wholly appreciated. Thus there should be the turning within, with the relying upon Him, who is able to supply the needs of the spiritual, the mental and material things. For the earth is the Lord's, and the fullness thereof, the cattle on the hills, the silver and the gold, and only in Him may ye find that full, complete independence, which is necessary in the experience of the entity if it would succeed.

6. While the activities of the life the entity may know all of same, the actual application should never touch the entity in the menial activities, but those as to the soul and purpose, and unless there is the union of ideas, and of ideals, there can be no harmony.

7. Thus, apply self in the spiritual and mental things, that the material expression in the music may find that which may be as from the spheres, but let thy prayer ever be, "Lord, let me be the channel for supplying that in the experiences of those with whom I come in contact, and for the needs of man at this particular period; that they may know Thee better through the things which they have suffered and do suffer. May they purify their souls, that they may appear before the throne of grace in the seeking. Let me, O God, in my music, in my heart, give that which is as helpfulness to that in the lives of others."

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8. As to the experiences of the entity in the earth, these have been quite varied, and while not all may be given, these indicate the pattern. Some have been very quick returning of the activities, others have been long drawn out, as it were, or rest periods, meditating periods for the soul of the entity. For it is a sensitive individual entity, though the personality and the individuality is at times very far from being one.

9. Before this, we find the entity was in the land of the entity's present nativity, but in quite another period or quite another environ. For, during those periods when there were the settlings in what is now Alabama, Louisiana, from those in positions or power in France following the fall of Napoleon, the entity was then a daughter, among the daughters of Ney.

10. The entity found little of help in the land of the sojourn, hoping through the periods of the activities to know more of the environ the entity heard spoken of by its mother, its associates, its brother, and thus the longing. When the periods for the return came about the entity sought to return, but reached not the lands it sought to become a part of. These in the later experiences brought disappointments. These brought violent outbursts of being unfair to nature.

11. This too, may bring into the experience of the entity those outbursts of unfairness to the efforts which may be put forth by the entity in behalf of those surrounding same. For the seed ye sow, ye must reap.

12. Let thy trust, then, be in those experiences given in the tenets of Him, who is the way and the life: "Love me, you will keep my commandments, and my commandments are not grievous. Love thy Lord, with all thy heart, thy mind, thy body, and thy neighbor as thyself."

13. Be patient.

14. Before that we find the entity was in the activities of the French land during the very early portions of the activities of Cardinal Richilieu. The entity then was an associate, yes even a companion through the activities of the Cardinal when questionings arose, and yet the abilities of the entity to entertain, to make for activities in Court and in the lives of those whom the entity met, brought position because of that which the entity gave in music, in art, and many were those who in those periods gathered to hear the Countess Iascania make for the blessings to the church, the blessings to individuals, those places for those in authority in the land.

15. That experience has brought a double meaning in the entity's experience in the present - the abilities in music, in art, in entertainment, and yet deep within self a doubting of those closest to the entity in relationships with others.

16. Before that, we find the entity was in the Egyptian land during those periods in the establishing of the Temple of Sacrifice and the Temple Beautiful. Here we find the entity working very close with the Priest in counseling, of preparation and of making for beauty and harmony in the lives of peoples who were drawn to the various services for which individuals were prepared through those offices. These made for periods of real service, in the activities of the Temple of sacrifice a counselor, as a director, as a helper and as a helpmate to the Priest. In the activities in the Temple Beautiful, the counsel with those who served in the position as counselors or as those who instructed the various groups there. These the entity advised, in the name Marticellie.

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17. As to the abilities, then, of the entity, that to which it may attain and how:  
18. These are limited only by what spirit of creative energy the entity entertains. For thy body is indeed the temple of the living God. There He promises to meet thee. Will ye accept less than He who is the light, and life of the world? In whom do ye live and move and have thy being? Who was indeed the first of everything? He is the first and the last. Embrace Him, while ye may, in music, in art. Faint not because of oppositions, but do keep the music of the spheres, the light of the stars, the softness of the moonlight upon the water as upon the trees. For nature in its song, as the birds, as the bees make music to their Creator, contributed to man.
19. Ready for questions.
20. (Q) What is the principal lesson I must learn in this life?  
(A) Read just that indicated and draw thine own conclusions; patience, persistence.
21. (Q) From what source does the moral and physical protection come of which I have been so aware at times?  
(A) From within.
22. (Q) Have the opportunities I have had, pointing towards Vedanta, come from past incarnations?  
(A) Come from past incarnations and application of that from the varied experiences in the present sojourn.
23. (Q) Will Swami Nikhilananda (living at 17 E. 94 St. N.Y.C.) remain my teacher or lead me to another?  
(A) That depends upon self. Who should teach thee? Think not as to who will come from heaven that ye may have a message, or from over the seas that ye should hear, for lo, it is within thine own heart, apply it! Speak oft to thy Maker and in Him ye may find the light within.
24. (Q) Is it possible for me to give inspiring music to the world in another life?  
(A) As has been indicated, in this life, in another life. Do it now! Use that thou hast in hand.
25. (Q) Does one start off where one has left off?  
(A) The next step.
26. (Q) Are music, poetry, art, just worldly and illusory?  
(A) Know they are of the realms of creative energies which are of the Maker.
27. (Q) Where, when and how have I been associated in the past with my present husband [3063], and have we helped one another in this life?  
(A) In those particularly in Egypt, as well as in other experiences also. That the greater help ye give for each, for ye helped one another in this life. Who is to judge? These should be from thine own conscience. Ye are necessary one to another. You should consequently, then, be a complement one to the other. [See 3063-1, Par. 53-Q, 6/26/43.]
28. (Q) Is it probable that we will again be closely associated or separated?  
(A) This depends upon the desire. For as creative activities are applied, what ye desire becomes law.

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29. (Q) How have I been associated in the past with my present children, and how can I best influence them, my son and daughter?

(A) These have been in varied experiences. By those precepts as well as the example may the greater help be, but what we are speaks so loud, others seldom hear. Then be consistent in that ye speak and that ye live.

30. (Q) How and where have I been associated in the past with [3027] and how can I help her?

(A) In the Egyptian experience. By pointing the way to self-effacement for the divine purposes of the Creator. For selfishness is the real sin, and as we become less and less conscious of self and more aware of being at an onement with Him, greater may be the possibilities and blessings in the material earth, as well as in the beautiful heavenly rest.

31. (Q) With Edgar Cayce, and how can I best help him?

(A) In Egypt. As thy conscience directs.

32. (Q) Will I be able to choose my next country and environment, or does the law of karma place me where I can do best?

(A) Law of karma and the purposefulness of how well ye serve in the present, how well ye may choose, for it is a choice as well as karmic reactions.

33. We are through with this reading.

### **REPORTS OF READING 5265-1 F 58**

R1. 2/45 Comments made by [5265] in the presence of GD, [3063], [3027], [2091] and [2246]: "EC and I were kindred souls - we felt it immediately, the short time we visited when he was in N.Y. last. Intuitively, I know the truth of this Life Reading; it rang true in every respect."

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**[edited]**

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**TEXT OF READING 5749-15**

This Psychic Reading given by Edgar Cayce, this 22nd day of June, 1941, at the Tenth Annual Congress of the Ass'n for Research & Enlightenment, Inc.

1. GC: You will have before you the enquiring mind of the entity Thomas Sugrue, present in this room, who seeks a continuation of information given on the life of the Master and its history in the material world, given in Readings of June 27, 1937 [5749-7 and 5749-8]. Because of the purpose for which this information is to be used, he asks at this time for a description of a literary nature of certain events in the life of the Master which are known to us in outline but not in detail. You will give these as presented, - first the birth of the Master at Bethlehem beginning with the arrival of Mary and Joseph at the Inn. You will include such details as weather, time, conversation with Inn Keeper, number of people at the Inn, types they represented, recreations and occupations engaged in during the evening, what was being eaten and drunk, whether the guests knew the Child was being born, actual time of birth, etc.
2. EC: Yes, we have the information that has been indicated respecting some of the events surrounding the birth of Jesus, the son of Mary, in Bethlehem of Judea.
3. The purposes are well known, for which the journey was made in the period. The activities of Joseph are well known. The variation or difference in their ages is not so oft dealt upon. Neither is there much indicated in sacred or profane history as to the preparation of the mother for that channel through which immaculate conception might take place. And this, the immaculate conception, is a stumblingstone to many worldly-wise.
4. The arrival was in the evening, - not as counted from the Roman time, nor that declared to Moses by God when the second passover was to be kept, nor that same time which was in common usage even in that land, but what would NOW represent January sixth.
5. The weather was cool, and there were crowds on the way. For, it was only a sabbath day's journey from Jerusalem. There were great crowds of people on the way from the hills of Judea.
6. The people were active in the occupations of the varied natures in that unusual land. Some were carpenters, - as those of the house of Joseph, who had been delayed, even on the journey, by the condition of the Mother. Some in the group were helpers to Joseph, - carpenters' helpers. Then there were shepherds, husbandmen, and the varied groups that had their small surroundings as necessitated by the conditions of the fields about Nazareth.
7. In the evening then, or at twilight, Joseph approached the Inn, that was filled with those who had also journeyed there on their way to be polled for the tax as imposed by the Romans upon the people of the land. For, those had been sent out who were to judge the abilities of the varied groups to be taxed. And each individual was required by the Roman law to be polled in the city of his birth.
8. Both Joseph and Mary were members of the sect called the Essenes; and thus they were questioned by those not only in the political but in the religious authority in the cities.

## MUSIC OF THE SPHERES CIRCULATING FILE

9. Then there was the answer by the inn keeper, "No room in the inn," especially for such an occasion. Laughter and jeers followed, at the sight of the elderly man with the beautiful girl, his wife, heavy with child.

10. Disappointments were written upon not only the face of Joseph but the inn keeper's daughter, as well as those of certain groups about the inn. For, many saw the possibilities of an unusual story that might be gained if the birth were to take place in the inn. Also there was consternation outside, among those who had heard that Joseph and Mary had arrived and were not given a room. They began to seek some place, some shelter.

11. For, remember, many of those - too - were of that questioned group; who had heard of that girl, that lovely wife of Joseph who had been chosen by the angels on the stair; who had heard of what had taken place in the hills where Elizabeth had gone, when there was the visit from the cousin - and as to those things which had also come to pass in her experience. Such stories were whispered from one to another.

12. Thus many joined in the search for some place. Necessity demanded that some place be sought - quickly. Then it was found, under the hill, in the stable - above which the shepherds were gathering their flocks into the fold.

13. There the Savior, the Child was born; who, through the will and the life manifested, became the Savior of the world - that channel through which those of old had been told that the promise would be fulfilled that was made to EVE; the arising again of another like unto Moses; and as given to David, the promise was not to depart from that channel. But lower and lower man's concept of needs had fallen.

14. Then, - when hope seemed gone, - the herald angels sang. The star appeared, that made the wonderment to the shepherds, that caused the awe and consternation to all of those about the Inn; some making fun, some smitten with conviction that those unkind things said must needs be readjusted in their relationships to things coming to pass.

15. All were in awe as the brightness of His star appeared and shone, as the music of the spheres brought that joyful choir, "PEACE ON EARTH! GOOD WILL TO MEN OF GOOD FAITH."

16. ALL felt the vibrations and saw a great light, - not only the shepherds above that stable but those in the Inn as well.

17. To be sure, those conditions were later to be dispelled by the doubters, who told the people that they had been overcome with wine or what not.

18. Just as the midnight hour came, there was the birth of the Master.

19. The daughter of the inn keeper was soon upon the scene, as was the mother of the daughter, and the shepherds that answered the cry - and had gone to see what was come to pass.

20. Those were the manners, and the ones present soon afterwards. For, through the period of purification the Mother remained there, not deeming it best to leave, though all forms of assistance were offered; not leaving until there was the circumcision and the presenting in the temple to the magi, to Anna and to Simeon.

21. Such were the surroundings at the period of the birth of Jesus....